	Core Knowledge	Core Knowledge	Core Knowledge		Knowledge		owledge		
Year 7	Year 7	Year 7	Year 7	Year 7	Year 7	Year 7	Year 7		
Scheme of Learning Topic(s)	Ghost Boys	SPAG: Transitional Unit Value in Accuracy	Dystopian Settings: Descriptive Writing	Shakespeare: A Midsummer Nights Dream	Persuasive Writing & Rhetoric	In The Sea there are Crocodiles - Contemporary Text	Poetry About Place and Home		
Key concepts students need to know. Core Knowledge.	Key Vocab: palpable, contradict, marginalised, revisit, resilient, egalitarian. Writer's Caft: - Use If, If, If: Then sentences for effect. - Analyse the effect of the structural techniques of analepsis and media res. - Identify the use of foreshadowing and its use (Page S4-S9 'Gum') - Identify the use of forony in a text and explore its effect. (Chapter 'Lost' page 81-97) - Explore racial bias and how contextually that affects the characters' relationships. - Explore scale of the conventions that make a good story – characters, emotions, structure, problem & resolution and a journey.	Key Vocab: Motivation, Passion, Resilient, Traumatic, Devour, Savour, Mortified, Melodie, Precarious, Parspacitives, juxtaposition and Incredulous. Writer's Craft: - Understand and identify Islioms. - Understand and identify Islioms. - Understand and identify Islioms. - Understand sortcophes: Omissive and possessive – singular and plural. - Identify and use informal language such as contractions. - Use of commas correctly in a seathere. - Understanding and creating succesful characterisation. - Understanding and creating succesful characterisation. - Understand word classes (nouns and pronous and their function in accurate sentence). - Identifying tentence types through clauses - subordinate and conditional clauses and punctuing correctly. - Identifying and use the correct punctuation marks, within a sentence: commas, question marks, speech marks, full stops, dashes, colons and semi-colons. - How to present and punctuate dialogue In writing. - Duestion types: Interrogative, michorical, and exclamatory. - Paragraphing rules. - Identifying and creating atmosphere and imagery with similes and metaphors using an extract.	including colons, semi-colons and dashes.	Key Voadz: Athenian, Patriarchy, Supernatrual, Malevolent, Mischievous, Hierarchy, Disorder, Malicious, Irreverent, Contemptuous, Pageant and Perceptive. Writer's Craft: - Use Freytag's Pyramid to track and structure the narrative in AMND - Empathise with character (Hermai) - Understanding and identifying how the patriarchy is presented in ANNO (Egues) - identify dramatic methods used to present collic between characters (Stage directions, dialogue, division of lines and language choices).	Key Vocab: Suffering, Misery, Action, Vital, Transformation, Colosal, Severely, Futile, Reciting, Feeble, Multitudes, Virtues, Fear and Resolved. Writer's Caft: - Understand and identify the Pillars of Rhetoric (Logos, Pathos and Ethos). - Identify Parsuske discourse markers. - Identify and create examples of rhetorical devices. (Alexander the Great Extract/Kennedy Extract) - Identifying inteoric in Martin Luther King's Speech. - Witting an effective Introduction using Emma Watson's speech. - Understand how to write an effective counter argument. - Understand how to Warte an effective conclusion using Emma Watson's speech.	Key Vocas: Ireacherous, Asylum, Dehumanisation, Refugee, Repatriation, Trafficking and Catharsis. - Identify a range of structural devices used by the author: In Media Res and analyse the effect of this usage. - Identifying and analysing how writers use facts to elicit empathy within the reader. - Identifying and analysing how writer's create characterisation through language choice: physical description, diague, atitudes and how other characters perceive them. - Identify how writers use language and structure to create tension: such as repetition and metaphor. - Understanding and creating	Key Voab: Contrast, Nostalgia, Unique, Imnigrant, Identity, Migration, Anthem, Indigenous, Colonialism, Displaced, Heritage, Preserve and Authentic. Writer's Craft: - Use of sensory language, nostalgic tone and prepositions to create a successful recount piece. - Analysis of imagery and theme in Search for My Tongué. - Identify similarities and difference in poems using comparative and correlative conjunctions) - Identify and analyse 'Island Man' focusing on Writer's Message, Language and Structure. - Identify how the's connect to their sense of place through analysis of the poem 'This Poem is Taking Place on Stolen Land'		
Year 8	Year 8	Year 8	Year 8	Year 8	Year 8	Year 8	Year 8	Year 8	Year 8
Scheme of Learning Topic(s)	Animal Farm - seminal	Creative Writing - Creative Imitation	Oliver Twist - seminal/Pre-1914	Shakespeare: Much Ado	Viewpoint Writing - Developing like for like Writing	Gothic Poetry	Victorian Childhood: Non-Fiction R&W	The Romantic Era Poetry	A History of Language
Key concepts students need to know. Core knowledge.	Key voczb Fable, tyramy, corrupting, revolution, elite, allegorical, context, microcosm, satire. Writer's Caft - Use of Interorie in Old Major's speech ch1 - use of logos, pathos, ethos. APROEST techniques. - Ch4 extract analysis 'The men gave a shout of triumph' to The boy did not stir.' Battle of the Cowshed - Use of political language in Mapoleon's speech to persuade: 'Comrades, he said quietly.' Ch6. - Bover character construction - ch9 - Use of cyclical narrative.	Ker terminology - simile, triples, short, simple sentences, repetition, alliteration, adjective, adverbs, present participle verbs (ing). Writer's Carti - Flavy tale genre conventions. - How the language of Angela Carter creates tension in The Woreword. - Upgrading sentences using creative imitation. - Character construction using "Show Don't Tell.' - Use of sensory language	Key vocab - submissive, untrustworthy, naive, miser, foreshadow, villainous, prejudice, empathy. Writer's Craft - How Dickens creates pity for Oliver. Extract - Oliver appears before the workhouse board. - How Dickens uses language to present Jack Dawkins. - Dickens characterisation of Fagin. Extract - Oliver meets Fagin - How Dickens uses foreshadowing. - How Dickens uses language to show the naivety of Oliver. Extract - Oliver learns the trade. - Dickens use of villainous language. Extract - Oliver meets Bill.	Key usob- malcontent, patriarchy, deception bachelor, epiphany. Witter's Caft - Use of dramatic irony in Act 2 Sct. - Shakespeare's uso of purs in exchanges between Beatrice and Benedick. - How Shakespeare creates Don John as a malcontent character. - characteristics of the comedy gene. - Shakespeare's uso of Benedick's soliloquy in Act 3 scene 1 - shakespeare's uso of Intendick's patrices, personification, imperative versh, modal vershs, pronouns, allusion, alliteration.	Key vocabulary/terminology: see lesson plans. Writer's Craft - the effect of the following high-frequency methods: similes, discourse markers, metaphors, heteroial questions, exclamatory sentences, interrogative sentences, circular struturue, anecoto di, direta dadres, hyperbole, statistics, the power of a credible source, emotive language. Methods Tick, tick writig. Fix It now. How to deconstruct texts and annotate effectively looking at the effects of writer choice.	Key vocab; Bleak, macabre, melancholy, nostajeic, turbulent, discordant, myth. Writer's Craft - features of the Gothic genre used by Edgar Allen Poe in the poem 'The Raven.' - Symbolism and how writers use it for effect. - use of metaphor in The Haunted Palace. - comparison and effect of Ianguage devices in The Raven and The Haunted Palace.	language	Key vocab_oppression, meianchoki, nisustee, inequality, massacer, erform, anarchy, tyrant, ignorant, mock. Writer's Caft - Different types of poetic form: sonnet, Jvric, epic poetry, narrative poetry, ode. - Sonnet form: epic poetry, arrative poetry, ode. - Sonnet form: epic poetry, sonnet, interview, poetrachan and Shakespoarean - Poetic structure: volta, octave, quatrain, stanza - Poetic structure: volta, octave, quatrain, stanza - lignaristic language: metaphor, simile, imagery, personification, rhetorical questions. - use of themes. - use of themes. - use of riny - use of appositives - low to embed quotations	Kery acab_Conquer, hallowed, intergenerations, colonisation, weakening, adopt. Uses of appositives - language comparison - use of superlatives, intensfication, amelioration, pejoration, - Speech writing direct address, pace, alliteration, metaphor, rhetorical question, anecdote. - The art of speaking and listening.
