



Progression of Skills in Collage

<u>YFS</u>	<u>Year 1/2</u>	<u>Year 3/4</u>	<u>Year 5/6</u>	<u>Artists</u>
<p>Stick and glue a range of materials such as fabrics, paper, cardboard.</p> <p>Develop skills using scissors to cut paper to desired shape and size required.</p> <p>Using PVA glue and glue sticks, begin to identify which glue will work best on different materials.</p> <p>Demonstrate some consideration when placing individual pieces to make a collage.</p> <p>Consider the order in which materials are attached.</p> <p>Identify a feature of their collage work which they like and explain why.</p>	<p>Use a range of media to create collages – newspapers, fabrics, tissue paper etc.</p> <p>Make careful selections of materials for collage.</p> <p>Use scissors or snips to cut a range of materials to the size required.</p> <p>Fold paper and cut to make positive and negative space shapes – explore how to use these in collages.</p> <p>Cut, place and adjust individual pieces before sticking.</p> <p>Explore techniques in collage such as tearing, layering, and overlapping to create images.</p> <p>Talk about the process involved in their collage work and identify what went well.</p>	<p>Design and plan a collage inspired by an artist or topic studied.</p> <p>Make careful choices about the materials (colours, texture, size, opaqueness etc) selected to create planned collages.</p> <p>Tear, cut, layer and overlap a range of materials.</p> <p>Use scissors confidently to cut a desired shape and begin to use a template for accuracy.</p> <p>Consider the use of organic and geomantic shapes for the work involved.</p> <p>Consider the positioning of the layers in a collage.</p> <p>Become increasingly confident in creating images.</p> <p>Talk about the process involved in their collage work and identify reasons for their choices.</p>	<p>Use collage in sketchbooks to gather ideas and inspiration for designs.</p> <p>Tear, cut, layer and overlap a range of found and created materials.</p> <p>Arrange and adapt materials to improve the aesthetic appeal.</p> <p>Consider how to affix collage materials depending on its qualities eg, use a PVA for fabrics, glue stick for papers.</p> <p>Apply collage to a textured background of print, paint or drawing.</p> <p>Incorporate their own drawings, prints and paintings when creating collages – explore other artist that do this, such as Robert Rauschenberg and Georges Braque</p> <p>Research the work of collage artists and use these ideas to inspire their own work.</p>	<p>Kurt Schwitters</p> <p>Henri Matisse</p> <p>Hannah Hock</p> <p>Georges Braque</p> <p>Max Ernst</p> <p>R. Rauschenberg</p> <p>Raoul Hausmann</p> <p>Richard Hamilton</p> <p>Joseph Cornell</p> <p>Wangechi Mutu</p> <p>Derek Gores</p> <p>Kara Walker</p> <p>Peter Blake</p> <p>Eileen Agar</p> <p>John Stezaker</p> <p>Cecil Touchon</p> <p>Peter Clarke</p> <p>Hanoch Piven</p> <p>James Owen Thomas</p> <p>John Dilnot</p> <p>Maria Rovens</p> <p>Martin O'Neill</p> <p>Emmie Van Biervliet</p> <p>Beatriz Milhazes</p> <p>Clare Youngs</p>



			Talk about the process involved in their collage work and suggest areas for development.	
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happy place to *learn*, *grow* and *thrive*.