OS Music Department – KS4/5 Curriculum Overview 2024

| | Autumn 1 (6) | Autumn 2 (8) | Spring 1 (5) | Spring 2 (6) | Summer 1 (6) | Summer 2 (7) |
|----|--|--|--|--|---|--|
| 10 | Renaissance, Baroque, Classical, Romantic. | The Blues Compositional | Jazz Song Writing | Developing Free Composition | Developing Free | Developing Free |
| | Practical Music Theory | Techniques | Performance Skills | Introduction to Africa by Toto Score | Composition | Composition |
| | (MAD T-SHIRT) Introduction to | Developing a Composition | Unfamiliar Music | | | |
| | Badinere Score | | | | | |
| 11 | Composition Brief Advanced Compositional | Listening Practice; identifying elements Preparing for Solo | Preparing for Ensemble Performance | Developing Brief Composition Finalising Free | Unfamiliar Listening How to structure exam style responses. | Badinerie and Africa revision. Past Papers |
| | Techniques | Performance | Developing Brief Composition | Composition | | |
| 12 | Practical Theory & Harmony (A) | Practical Theory & Harmony (A) | Practical Theory & Harmony (B,C,D) | Practical Theory & Harmony (B,C,D) | Practical Theory & Harmony (B,C,D) | Practical Theory & Harmony (B,C,D) |
| | Practice for Industry Success | Roles, Organisations and Requirements | Skills for Working in the Music Sector | Presenting Ideas to Others | Professional Practice in the Music Industry (Assessment) | Professional Practice in the Music Industry (Assessment) |
| | Composition | Composition | Composition | Composition | Composition | Composition |
| 13 | Ensemble Performance | Ensemble Performance | Ensemble Performance | Ensemble Performance | Ensemble Performance | Ensemble Performance |