Year 9	Year 9	Year 9	Year 9	Year 9	Year 9	Year 9			
Scheme of Learning Topic(s)	The Crucible Play 1953 - Modern Drama	Boys Don't Cry - Contemporary Text	Shakespeare - Othello	A World at War - short stories	A World at War - Poetry	Small Island - Contemporary Text Play			
Key concepts students need to know. Core Knowledge.	Key Vocab: Theocrary, trepidation, deference, catalyst, pious, covert, hypocrite, hysteria. Writer's Craft: - Omtextual knowledge: Puritans. - Miller's use of key sentence types: exclamatory, - miller's use of pronouns, verbs, metaphors, semantic field of religion, repetition, emotive language, hetorical questions, foreshadowing, mirroring language, stage directions. - Characterisation of Abigail using the extract; Now look for you.: Voi situ pand stop this'. Miller's creation of hysteria using the end of Act 1. - Characterisation of Abigail in Act 3 using the extract: No, sif' to A wind, a cold wind has come.	Key Yozab: prejudice, scathing, contempt, resentful, empathy, obligation, morality. Writer's Craft: - How Blackman increases tension and builds suspense: - How Blackman increases tension and builds suspense: - short sentences, personification, metaphor, simile, dialogue, emotive language, verbs, withholding of information. - Blackman's use of foreshadowing. - Dante's character arc	foreshadowing, - Presentation of temptation in Act 3.	Key Vocab; gist, pervasive, resentment, frenetic, harrowing, atmospheric. <u>Writer's craft:</u> - Use of third person narration in Propoing up the Line. - Beck's use of harrowing Inguage. - Oven's letter structure. Like for like writing. - Creating rhythm. - Using fronted adverbials. - Persona writing using Testament of Youth.	Key Vocab: perspectives, particitic, propaganda, naive, evocative, reassurance, poignant. <u>Writer's Craft:</u> - Use of metaphors and personification - The Solidier - Use of structure - sonnet form and rhyme. - Use of structure, topic sentences, supporting details. - use of exupting details. - use of euphony - use of ecuption and refrain. - use of evocative adjectives, similes, rhyming couplets-The Gift of India.'	Key vocab: stoicism, illegitimate, assimilate, guillibe, ideology, ominous, assimilate. Writer's Craft: - use of stage directions - crafting dialogue: pathos, dialect, colloquial language. - use of direct address - Construction of the plot line - Freytag's model. - Description of setting - characterisation - Bernard and Queenie - caricature, humour. - motif - pathe style			
Year 10	Year 10	Year 10	Year 10	Year 10	Year 10	Year 10	Year 10		
Scheme of Learning Topic(s)	War and Conflict Poetry	A Christmas Carol - Journey to Redemption	Creative reading and writing	An Inspector Calls - Taking Responsibility	Love and Relationship Poetry	Spoken Language	Writer's Viewpoints and Perspectives		

	Key Versh, Detriction Cornet	Key Veesh Miser Averies Scolal Descentibility	Key terminology Verks Adverts Determines	Key Messly Capit-Provident	Key Veek, Detrarehan	Key Meesh, Dather James at	Minister's Crofts
	Key Vocab: Patriotism, Sonnet, personification, legacy, futility, brutality, PTSD, imagery, repetition,	Key Vocab: Miser. Avarice. Social Responsibility. Malthusian. Misanthropic. Benevolent.	Key terminology: Verbs, Adverbs, Determiners, Adjectives, Nouns, Pronouns, Similes, Metaphors,	Key Vocab: Capitalism, socialism, dramatic irony, diatribe,	Key Vocab: Petrarchan sonnet, sestet, ambiguous, tone, interpretation, cliché,	Key Vocab: Pathos, logos, ethos, rhetoric.	Writer's Craft: - Understand both explicit and
	pathetic fallacy.	Mathanana Misantinopic. Denevolent.	Personification Imagery, Onomatopoeia, Hyperbole,	objectification, ignorance,	extended metaphor.	incrone.	implicit ideas
		Writer's Craft:	Emotive language, Repetition, Lexical choice.	Omniscient, allegory.			- Exploring the effects of language
	Writer's Craft:	- Contextual Knowledge: How Dickens is critical towards					- Method, technique, word choice
	 Brooke's use of language, form and structure to 	those who lack compassion for the poor and how he	Writer's Craft:	Writer's Craft:	Writer's Craft:	Writer's Craft:	- Personification, metaphor and
	express his patriotism analysing personification,	dedicated his life to campaigning for better legislation to	 Use of Structure to influence the reader: Plot, 	 Priestley's message of social 	 Contextual knowledge. 	- The power of rhetoric: rhetorical	simile, adjectives and adverbs
	imagery and subverting the traditional sonnet.	support the poor.	character and setting.	responsibility "We are members of	- Browning's use of imagery and structure	questions, direct address, using	- Comparison of writer's ideas and
Key concepts students	- Sheers presentation of the legacy of war in the poem	- How Dickens introduces Scrooge as a callous and covetous character	 Developing characters and/or setting and/or plot and/or concept. 	one body"	 Byron's use of pronouns, verbs, opposites and contrasts 	AFOREST	viewpoints
need to know.	Mametz Wood using a semantic field, imagery and the lasting impact that war has on nature and people.	 Use of pathetic fallacy, negative verbs and juxtaposition. 	 Use of linguistic devices and valuable vocabulary 	 Priestley's views on capitalism and the working classes through 	 Larkin's changing tone to reflect a loss of 	 Crafting and delivering a powerful and persuasive speech. 	- Method/Technique/Lexical choice/Sentence types/
need to know.	 Armitage's use of figurative language and structure 	 Use of pathetic failacy, negative veros and juxtaposition. Using context to explain the characterisation of Scrooge as 	including well selected verbs, adverbs and adjectives	Birling's speeches in Act 1.	- Larkin's changing tone to reflect a loss of youth	Topic sentences, supporting	Exclamatory sentences
Core Knowledge.	to portray the challenges faced by soldiers and their	a misanthropic character.	Conscious structural choices for effects. Accurate	- How Priestley uses Gerald to show	- Dove's use of humour and cliché	details, concluding sentences.	- Article Writing/ Speech Writing/
Core knowledge.	loved ones analysing metaphors and rhyming	- Dickens' use of the many Christmas scenes to emphasise	paragraphs and high impact standalone lines or words.	the objectification of women in his	 Duffy's use of language structure and tone to 	details, concluding sentences.	linguistic devices for effect
	couplets.	the importance of community and human connection. use	- Accurate spelling and use of sentence structure and	interrogation.	present the reality of love	Methods	- Application of vocabulary,
	- Hardy's use of language and structure to convey the	of hyperbole and adjectives.	punctuation.	- Priestley's presentation of social		- Express ideas / information /	structural choices and sentence
	tragedy of war, the use of the two sections and	- How Dickens uses Ignorance and Want to convey his	Methods	responsibility through the character		feelings using a range of	types.
	pathetic fallacy and symbolism	message of social responsibility his use of animalistic and	- Tick, tick writing.	of Mrs Birling		vocabulary.	
