

KS1/ KS2 Knowledge

Pupils come from a wide catchment area and therefore experiences and learning in art a varied. Therefore, we set a formal baseline drawing task and informal Art knowledge & art history tasks to gauge pupils starting points at the start of year 7.

****Art History**

Y8 Key Knowledge Transfer

- Importance of inspiration
- How to use artists to inspire creative original work
- How art continues to involve
- How to research artists
- Cultural Art
- Art as a Visual Language
- Drawing skills
- Grid Method
- Exploration of materials
- Painting skills
- Colour Theory
- Composition
- Creative Careers
- Research & Analysing Skills

Y10 Key Knowledge Transfer

- Importance of inspiration
- How to use artists to inspire creative design
- How art continues to involve
- How to research artists
- Cultural Art
- Art as a Visual Language
- Drawing skills
- Exploration of materials
- Painting skills
- Colour Theory
- Composition
- Sustained project work
- Creative Careers
- Understanding of AOs
- Research & Analysing skills

KS3 Year 7: Autumn Term *History *Maths

Observational Drawing

- Base line assessment
- Introduction to 'What is Art?'
- Formal elements
- Delicate control of pencil
- Imprinting
- Exploration of drawing materials
- Proportion
- Links to artists & Art History – Ancient times

What is art? The evolution of Art through history.

KS3 Year 7: Spring Term *History *English *D&T *Science

Sculpture & Architecture

- Learning about an artist
- Artist research page – Modern Art
- How do world events affect artists work
- Designing typography
- Delicate use of pencil
- Direct carving
- Paper sculpture linked to artist
- Meaning of Art work and what inspires it
- Architectural inspiration
- Key Architects

Sculptor & Architecture inspired by natural forms
Art History and key artists/designers explored.

KS3 Year 7: Summer Term *History *English *D&T *Maths

Bizarre Buildings

- Architects inspired by nature
- History of Architecture - timeline
- Bauhaus research page
- Learning about Key Artists and what influenced their work
- Analysing Art work using key language.
- Comparing Art styles
- Colour theory including complimentary pairs.
- Designing work inspired by research.
- Delicate use of pencil and control of line
- Composition
- Exploration of materials and neat application

Artists & Architecture inspired by natural forms
Timeline of Architecture styles
Bauhaus & Modernism & Typography

KS3 Year 8: Summer Term *History *Geography *RE *PSCHE *Music

Aboriginal Art

- Have knowledge of Aboriginal Art
- Art as a visual language
- Ability to design a piece of aboriginal art
- Designing & Composition
- Control of line
- Neat application of paint.
- Use of a variety of Earthy colours
- Improvement shown with control and delicate use paint brush
- Application of intricate details over base colours
- Understanding of colour mixing

History of Aboriginal culture & art
Dots in Art –Dot Art, Pop Art, Pointillism, Stippling, Tattooing
Comparing- Hieroglyphics, Mauri Tā moko, Inca, Aztec and Mayans symbols as a written language

KS3 Year 8: Spring Term *History *English *Maths *Music *PSCHE

Abstract Expressionism

- The meaning of Art
- Freedom of expression
- Neat application of colour- blending and layering.
- Psychology of colour and shape
- Delicate control of pencil
- Improvement shown with control and delicate use of line
- Have an understanding and appreciation of Abstract Expressionism and where it has impacted art history.
- Be able to translate emotions and music to abstract expressive art
- Analyse art in written form. Art as a visual Language

Abstract Expressionism – want came before and how has it affect art since. Why was it so pivotal?

KS3 Year 8: Autumn Term *History *Maths *Science

Still Life

- Shows understanding of how to observe a 3D object correctly.
- Can evaluate own work and can identify areas to improve.
- Correct application of proportion.
- Observation of ellipses.
- Control of line and delicate use of pencil.
- Control of a range of media inspired by artists
- Improvement shown with control of media and delicate use of pencil
- Use of graduated tone & applied in correct areas.
- Still life inspired by an Art movement

History of still life painting through time
Key artists art styles that influence pupils work

KS3 Year 9: Autumn Term *History *English

Poster Design –Linked to School Show

- Understanding of the history of typography and its impact.
- Knowledge of the Artist/Designer/Art movements and their influences.
- Composition, layout & colour balance
- Control of line and delicate use of pencil.
- Well formatted/spaced typography design.
- Colour theory – complimentary pairs in advertising
- Neat application of colour
- Use of appropriate decorative design and placement.
- Design shows clear influence from artist and era.

History of Psychodelia art
Links to Art Nouveau
Typography – History and development

KS3 Year 9: Spring Term *History *Maths *English

Portraiture

- Develop Artist research skills & typography design
- Explore techniques & materials inspired by artists
- Using artists to influence own outcomes
- Show understanding of how to use the grid technique
- Can evaluate own work and can identify areas to improve.
- Formal element & Proportion.
- Observation of detail
- Control of line & delicate use of pencil
- Use of graduated tone
- Ability to reflect and make refinements independently

History of Portraiture
Pupils work linked to selected artists/sculptors

KS3 Year 9: Summer Term *History *Maths *English *PSCHE

Portraiture Continued – see spring term

- African Cultural work
- Have knowledge of African Art through research
- Meaning of art from other cultures
- Using Artists to inspire creative design
- Designing & Composition
- Control of line & delicate use of pencil
- Neat application of paint.
- Colour theory & colour balance
- Refinement shown with control and delicate use paint brush
- Application of appropriate intricate details over base colours
- Building knowledge of developing a sustain project

African Cultural art
Contemporary African inspire artists

KS4 Year 10: Autumn Term

African Culture Project –FA & GA

Developing understanding of sustain project.
Research and analysing skills
Developing drawing, painting & print making, and digital knowledge & skills

KS4 Year 10: Spring Term

Pupils continue to develop skills and understanding in appropriate areas showing influence from artist and designers and become more independent in approach developing learnt skills further.
Building knowledge of how to meet the AOs through their work.

KS4 Year 10: Summer Term

Pupils continue to develop skills and understanding in appropriate areas showing influence from artist and designers and become more independent in approach developing learnt skills further.
Building knowledge of how to meet the AOs through their work.

KS4 Year 11: Autumn Term

Pupils continue to develop skills and understanding in appropriate areas showing influence from artist and designers and become more independent in approach developing learnt skills further.
Building knowledge of how to meet the AOs through their work.

KS4 Year 11: Spring Term

All pupils begin Exam work. Working independently to meet AOs and utilising all the skill and knowledge acquired over the last 5 years.

KS4 Year 11: Summer Term

GCSE EXAM & Coursework Submitted end of April.
Pupils going on to Study on an Art course at A level can make a start on work if they wish to.

Y7 Key Knowledge Transfer

- Importance of inspiration
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- How art continues to involve
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- Colour Theory
- Composition
- Creative Careers
- Research & Analysing skills

Y9 Key Knowledge Transfer

- Importance of inspiration
- How to use artists to inspire creative design
- How art continues to involve
- How to research artists
- Cultural Art
- Art as a Visual Language
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- Colour Theory
- Composition
- Creative Careers
- Sustained project work
- Research & Analysing skills

Content is taught, revisited & upscaled systematically across the 5 years.

Year 11



Year 7

Post-16 Pathways

A Levels
BTECs
T Levels