OS MUSIC DEPARTMENT – KS4/5 CURRICULUM MAP



AUTUMN 1 – GCSE EDUQAS

PERFORMANCE SKILLS

ELEMENTS OF MUSIC

AUTUMN 2 - GCSE EDUQAS

FREE COMPOSITION

FILM MUSIC

SPRING 1 - GCSE EDUQAS

FREE COMPOSITION

CHAMBER MUSIC

SPRING 2 - GCSE EDUQAS

SET WORK: AFRICA

JAZZ & BLUES

SUMMER 1 - GCSE EDUQAS

PREPARATION FOR SOLO PERFORMANCE

MUSICAL THEATRE

SPRING 2 - GCSE EDUQAS

SOLO PERFORMANCE

FREE COMPOSITION

MINIMALISM

END OF YEAR EXAM

AUTUMN 1 - GCSE EDUQAS

SET WORK: BADINERIE

BRIEF COMPOSITION

PREPARING FOR ENSEMBLE PERFORMANCE

AUTUMN 2 - GCSE EDUQAS

BRIEF COMPOSITION

PREPARING FOR ENSEMBLE PERFORMANCE

SPRING 1 – GCSE EDUQAS

BRIEF COMPOSITION

ENSEMBLE PERFORMANCE

SPRING 2 – GCSE EDUQAS

REVISIT SET WORKS: AFRICA & BADINERIE

REVISIT: UNFAMILIAR LISTENING

PAST PAPERS

SUMMER 1 – GCSE EDUQAS

REVISIT SET WORKS: AFRICA & BADINERIE

REVISIT: UNFAMILIAR LISTENING

PAST PAPERS

SUMMER 2 – GCSE EDUQAS

REVISIT SET WORKS: AFRICA & BADINERIE

REVISIT: UNFAMILIAR LISTENING

PAST PAPERS

Pearson

AUTUMN 1 - L3 BTEC

PRACTICAL THEORY AND MUSIC HARMONY (A)

PRACTICE FOR INDUSTRY
SUCCESS

AUTUMN 2 - L3 BTEC

PRACTICAL THEORY AND MUSIC HARMONY (A)

ROLES, ORGANISATIONS
AND REQUIREMENTS

SPRING 1 – L3 BTEC

PRACTICAL THEORY AND MUSIC HARMONY (B, C & D)

SKILLS FOR WORKING IN THE MUSIC INDUSTRY

SPRING 2 - L3 BTEC

PRACTICAL THEORY AND MUSIC HARMONY (B, C & D)

PRESENTING IDEAS TO OTHERS

SUMMER 1 – L3 BTEC

PRACTICAL THEORY AND MUSIC HARMONY (B, C & D)

PROFESSIONAL PRACTICE IN THE MUSIC INDUSTRY (ASSESSMENT)

SUMMER 2 – L3 BTEC

PRACTICAL THEORY AND MUSIC HARMONY (B, C & D)

PROFESSIONAL PRACTICE IN THE MUSIC INDUSTRY (ASSESSMENT)

AUTUMN 1 - L3 BTEC

SOLO PERFORMANCE

ENSEMBLE PERFORMANCE

AUTUMN 2 - L3 BTEC

SOLO PERFORMANCE

ENSEMBLE PERFORMANCE

SPRING 1 - L3 BTEC

SOLO PERFORMANCE

ENSEMBLE PERFORMANCE

SPRING 2 – L3 BTEC

SOLO PERFORMANCE

ENSEMBLE PERFORMANCE

SUMMER 1 – L3 BTEC

SOLO PERFORMANCE

ENSEMBLE PERFORMANCE

SUMMER 2 – L3 BTEC

SOLO PERFORMANCE

ENSEMBLE PERFORMANCE