	- Owen's use of language, structure and form to show	feral descriptions	- Fix it now.	- Priestley's use of symbolism and		- Organise and structure the	Methods
	the lasting impact war has on a person.	- How Dickens uses symbolism to reflect Scrooge's journey	- How to deconstruct texts and annotate effectively	dramatic irony to highlight the generational divide		presentation clearly and	Tick, tick writing.
		of redemption, pathetic fallacy, symbolism of bells and	looking at the effects of writer choice.	- Priestley's presentation of the		appropriately to meet the needs of the audience	Fix it now. How to deconstruct texts and
Ydear 11	Year 11	Year 11	Year 11	Year 11	Year 11	Year 11	Year 11
Scheme of Learning	Macbeth - Tragic Hero	An Inspector Calls - Revisiting Responsibility	A Christmas Carol - Revisiting The Ghost Story	Revisiting the Anthology	Non-Fiction - Teenage Kicks	Fiction - Inner Musings	Writing Masters Revisited
Topic(s)	Real March a lands and a state of the second					-	
	Key Vocab: : Jacobean, Regicide, Ambition, Prophecy, Equivocation, Hamartia, Anagnorisis, Peripeteia,	Key Vocab: omniscient, catalyst, capitalism, socialism, antithesis, egalitarian, hierarchy.	Key Vocab: Genre, convention, allusion, phenomenon, social responsibility, mouthpiece.	Key vocab and terminology: Sonnet, alliteration, abundance.	Key vocab: Didactic, pragmatic, stance, memoir, juxtaposition, foreshadowing,	Key vocab: Alias, Synonym, voice, perspective, narrator, ambiguous,	Key Vocab: Flair, evaluation, syntax, personification, plot,
	Hierarchy, Catharsis, Hubris, Soliloguy, Tyrant.	onceresis, egenearian, merareny.	social responsibility, moutriplece.	quatrains, juxtaposition, dramatic	hyperbole, satire.	dystopian, dehumanise,	protagonist.
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			monologue, imagery, structure,		disconcerting.	
	Writer's Craft:	Writer's Craft:	Writer's Craft:	omnipotent, the sublime, romantic.			
	- Shakespeare's presentation of Macbeth in Act 1	- The Inspector as a catalyst for change, analysing	- Dickens' use of the gothic genre				
	scene 4	metaphors 'We are members of one body'	- How Dickens presents the four ghosts (extract:	Writer's Craft:	Writer's Craft:	Writer's Craft:	Writer's Craft:
	- Shakespeare's presentation of Lady Macbeth as	- Analysis of stagecraft: Lighting, entrances and exits, the	Marley's entrance)	- How Shelley uses language	 Applying reading strategies, comparing 	- Forming opinions on characters	 Presenting opinions with flair,
	supportive wife or evil villain	telephone call, doorbell.	- Dickens' use of allusion	structure and form to present ideas	authorial ideas, exploring changing attitudes	"Alias Grace" extract.	using and evaluating model
Key concepts students	- Shakespeare's use of symbolism (Blood as a symbol	- The motif of the ring to represent Sheila's changing character (Act 1 and 3)	 How Dickens uses the phenomenon of time in the novella 	about power	over time.	- Conceptualising voice, exploring	answers.
need to know.	for guilt)						
				- Analysing mood and tone in To	Exploring and emulating memoirs Use of instanceition and foreshadowing	narrative voice	
need to know.	- How Shakespeare conveys Macbeth's changing	- Priestley's use of rhetoric to powerfully convey his final	- Dickens use of symbolism	Autumn	- Use of juxtaposition and foreshadowing	- Analysing character through	 Planning and writing descriptions based on an image using figurative language, showing not telling and
	- How Shakespeare conveys Macbeth's changing character	- Priestley's use of rhetoric to powerfully convey his final message. (Act 3)	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autumn - Blake's use of the dramatic	 Use of juxtaposition and foreshadowing Planning and writing letters using emotive 	- Analysing character through different voices "The yellow	based on an image using figurative language, showing not telling and
Core Knowledge.	- How Shakespeare conveys Macbeth's changing	- Priestley's use of rhetoric to powerfully convey his final	- Dickens use of symbolism	Autumn - Blake's use of the dramatic monologue in London	- Use of juxtaposition and foreshadowing	- Analysing character through	based on an image using figurative
	 How Shakespeare conveys Macbeth's changing character Use of metaphors "O full of scorpions" 	 Priestley's use of rhetoric to powerfully convey his final message. (Act 3) Metaphor, Triadic structures, Use of inclusive pronouns, 	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autumn - Blake's use of the dramatic	 Use of juxtaposition and foreshadowing Planning and writing letters using emotive language, antithesis and satire. 	 Analysing character through different voices "The yellow wallpaper" extract, looking at 	based on an image using figurative language, showing not telling and syntax
	 How Shakespeare conveys Macbeth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy 	 Priestley's use of rhetoric to powerfully convey his final message. (Act 3) Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery 	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autumn - Blake's use of the dramatic monologue in London - Dickinson's use of light imagery in Imperceptibly as grief - How Dharker uses language,	 Use of juxtaposition and foreshadowing Planning and writing letters using emotive language, antithesis and satire. Applying humour and linguistic techniques to 	 Analysing character through different voices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. Exploring how Ishiguro crafts a 	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot
	 How Shakespeare conveys Macbeth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How Freytag's pyramid is a useful tool in discussing the structure of Macbeth Macbeth as a tragic hero 	 Priestley's use of rhetoric to powerfully convey his final message. (Act 3) Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery Priestley's use of empathy 'But these girls aren't cheap 	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autumn - Blake's use of the dramatic monologue in London - Dickinson's use of light imagery in Imperceptibly as grief - How Dharker uses language, structure and form to present faith	Use of juxtaposition and foreshadowing Planning and writing letters using emotive language, antithesis and satire. Applying humour and linguistic techniques to article writing. Identifying and applying structural techniques	 Analysing character through different voices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. Exploring how Ishiguro crafts a unique voice in "Klara and the sun" 	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
	 How Shakespeare conveys Macheth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How revyats y symmid is a useful tool in discussing the structure of Macheth Macheth as a tragic hero Method: Constructing an argument - thesis 	Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy 'But these girls aren't cheap labour they're people'	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autumn - Blake's use of the dramatic monologue in London - Dickinson's use of light imagery in Imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragility.	- Use of juxtaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. Identifying and applying structural techniques - Speech witing	Analysing character through different voices "The yellow walipaper" extract, looking at imperatives, tag questions and modal verbs. Exploring how Ishiguro crafts a unique voice in "Klara and the sun" - Comparison of Ishiguro's	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot
	 How Shakespeare conveys Macbeth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How Freytag's pyramid is a useful tool in discussing the structure of Macbeth Macbeth as a tragic hero 	Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy 'But these girls aren't cheap labour they're people'	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autum - - Blake's use of the dramatic monologue in London - Dickinson's use of light imagery in Imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragility. - Heaney's use of imagery to	 - Use of justaposition and foreshadowing - Planning and writing letters using emotive - Applying humour and linguistic techniques to anticle writing - Identifying and applying structural techniques - Speech writig - Use of dialogue, anecdotes, hyperbole and 	 Analysing character through different voices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. Exploring how Ishiguro crafts a unique voice in "Klara and the sun" Comparison of Ishiguro's dystopian voices, looking at how 	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
	 How Shakespeare conveys Macheth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How revyats y symmid is a useful tool in discussing the structure of Macheth Macheth as a tragic hero Method: Constructing an argument - thesis 	Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy 'But these girls aren't cheap labour they're people'	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autumn – Blake's use of the dramatic monologue in London - Dickinson's use of light imagery in Imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragility. - Heaney's use of imagery to present the power of nature	- Use of juxtaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. Identifying and applying structural techniques - Speech witing	Analysing character through different voices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. Exploring how Ishiguro crafts a unique voice im "Klara and the sum" Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
	 How Shakespeare conveys Macheth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How revyats y symmid is a useful tool in discussing the structure of Macheth Macheth as a tragic hero Method: Constructing an argument - thesis 	Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy 'But these girls aren't cheap labour they're people'	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autum – - Blake's use of the dramatic monologue in London - Dickinson's use of light imagery in Imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragility. - Heaney's use of imagery to present the power of nature - Hughes use of inaguage, structure	 - Use of justaposition and foreshadowing - Planning and writing letters using emotive - Applying humour and linguistic techniques to anticle writing - Identifying and applying structural techniques - Speech writig - Use of dialogue, anecdotes, hyperbole and 	Analysing character through different voices The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. Exploring how Ishiguro crafts a unque voice im "Alara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader.	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
