



## OS MUSIC DEPARTMENT – KS4/5 Curriculum Overview



	<b>Autumn 1 (6)</b>	<b>Autumn 2 (8)</b>	<b>Spring 1 (5)</b>	<b>Spring 2 (6)</b>	<b>Summer 1 (6)</b>	<b>Summer 2 (7)</b>
<b>10</b>	Performance Skills – Solo and Ensemble  Elements of Music	Compositional Techniques  Developing a Composition  Film Music	Developing a Composition  Song Writing  Chamber Music	Set work: Africa  Jazz & Blues	Preparation for Solo Performance  Musical Theatre	Solo Performance  Free Composition  Minimalism  End of Year Assessment
<b>11</b>	Set work: Badinerie  Brief Composition  Preparing for Ensemble Performance	Brief Composition  Preparing for Ensemble Performance	Brief Composition  Preparing for Ensemble Performance	Revisit Set works: Africa & Badinerie  Unfamiliar Listening  Past Papers	Revisit Set works: Africa & Badinerie  Unfamiliar Listening  Past Papers	Revisit Set works: Africa & Badinerie  Unfamiliar Listening  Past Papers
<b>12</b>	Practical Theory & Harmony (A)  Practice for Industry Success	Practical Theory & Harmony (A)  Roles, Organisations and Requirements	Practical Theory & Harmony (B,C,D)  Skills for Working in the Music Industry	Practical Theory & Harmony (B,C,D)  Presenting Ideas to Others	Practical Theory & Harmony (B,C,D)  Professional Practice in the Music Industry (Assessment)	Practical Theory & Harmony (B,C,D)  Professional Practice in the Music Industry (Assessment)
<b>13</b>	Solo Performance  Ensemble Performance	Solo Performance  Ensemble Performance	Solo Performance  Ensemble Performance	Solo Performance  Ensemble Performance	Solo Performance  Ensemble Performance	Solo Performance  Ensemble Performance