	 How Shakespeare conveys Macheth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How revyats y symmid is a useful tool in discussing the structure of Macheth Macheth as a tragic hero Method: Constructing an argument - thesis 	Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy 'But these girls aren't cheap labour they're people'	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autumn – Blake's use of the dramatic monologue in London - Dickinson's use of light imagery in Imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragility. - Heaney's use of imagery to present the power of nature	 - Use of justaposition and foreshadowing - Planning and writing letters using emotive - Applying humour and linguistic techniques to anticle writing - Identifying and applying structural techniques - Speech writig - Use of dialogue, anecdotes, hyperbole and 	Analysing character through different voices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. Exploring how Ishiguro crafts a unique voice im "Klara and the sum" Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
	 How Shakespeare conveys Macheth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How revyats y symmid is a useful tool in discussing the structure of Macheth Macheth as a tragic hero Method: Constructing an argument - thesis 	Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy 'But these girls aren't cheap labour they're people'	- Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement,	Autum – - Blake's use of the dramatic monologue in London - Dickinson's use of light imagery in Imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragility. - Heaney's use of imagery to present the power of nature - Hughes use of inaguage, structure	 - Use of justaposition and foreshadowing - Planning and writing letters using emotive - Applying humour and linguistic techniques to anticle writing - Identifying and applying structural techniques - Speech writig - Use of dialogue, anecdotes, hyperbole and 	Analysing character through different voices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unique voice in "Klara and the sun" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
Core Knowledge.	-How Shakespeare conveys Macbeth's changing character -Use of metaphors "O full of scorpions" -The conventions of a Shakespearean tragedy -How Freydg Syramid is a useful tool in discussing the structure of Macbeth -Macbeth as a tragic hero <u>Method</u> : Constructing an argument - thesis statement, topic sentences, supporting details. <u>6th Form English Language</u>	- Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, imagery - Priestley's use of empathy 'But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender - - - - - - - - - - - -	Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement, topic sentences, supporting details. <u>6th Form English Language</u>	Autum - - Biake's use of the dramatic monologue in London - Dickinson's use of light imagery in imperceptibly as girle - How Dharker uses language, structure and form to present faith and fragility. - Heaney's use of imagery to present the power of nature - Hughers use of language, structure and form to present the Hawk 6th Form English Language Spoken Child Language	- Use of justaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. Sth Form English Language	Analysing character through different voices 'The yellow' walipaper' extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unique voice in 'Klara and the sum' - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice 6th Form English Language	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
Core Knowledge.	-How Shakespeare conveys Macbeth's changing character -Use of metaphors "O full of scorpions" - The conventions of a Shakespearean tragedy - How Freytag Symmild is a useful tool in discussing the structure of Macbeth - Macbeth as at tragic hero <u>Method:</u> Constructing an argument - thesis statement, topic sentences, supporting details. <u>6th Form English Language</u> <u>Language Variation - Section A</u>	- Priestley's use of rhetoric to powerfully convey his final message. (Act. 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, imagery - Priestley's use of empathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender - - - - - - - - - - - -	Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement, topic sentences, supporting details. <u>6th Form English Language Coursework </u>	Autum — - Biaks' sue of the dramatic monologue in London - Dickinson's sue of light imagery in imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragity. - Hagney's use of imagery to present the power of nature - Hughes use of imagage, structure and form to present the Hawk 6th Form English Language Aquisition	- Use of justaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. - Identifying and applying structural techniques. - Speech writing - Uses of dialogue, anecdotes, hyperbole and statistics. - Sthe Form English Language - Written Child Language	Analysing character through different voices 'The yellow' wallpaper' extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unque voice in 'Klara and the sum' - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice 6th Form English Language Language Investigation	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
Core Knowledge.	- How Shakespeare conveys Macbeth's changing character - Use of metaphors "O full of scorpions" - The conventions of a Shakespearean tragedy - How Freytge's pyramid is a useful tool in discussing the structure of Macbeth - Macbeth as a tragic hero <u>Method:</u> Constructing an argument - thesis statement, topic sentences, supporting details. <u>6th Form English Language</u> <u>Language Variation - Section A</u> <u>Core knowledge:</u>	- Priestley's use of rhetoric to powerfully convey his final message. (Ad: 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender. - Chen Form English Language Language Variation - Section B Core Knowledge:	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. 6th Form English Language Coursework Core Knowledge:	Autum - - Biaks' sue of the dramatic monalogue in London - Dickinson's use of light inagery in imperceptibly as grief - How Dharker uses language, structure and form to present failt and fragility. - Heaney's use of imagery to present the power of nature - Hughes use of imageage, structure and form to present the Hawk 6th Form English Language <u>Acquisition</u> <u>Core Knowledge</u> :	- Use of justaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. - State Form English Language - Written Child Language Core Knowledge:	Analysing character through different voices "The yellow wallapper" extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unque voice im "Alara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice Cher English Language Language Investigation Core Knowledge:	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
Core Knowledge.	-How Shakespeare conveys Macbeth's changing character -Use of metaphors "O full of scorpions" -The conventions of a Shakespearean tragedy -How Freydag Syramid is a useful tool in discussing the structure of Macbeth -Macbeth as a tragic hero <u>Method:</u> Constructing an argument - thesis statement, topic sentences, supporting details. <u>6th Form English Language</u> <u>Language Variation - Section A</u> <u>Core knowledge:</u> -Mode, Field.	- Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, imagery - Priestley's use of empathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender 6th Form English Language Language Variation - Section B Core Knowledge: - Attitudes towards language change - prescriptivism and	Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement, topic sentences, supporting details. <u>6th Form English Language Coursework Core Knowledge: - Features of chosen genre type. </u>	Autum — - Biake's use of the dramatic monologue in London - Dickinsor's use of light imagery in imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragitiv, - Heaney's use of imagery to present the power of nature - Hughes use of imagery to present the Hawk - Home Fundament the Hawk - Stapes of Childranguage - Kaguesition Core Knowledge: - Stages of Childran's Spoken	- Use of Jintaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. - Identifying and applying structural techniques. - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. - States of writing - Dr Kathy Barclay: - Stages of writing - Dr Kathy Barclay:	Analysing character through different voices 'The yellow' wallpaper' extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unique voice in 'Klara and the sun' - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice Geth Form English Language Language Investigation Core Knowledge: - How to research.	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
Core Knowledge.	- How Shakespeare conveys Macbeth's changing character - Use of metaphors "O full of scorpions" - The conventions of a Shakespearean tragedy - How Freytge's pyramid is a useful tool in discussing the structure of Macbeth - Macbeth as a tragic hero <u>Method:</u> Constructing an argument - thesis statement, topic sentences, supporting details. <u>6th Form English Language</u> <u>Language Variation - Section A</u> <u>Core knowledge:</u>	- Priestley's use of rhetoric to powerfully convey his final message. (Ad: 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery labour they re people' - How Priestley's use of empathy' But these girls aren't cheap labour they re people' - How Priestley challenges the hierarchy of class and gender. - Both Form English Language Language Variation - Section B Core Knowledge: - Attituties towards language change - prescriptivism and descriptivism.	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. 6th Form English Language Coursework Core Knowledge:	Autum — - Blake's use of the dramatic monologue in London - Dickinson's use of light magery in imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragity. - Heaney's use of imageny to present the power of nature - Hughers use of linguage, structure and form to present the Hawk 6th Form English Language Acquisition Core Knowledse: - Stages of Children's Spolen Language - Cooling, babbling, com-	- Use of justaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. - State Form English Language - Written Child Language Core Knowledge:	Analysing character through different voices "The yellow wallapper" extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unque voice im "Alara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice Cher English Language Language Investigation Core Knowledge:	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
Core Knowledge.	- How Shakespeare conveys Macbeth's changing character - Use of metaphors "O full of scorpions" - The conventions of a Shakespearean tragedy - How Freytag's pyramid is a useful tool in discussing the structure of Macbeth - Madetha as tragic hero - Matbetha (Structur) an an argument - thesis statement, topic sentences, supporting details. - Eth Form English Language - Language Variation - Section A - Sore knowledge: - Mode, Field. - Sunction.	- Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, imagery - Priestley's use of empathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender 6th Form English Language Language Variation - Section B Core Knowledge: - Attitudes towards language change - prescriptivism and	Dickens use of symbolism <u>Method:</u> Constructing an argument - thesis statement, topic sentences, supporting details. Eth Form English Language Coursework Coursework Coursework Coursework Coursework Coursework Coursework	Autum — - Biake's use of the dramatic monologue in London - Dickinsor's use of light imagery in imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragitiv, - Heaney's use of imagery to present the power of nature - Hughes use of imagery to present the Hawk - Home Fundament the Hawk - Stapes of Childranguage - Kaguesition Core Knowledge: - Stages of Childran's Spoken	- Use of Jiotaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. - States of Writing - Dr Kathy Barclay: - Stabilion, mock letters, - States of writing - Dr Kathy Barclay: - Stabilion, mock letters, - States of writing - Dr Kathy Barclay: - States of Writing - Dr Kathy Barcl	Analysing character through different voices "The yellow wallapper" extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unque voice in "Mara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice deth Form English Language Language Investigation Core Knowledge: - How to cressarch. - How to research.	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
Core Knowledge.	 How Shakespeare conveys Macheth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How Freydgs yramd is a useful tool in discussing the structure of Macheth Macheth as a tragic hero <u>Method:</u> Constructing an argument - thesis statement, topic sentences, supporting details. <u>6th Form English Language</u> <u>Language Variation - Section A</u> <u>Core knowledgee:</u> Node, field. Function. Lexis. 	- Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, imagery - Priestley's use of empathy 'But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender Attitudes towards language thange - prescriptivism and descriptivism. - Convergence and divergence. - Lexical change - neologism - lexical change - neologism	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. - Other form English Language Coursework Correst Answeledge: - Features of writing to: argue, persuade, advise, inform and entertain How to match chosen genre to audience and purpose How to match chosen genre to audience and purpose How to match chosen genre to audience and purpose How to match chosen genre to audience and purpose How to match chosen genre to audience and purpose How to match chosen genre to audience and purpose How to match chosen genre to audience and purpose How to match chosen genre to audience and purpose How to match chosen genre to audience and purpose How to and the a style model Mat techniques has - How to and the astyle model.	Autum — - Bilke's use of the dramatic monologue in London - Dickinson's use of light magery in imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragitity. - Heaney's use of imageny to present the power of nature - Hughes use of language, structure and form to present the Hawk 6th Form English Language Acquisition Core Knowledse : - Stages of Children's Spoken Language - Cooling, babbling, own- word stage, two-word stage, telgraphic stage, multi-word	- Use of justaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. - States of writing - Dr Kathy Barclay: - States of writing, mock letters, conventional letters, invented speling, phonetic spelling, conventional spelling.	Analysing character through different voices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unique voice im 'Klara and the sum' - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice 6th Form English Language Language Investigation Core Knowledge: - How to carry out a focused investigation into chosen topic. - Research of the following aspects: - the origins/development (A03)	based on an image using figurative language, showing not telling and syntax - Using a description to enhance a narrative, writing an excellent narrative using an emotion led plot Methods: Topic sentence,
Core Knowledge.	- How Shakespeare conveys Macbeth's changing character - Use of metaphors "O full of scorpions" - Use of metaphors "O full of scorpions" - The convention of a Shakespeare ntragedy How Freytag's pyramid is a useful tool in discussing the structure of Macbeth Macbeth a straigc hero Methods_Constructing an argument - thesis statement, topic sentences, supporting details. 6th Form English Language Construction - Section A Core knowledge: - Mode, Field Lenction Lexis Graphology Orbonetics Straight - Stra	- Priestley's use of rhetoric to powerfully convey his final message. (Ad: 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy'But these girls aren't cheap labour they're people' - how Priestley challenges the hierarchy of class and gender. - Borne English Language Language Variation - Section B Core Knowledge: - Attitutes towards language change - prescriptivism and descriptivism. - Convergence and divergence. - Lexical change - neologism - Borrowing. - Affixation.	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. 6th Form English Language Coursework Core Knowledge: - Peatures of writing to: argue, persuade, advise, inform and entertain How to nanotach a style model - What techniques has the writer use? What is the diffect of the techniques?	Autum — - Autum — - Bikke's use of the dramatic monologue in London - Dickinson's use of light magery in imperceptibly as grief - How Dharker uses language, - How Dharker uses language, structure and form to present fail- - Haeney's use of imageny to present the power of nature - Heaney's use of imageny to present the power of nature - Heaney's use of imageny to present the power of nature - Heaney's use of imageny to present the power of nature - Heaney's use of imageny to - New Constructure - Stages of Children's Spoken - Key Features in Spoken - Key Features in Spoken	- Use of justaposition and foreshadowing - Planning and writing letters using emotive language, antithesis and satire. - Apphring humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. - States of writing - Dr Kathy Barclay: Scribbilm, mock handwriting, mock letters, conventional letters, invented spelling. - Stages of writing - Kotlay Barclay: - Stages of writing - Kotlay pealing. - Stages of writing - Kotlay preparatory stage, - Stages of writing - Stages of writing - Stages of writing - Stages of writing - Kotlay preparatory stage, - Stages of writing - Stages	Analysing character through different voices "The yellow wallapper" extract, looking at imperatives, lag questions and modal verbs. - Exploring how Ishiguro crafts a unque voice im "Mara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice deth Form English Language Language Investigation Core Knowledge: - How to cresearch. - How to research. - How to restory out a focused investigation into chosen topic. - Research of the following aspects: * the onjins/development (A03)	based on an image using figurative language, shown on teiling and syntax - Using a description to enhance a marative, writing an excellent narrative using an emotion led plot <u>Methods</u> : Topic sentence, supporting detail, closing sentence.
Core Knowledge. A Level Language Scheme of Learning Topic(s) Key concepts students	 How Shakespeare conveys Macbeth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How Freydag Synamid is a useful tool in discussing the structure of Macbeth Macbeth as a trage hero Method_Constructing an argument - thesis statement, topic sentences, supporting details. Both Form English Language Both Form English Language Core knowledge: - • Mode, Field. - <t< th=""><th>- Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, imagery - Priestley's use of enpathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender. - Altor Horm English Language Core Knowledge: - Attituides towards language change - prescriptivism and descriptivism. - Convergence and divergence. - Lexical change - neologism - Borrowing. - Affination. - Compounding.</th><th>- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. Coursework Core Knowledge: - Features of chosen genre type Features of writing to: argue, persuade, advise, inform and entertain How to match chosen genre to audience and purpose How to pan and redraft coursework.</th><th>Autum — Autum — Elake's use of the dramatic monlogue in London – Dickinson's use of light imagery in Imperceptibly as grief – How Dharker uses language, structure and form to present faith and fragility. – Heaney's use of imagery to present the power of nature – Hughes use of language, structure and form to present the Hawk 6th Form English Language Acquisition Core Knowlodge - Stages of Children's Spoken Language – Conding, babbling, own- word stage, two-word stage, telegraphic stage, multi-word stage. – Key Features in Spoken Development – hoolphrastic stage,</th><th>- Use of justaposition and foreshadowing - Jusa of drosshadowing - Applying humour and linguistic techniques to andice writing - Identifying and applying structural techniques - Speech writig - Use of dialogue, anecdotes, hyperbole and statistics. - Bus of dialogue, anecdotes, hyperbole and statistics. - Bus of dialogue, anecdotes, hyperbole and statistics. - Core Knowledge: - Stages of writing - Or Kathy Barclay: Scribbling mork handwriting mork letters, conventional letters, invented spelling, phonetic spelling, conventional spelling, consolidation stage, differentiation stage,</th><th>Analysing character through different voices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unique voice in "Alara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice 6th Form English Language Language Investigation Core Knowledge: - How to creserch. - How to research. - How to research. - How to research. - How to research. - How to different varieties (AOI and AO2) * the regins/development (AO3)</th><th>based on an image using figurative language, showing not telling and syntax - Using adescription to enhance a narative, writing an excellent narative using an emotion led plot Methods: Topic sentence, supporting detail, closing sentence</th></t<>	- Priestley's use of rhetoric to powerfully convey his final message. (Act 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, imagery - Priestley's use of enpathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender. - Altor Horm English Language Core Knowledge: - Attituides towards language change - prescriptivism and descriptivism. - Convergence and divergence. - Lexical change - neologism - Borrowing. - Affination. - Compounding.	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. Coursework Core Knowledge: - Features of chosen genre type Features of writing to: argue, persuade, advise, inform and entertain How to match chosen genre to audience and purpose How to pan and redraft coursework.	Autum — Autum — Elake's use of the dramatic monlogue in London – Dickinson's use of light imagery in Imperceptibly as grief – How Dharker uses language, structure and form to present faith and fragility. – Heaney's use of imagery to present the power of nature – Hughes use of language, structure and form to present the Hawk 6th Form English Language Acquisition Core Knowlodge - Stages of Children's Spoken Language – Conding, babbling, own- word stage, two-word stage, telegraphic stage, multi-word stage. – Key Features in Spoken Development – hoolphrastic stage,	- Use of justaposition and foreshadowing - Jusa of drosshadowing - Applying humour and linguistic techniques to andice writing - Identifying and applying structural techniques - Speech writig - Use of dialogue, anecdotes, hyperbole and statistics. - Bus of dialogue, anecdotes, hyperbole and statistics. - Bus of dialogue, anecdotes, hyperbole and statistics. - Core Knowledge: - Stages of writing - Or Kathy Barclay: Scribbling mork handwriting mork letters, conventional letters, invented spelling, phonetic spelling, conventional spelling, consolidation stage, differentiation stage,	Analysing character through different voices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unique voice in "Alara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice 6th Form English Language Language Investigation Core Knowledge: - How to creserch. - How to research. - How to research. - How to research. - How to research. - How to different varieties (AOI and AO2) * the regins/development (AO3)	based on an image using figurative language, showing not telling and syntax - Using adescription to enhance a narative, writing an excellent narative using an emotion led plot Methods: Topic sentence, supporting detail, closing sentence
Core Knowledge. A Level Language Scheme of Learning Topic(s)	- How Shakespeare conveys Macheth's changing character - Use of metaphors "O full of scorpions" - The conventions of a Shakespeare ntragedy - How Frequig's pyramid is a useful tool in discussing the structure of Macheth - Macheth as tragic hero - Statement, topic sentences, supporting details. - Core knowledge: - Mode, field. - Function. - Lexis. - Semantics. - Graphology. - Phonetics.	- Priestley's use of rhetoric to powerfully convey his final message. (Ad: 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy' But these girls aren't cheap labour they're popole' - how Priestley challenges the hierarchy of class and gender. - Athen Conversional Structures - Attitudes towards language change - prescriptivism and descriptivism. - Convergence and divergence. - Loxical change - neologism - Borrowing. - Affixation. - Compounding. - Compounding.	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. Construction of the sentence of the sen	Autum — - Autum — - Blake's use of the dramatic monologue in London - Dickinson's use of light magery in imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragity. - Heaney's use of imagery to present the power of nature - Hunghes use of language, structure and form to present the Hawk - Stages of Children's Spoken Canguage - Cooing, babbling, own- word stage, two-word stage, telgraphic stage, multi-word stage, use- stages of Children's Spoken Canguage - Cooing, babbling, own- word stage, two-word stage, - key Features in Spoken Development - holophrastic stage, overextension, underextension,	- Use of justaposition and foreshadowing - Use of planning and writing letters using emotive language, antithesis and satire Apphyng humour and linguistic techniques to article writing I dentifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics	Analysing character through different voices "The yellow wallapper" extract, looking at imperatives; lag questions and modal verbs. - Exploring how thiguro crafts a unique voice in "Klara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice dth Form English Language Language Investigation <u>Core Knowledge:</u> - How to array out a focused investigation into chosen topic. - Research of the following aspects: * the onigins/development (AO3) * the main features (AO1) * the main features (AO1) * changing attitudes (AO2 and AO3)	based on an image using figurative language, showing not teiling and syntax - Using adescription to enhance a narrative, wrining an excellent narrative using an emotion led plot Methods: Topic sentence, supporting detail, closing sentence.
Core Knowledge. A Level Language Scheme of Learning Topic(s) Key concepts students	- How Shakespeare conveys Macbeth's changing character - Use of metaphors "O full of scorpions" - The conventions of a Shakespearean tragedy - How Freydgs yaymalis a suefut tool in discussing the structure of Macbeth - Macbeth as a trage hero Method_Constructing an argument - thesis statement, topic sentences, supporting details. Both Form English Language Construction A Core knowledge: - Mode, Field Leuction Lexis Semantics Graphology Phonology Phonology Prosody Grammar - morphology and syntax.	- Priestley's use of rhetoric to powerfully convey his final message. (Ad: 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, imagery - Priestley's use of enpathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender. - More Construction of the structure of the structure - Autor Metage Variation - Section B Core Knowledge: - Attituides towards language change - prescriptivism and descriptivism. - Convergence and divergence. - Lexical change - neologism - Borrowing. - Affixation. - Compounding. - Blending. - Abbreviation. Acronym, initialism.	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. Coursework Core Knowledge: - Features of chosen genre type Features of writing to: argue, persuade, advise, inform and entertain How to match chosen genre to audience and purpose How to pan and redraft coursework.	Autum — Autum — Autum — - Dickinson's use of light imagery in Imperceptibly as grief - How Dharker uses language, structure and form to present faith and fragility. - Heaney's use of imagery to present the power of nature - Hupbes use of linguage, structure and form to present the Hawk 6th Form English Language Acquisition Core Knowledge - Stages of Children's Spoken Language - Cosing, babbling, cow- word stage, two-word stage, telegaphic stage, multi-word stage. - Key Features in Spoken Development - holophrastic stage, overextension, underextension, reduplication, deletion,	- Use of justaposition and foreshadowing - Jahaning and writing letters using emotive language, antithesis and statire Applying humour and linguistic techniques to article writing - Identifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. - Other Form English Language - Other Konveldege: - Stages of writing - Dr Kathy Barclay: Scribbling, mock handwriting, mock letters, conventional letters, invented spelling, phonetic spelling, conventional spelling, consolidation stage, differentiation stage, integration stage Drawing, letter-like forms, copied letters, - Inventige Armol.	Analysing character through different vices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unique voice in "Alara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice dth Form English Language language Investigation Core Knowledge: - How to carry out at focused investigation into chosen topic. - Research of the following aspects: - He origing viewelopment (AO3) * the ongins/development (AO3) * the reain features (AO1 and AO2) * changing attitudes (AO2 and AO3)	based on an image using figurative language, showing not telling and syntax - Using adescription to enhance a narrative, wrining an excellent narrative using an emotion led plot Methods: Topic sentence, supporting detail, closing sentence.
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Core Knowledge. A Level Language Scheme of Learning Topic(s) Key concepts students need to know.	 How Shakespeare conveys Macbeth's changing character Use of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How Freytag's pyramid is a useful tool in discussing the structure of Macbeth Macbeth as a tragic hero Method: Constructing an argument - thesis statement, topic sentences, supporting details. 6th Form English Language Concer knowledge: Mode, field. Function. Evancesis. Grapholegy. Phonelics. Phonelics. Phonelics. Prosody. Prosody. Prosody. Programics. 	- Priestley's use of rhetoric to powerfully convey his final message. (Ad: 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender. - Bending and the structures of the structures of the - Autituides towards language change - prescriptivism and descriptivism. - Convergence, and divergence. - Lexical change, - encolgism - Sorrowing, - Afficiation. - Compounding. - Biending. - Biending. - Biending. - Marrowing, a melioration, presphor, idioms, - Sermantic change - broadening and generalisation.	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. Construction of the sentence of the sen	Autum — Autum — Bikke's use of the dramatic monologue in London – Dickinson's use of light imagery in imperceptibly as grief – How Dharker uses language, structure and form to present faith and fragility. – Heaney's use of imagery to present the power of nature – Hughes use of linguage, structure and form to present the Hawk 6th Form English Language Acquisition Core Knowledge – Stages of Children's Spoken Language – Cooln, babbling, cown word stage, two-word stage, telegraphic stage, multi-word stage. – Key Features in Spoken Development – holophrasic stage, overextension, underextension, reduplication, deletion, substitution, fis phenomenon.	- Use of justaposition and foreshadowing - Jahaning and writing letters using emotive language, antithesis and statire Applying humour and linguistic techniques to article writing - Identifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. - Other Form English Language - Other Konveldege: - Stages of writing - Dr Kathy Barclay: Scribbling, mock handwriting, mock letters, conventional letters, invented spelling, phonetic spelling, conventional spelling, consolidation stage, differentiation stage, integration stage Drawing, letter-like forms, copied letters, - Inventige Armol.	Analysing character through different vices "The yellow wallpaper" extract, looking at imperatives, tag questions and modal verbs. - Exploring how Ishiguro crafts a unique voice in "Alara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice dth Form English Language language Investigation Core Knowledge: - How to carry out at focused investigation into chosen topic. - Research of the following aspects: - He origing viewelopment (AO3) * the ongins/development (AO3) * the reain features (AO1 and AO2) * changing attitudes (AO2 and AO3)	based on an image using figurative language, showing not telling and syntax - Using adescription to enhance a narrative, wrining an excellent narrative using an emotion led plot Methods: Topic sentence, supporting detail, closing sentence.
Core Knowledge. A Level Language Scheme of Learning Topic(s) Key concepts students need to know.	 How Shakespeare conveys Macheth's changing character Lise of metaphors "O full of scorpions" How Freyng's pyramid is a useful tool in discussing the structure of Macheth Macheth as a tragic hero Method_Constructing an argument - thesis statement, topic sentences, supporting details. Index Freyng's Detailed and the sentence of the sentence of	- Priestley's use of rhetoric to powerfully convey his final message. (Ad. 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy' But these girls aren't cheap labour they're popole' - how Priestley challenges the hierarchy of class and gender. - Attitudes towards language the hierarchy of class and descriptivism. - Attitudes towards language change - prescriptivism and descriptivism. - Convergence and divergence. - Lexical change - neologism - Borrowing. - Affixation. - Comvergence and divergence. - Lexical change - neologism - Borrowing. - Affixation. - Computing. - Comvergence and divergence. - Second - Seco	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. Construction of the sentence of the sen	Autum — Autum — elikie's use of the dramatic monologue in London > Dickinson's use of light magery in imperceptibly as grief - How Darker wuse language structure and form to present faith and fragility. - Heaney's use of imagery to present the power of nature - Indipers use of language, structure and form to present the Hawk Sth Form English Language Acquaistion Core Konweldsge: Stages of Indiren's Spoken Language - Cooing, babbing, own- word stage, two-word stage, telgraphic stage, multi-word stage. - Key features in Spoken Development - holophrastic stage, overextension, underextension, substitution, fis behommenn. Theory: Behaviourist (Skinner),	- Use of justaposition and foreshadowing - Vae of justaposition and foreshadowing to Jeanning and writing letters using emotive language, anithesis and satire. - Apphring humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing. - Use of dialogue, anecdotes, hyperbole and statistics. - Stages of writing - Dr Kathy, Barclay: Scrubiling, mock handwriting, mock letters, conventional letters, invented spelling. - Stages of writing - Dr Kathy, Barclay: Scrubiling, mock andwriting, mock letters, conventional letters, invented spelling. - Stages of writing - Kotl: preparatory stage, - Stages of writing - Kotl: preparatory stage, - Inzwing, letter-like forms, copied letters, child's name and strings of letters, words, sentences, text.	Analysing character through different voices "The yellow wallapper" extract, looking at imperatives; lag questions and modal verbs. - Exploring how thiguro crafts a unique voice in "Klara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice deth Form English Language Language Investigation Core Knowledge: - How to arry out a focused investigation into chosen topic. - Research of the following aspects: * the onigins/development (AO3) * the mini features (AO1) * different varieties (AO1 and AO2) * changing attitudes (AO2 and AO3) * the influence of social/historical/cultural factors.	based on an image using figurative language, showing not telling and syntax - Using adescription to enhance a narrative, wrining an excellent narrative using an emotion led plot Methods: Topic sentence, supporting detail, closing sentence.
Core Knowledge. A Level Language Scheme of Learning Topic(s) Key concepts students need to know.	 How Shakespeare conveys Macbeth's changing character Lise of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How Freytg's pyramid is a useful tool in discussing the structure of Macbeth Macbeth as a tragic hero Method_Constructing an argument - thesis statement, topic sentences, supporting details. Eth Form English Language Contructing an argument - Section A Core knowledge: Mode, field. - Fonencios. - Granmar - morphology and syntax. - Discourse. - Prosody. - Orasta. - Corest. - Personal and social identity. 	- Priestley's use of rhetoric to powerfully convey his final message. (Ad: 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender. - Bending and the structures of the structures of the - Autituides towards language change - prescriptivism and descriptivism. - Convergence, and divergence. - Lexical change, - encolgism - Sorrowing, - Afficiation. - Compounding. - Biending. - Biending. - Biending. - Marrowing, a melioration, presphor, idioms, - Sermantic change - broadening and generalisation.	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. Construction of the sentence of the sen	Autum — Autum — Biaks' sue of the dramatic monologue in London – Dickinson's use of light imagery in imperceptibly as grief – How Dharker uses language, structure and form to present faith and fragility. – Heaney's use of imagery to present the power of nature – Hughes use of linguage, structure and form to present the Hawk 6th Form English Language <u>Acquisition</u> <u>Core Knowledge</u> – Stages of Children's Spoken <u>Language – Cooling, babbling</u> , con- word stage, two-word stage, telegraphic stage, multi-word stage. – Stages of Children's Spoken <u>Development</u> - holophrastic stage, overextension, underextension, reduplication, deletion, substitution, fis pheromenon. Theory: Behaviourist (Skinner), Intare theory (Chomsky), Social	- Use of justaposition and foreshadowing - Vae of justaposition and foreshadowing to Jeanning and writing letters using emotive language, anithesis and satire. - Apphring humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing. - Use of dialogue, anecdotes, hyperbole and statistics. - Stages of writing - Dr Kathy, Barclay: Scrubiling, mock handwriting, mock letters, conventional letters, invented spelling. - Stages of writing - Dr Kathy, Barclay: Scrubiling, mock andwriting, mock letters, conventional letters, invented spelling. - Stages of writing - Kotl: preparatory stage, - Stages of writing - Kotl: preparatory stage, - Inzwing, letter-like forms, copied letters, child's name and strings of letters, words, sentences, text.	Analysing character through different voices "The yellow wallapper" extract, looking at imperatives; lag questions and modal verbs. - Exploring how thiguro crafts a unique voice in "Klara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice deth Form English Language Language Investigation Core Knowledge: - How to arry out a focused investigation into chosen topic. - Research of the following aspects: * the onigins/development (AO3) * the mini features (AO1) * different varieties (AO1 and AO2) * changing attitudes (AO2 and AO3) * the influence of social/historical/cultural factors.	based on an image using figurative language, showing not telling and syntax - Using adescription to enhance a narrative, wrining an excellent narrative using an emotion led plot Methods: Topic sentence, supporting detail, closing sentence.
Core Knowledge. A Level Language Scheme of Learning Topic(s) Key concepts students need to know.	 How Shakespeare conveys Macheth's changing character Lise of metaphors "O full of scorpions" How Freyng's pyramid is a useful tool in discussing the structure of Macheth Macheth as a tragic hero Method_Constructing an argument - thesis statement, topic sentences, supporting details. Constructing an argument - thesis statement, topic sentences, supporting details. Macheth as a tragic hero Method_Field. Function. Lexus. Grandbalder. Hondel, field. Function. Lexus. Grandbalder. Fonction. Lexus. Grandbalder. Fonctore. Fonctore. Foncelsc. Fondolgy. Forsody. Grandmar - morphology and syntax. Discourse. Pragmatics. Context. 	- Priestley's use of rhetoric to powerfully convey his final message. (Ad: 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender. - Bending and the structures of the structures of the - Autituides towards language change - prescriptivism and descriptivism. - Convergence, and divergence. - Lexical change, - encolgism - Sorrowing, - Afficiation. - Compounding. - Biending. - Biending. - Biending. - Marrowing, a melioration, presphor, idioms, - Sermantic change - broadening and generalisation.	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. Construction of the sentence of the sen	Autum — Autum — elikie's use of the dramatic monologue in London > Dickinson's use of light magery in imperceptibly as grief - How Darker wuse language structure and form to present faith and fragility. - Heaney's use of imagery to present the power of nature - Indipers use of language, structure and form to present the Hawk Sth Form English Language Acquaistion Core Konweldsge: Stages of Indiren's Spoken Language - Cooing, babbing, own- word stage, two-word stage, telgraphic stage, multi-word stage. - Key features in Spoken Development - holophrastic stage, overextension, underextension, substitution, fis behommenn. Theory: Behaviourist (Skinner),	- Use of justaposition and foreshadowing - Vae of justaposition and foreshadowing to Jeanning and writing letters using emotive language, anithesis and satire. - Apphring humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing. - Use of dialogue, anecdotes, hyperbole and statistics. - Stages of writing - Dr Kathy, Barclay: Scrubiling, mock handwriting, mock letters, conventional letters, invented spelling. - Stages of writing - Dr Kathy, Barclay: Scrubiling, mock andwriting, mock letters, conventional letters, invented spelling. - Stages of writing - Kotl: preparatory stage, - Stages of writing - Kotl: preparatory stage, - Inzwing, letter-like forms, copied letters, child's name and strings of letters, words, sentences, text.	Analysing character through different voices "The yellow wallapper" extract, looking at imperatives; lag questions and modal verbs. - Exploring how thiguro crafts a unique voice in "Klara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice deth Form English Language Language Investigation Core Knowledge: - How to arry out a focused investigation into chosen topic. - Research of the following aspects: * the onigins/development (AO3) * the mini features (AO1) * different varieties (AO1 and AO2) * changing attitudes (AO2 and AO3) * the influence of social/historical/cultural factors.	based on an image using figurative language, showing not telling and syntax - Using adescription to enhance a narrative, wrining an excellent narrative using an emotion led plot Methods: Topic sentence, supporting detail, closing sentence.
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Core Knowledge. A Level Language Scheme of Learning Topic(s) Key concepts students need to know. Core Knowledge.	 How Shakespeare conveys Macbeth's changing character Liss of metaphors "O full of scorpions" The conventions of a Shakespearean tragedy How Freytag's pyramid is a useful tool in discussing the structure of Macbeth Macbeth as a tragic hero Mathod_Constructing an argument - thesis statement, topic sentences, supporting details. Edit Form English Language Constructing an Argument - Section A Core knowledge: Mode, Field. Venscion. Evenscion. Semantics. Graphology. Phonology. Phonology. Prosoly. Desconst. Desconst. Personal and social identity. Language and Power. Language and Gender. 	- Priestley's use of rhetoric to powerfully convey his final message. (Ad: 3) - Metaphor, Triadic structures, Use of inclusive pronouns, Allusions, Imagery - Priestley's use of empathy' But these girls aren't cheap labour they're people' - How Priestley challenges the hierarchy of class and gender. - Bending Control (Control	- Dickens use of symbolism Method: Constructing an argument - thesis statement, topic sentences, supporting details. - Other Coursework Coursework Coursework Core Knowledge: - Features of writing to: argue, persuade, advise, inform and entertain How to anotate a style model - What techniques has the writer used? What is the effect of the techniques? - How to neffect on own work and write a commentary.	Autum — Autum — elikie's use of the dramatic monologue in London > Dickinson's use of light magery in imperceptibly as grief - How Darker uses language structure and form to present faith and fragility. - Heaney's use of imagery to present the power of nature - Indipers use of language, structure and form to present the Hawk Sth Form English Language Actualition Care Konweldse: Stages of Chidren's Spoken Language - Cooing babbling, own- word stage, two-word stage, telgraphic stage, multi-word stage. - Rey Features in Spoken Development - holophrastic stage, overextension, underextension, substitution, fis behommenn. Theory: Behaviourist (Skinner), Innate theory (Chomsky), Social Interactionst theory (Vyesteky).	- Use of justaposition and foreshadowing - Vae of justaposition and foreshadowing to Planning and writing letters using emotive language, antithesis and satire. - Applying humour and linguistic techniques to article writing. - Identifying and applying structural techniques - Speech writing - Use of dialogue, anecdotes, hyperbole and statistics. - States of Writing - Dr Kathy Barclay: Scribbling, mock handwriting, mock letters, conventional letters, invented spelling. - Stages of writing - Kathy Barclay: Scribbling, mock letters, conventional letters, invented spelling. - Stages of writing - Kothy Barclay: - Stages of writing - Kothy Corporatory stage, - Drawing, letter-like forms, copied letters, sentences, text. - Emergent literacy	Analysing character through different voices "The yellow wallapper" extract, looking at imperatives; lag questions and modal verbs. - Exploring how thisguro crafts a unique voice in "Klara and the sum" - Comparison of Ishiguro's dystopian voices, looking at how ambiguous novel openings can be disconcerting for the reader. - Crafting a narrative voice deth Form English Language Language Investigation Core Knowledge: - How to arry out a focused investigation into chosen topic. - Research of the following aspects: * the onigins/development (AO3) * the mini features (AO1) * different varieties (AO1 and AO2) * changing attitudes (AO2 and AO3) * the influence of social/historical/cultural factors.	based on an image using figurative language, showing not telling and syntax - Using adescription to enhance a narrative, wrining an excellent narrative using an emotion led plot Methods: Topic sentence, supporting detail, closing sentence.

	Core knowledge:	Core knowledge:	Core Knowledge - The Handmaid's Tale	Core knowledge:	Core Knowledge:	Core knowledge:	
	Understanding of poetic form: dramatic monologue,	 Rossetti context: childhood, religion, pre-Raphaelite 	- features of dystopian fiction : an oppressive	-Context: Williams early life, New	 make connections between texts. 	- Context: Jacobean England and	
1	third-person narrator, villanelle.	brotherhood, personal life, fallen women, later life.	government with total authority. Restricted freedom of	Orleans, The American Dream.	 Know how writers use and adapt language, 	King Lear. Contemporary issues	
-	Knowledge of how to identify poetic techniques and	- Sonnet form: Shakespearean, Petrarchan, iambic	thought and expression. Use of propaganda and	Elysian fields, race relations,	form and structure in texts.	with inheritance. The political	
	comment on the effects created.	pentameter.	manipulation. Strict social hierarchy and conformity.	homosexuality. Old v's New South.	- use of criticism.	landscape.	
-	 Knowledge of how to write an effective, and 	 Experimental forms used by Rossetti. 	Technology used for surveillance and control.	- Stage production: plastic theatre,	 show knowledge and understanding of the 	- Shakespeare's use of dramatic	
5	stylistically sound, literature response.	- Use of symbolism.	- Speculative fiction.	motifs, lighting, realism, props,	contexts in which texts have been produced	methods: characterisation,	
-	 Knowledge of how to analyse similarities and 	 Mystic writing style. 	- Unreliable narrator.	dramatic irony, dialogue, sound	and received.	structure, language and staging.	
c	differences between paired poems.	- Ballard's.	 Use of epistolary narrator. 	effects, tragedy, expressionism.	 identify and explore how attitudes and 	 Aristotle tragedy conventions. 	
Key concepts students		- simple diction.	 Use of: flashback, allusion, pun, motifs, paradox, 	- Characterisation.	values are expressed in texts.	- Using criticism.	
			irony, epigraphs.	 Themes: tension between 	 use literary critical concepts and terminology 	 structure: hamartia, peripeteia, 	
need to know.			- Context - female oppression, the Cold War, Feminism.	femininity and masculinity, social	with understanding and discrimination	anagnorisis, catharsis.	
			- characterisation.	class, sexual desire, secrecy,	 make connections and explore the 	 Use of the tragic arc. 	
Core Knowledge.				fantasy and delusion.	relationships between texts.		
			- Contextual knowledge		 Write thesis statements. 		
			 Features of the Gothic genre. 				
			 Use of epistolary structure. 				
			- Shelly's use of allusions.				
			 Use of foreshadowing. 				
			 Features of early science fiction 				
			 key themes - family, secrecy, knowledge and 				
			discovery, justice, isolation, prejudice.				
			- Characterisation.				