Writing: Composition	Sept	End of Autumn Term	End of Spring Term	End of Summer Term
I can plan my writing by:				
 identifying the audience and purpose of the writing, developing ideas, making notes and using research (when appropriate) 				
Draft and write by:				
using the grammar and vocabulary to create an impact on the reader				
 describe settings, characters and atmosphere and use dialogue effectively (in narratives) 				
organising my writing into paragraphs containing different information or events				
 using connecting adverbs and adverbials (openers) to start sentences and link paragraphs 				
 using headings, sub headings, bullet points and underlining to organise non-fiction texts 				
 using complex sentences with an opener followed by a comma or 2 phrases linked with a connective 				
adding sufficient detail to interest the reader				
Edit and improve by:				
assessing the effectiveness of their own writing and the writing of others				
changing vocabulary, grammar and punctuation to make it more effective				
 making sure verbs and subjects agree when using singular and plurals 				
 distinguishing between language of speech and writing (use your 'posh voice' for writing) 				
proof reading for spelling and punctuation				
Vocabulary, grammar and punctuation				
 use the correct of tense consistently throughout a piece of writing 				
• use modal verbs (will, would, can, could, may, might, shall, should, must and ought) effectively				
• use clauses starting with who, which, where, when, whose or that (e.g. The boy whose jumper was red) instead of using a pronoun				
use passive and active verbs				
use expanded noun phrases to write complicated information clearly				
use brackets, dashes or commas to indicate parenthesis.				
use commas to make meaning in sentences clear				
use semi colons, colons or dashes between independent clauses				
use colons to introduce a list and punctuate bullet points correctly				

TOTAL		
NUMBER of targets met at 2 or 3		

Writing: Transcription	Sept	End of	End of	End of
		Autumn	Spring	Summer
		Term	Term	Term
 I can convert nouns or adjectives into verbs by adding a suffix. For example, ate, ise, ify. 				
I understand the rules for adding prefixes and suffixes.				
• I can spell words with silent letters, e.g. knight, psalm, solemn.				
 I can distinguish between homophones and other words which are often confused. 				
 I can spell the commonly mis-spelt words from the Y5/6 word list. 				
I can use the first 3 or 4 letters of a word to check spelling, meaning or both in a dictionary and				
thesaurus.				
I can use a range of spelling strategies.				
I can write legibly, fluently and with increasing speed.				
 I can choose the handwriting that is best suited for a specific task. 				
TOTAL				
NUMBER of targets met at 2 or 3				
PERCENTAGE of targets met at 2 or 3				

Writing Progress	Checker	Year 5	: Exceeding
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Writing: Composition and Transcription	Sept	End of Autumn Term	End of Spring Term	End of Summer Term
 I can use paragraphs to structure the plot in narrative writing, showing changes in time, place and events 				
 I can use changes in time and place to guide the reader through the text. 				
I can use paragraphs to organise information logically and shape a non-fiction text effectively.				
I sustain and develop ideas within a paragraph, introducing it with a topic sentence.				
I can close text with reference to its opening.				
I can re-order sentences to create impact on the reader.				
I use expanded noun phrases to add well thought out detail to writing.				
 I use punctuation to clarify meaning of sentences, for example, commas to mark phrases and clauses. 				
I use dialogue effectively and punctuate it accurately.				
TOTAL				
NUMBER of targets met at 2 or 3				
PERCENTAGE of targets met at 2 or 3				

Writing: Composition	Sept	End of Autumn Term	End of Spring Term	End of Summer Term
I can plan my writing by:				
 talking about writing similar to that which I am planning to write (including structure, 				
vocabulary and grammar)				
talking about ideas and making notes				
<u>Draft and write by:</u>				
talking my sentences before I write them				
 creating settings, characters and plot (in narratives) 				
organising paragraphs around a theme				
using varied and interesting vocabulary				
 using headings, sub headings to organise non-fiction texts 				
using connectives and openers				
adding detail to interest the reader				
Edit and improve by:				
 assessing their own writing and the writing of others and suggesting improvements 				
 changing vocabulary, grammar and punctuation to make it more effective 				
 making sure verbs and subjects agree when using singular and plurals 				
proof reading for spelling and punctuation				
 reading my writing out loud to check it makes sense and the meaning is clear 				
Vocabulary, grammar and punctuation				
 write complex sentences using conjunctions like when, if, because, although 				
 use past or present tense consistently throughout a piece of writing 				
 use conjunctions, adverbs and prepositions to show time and cause and how something happens 				
• use fronted adverbials (<u>unfortunately,</u> it was raining) followed by a comma				
write different sorts of sentences - statements, questions, exclamations and commands				
• use full stops, capital letters, exclamation marks, question marks and some commas correctly				
use inverted commas (speech marks) to punctuate speech correctly				
use apostrophe for possession with singular and plural nouns				
• use contractions correctly (can't, isn't, don't etc)				
TOTAL				
NUMBER of targets met at 2 or 3				

Writing: Transcription	•		End of End of	
		Autumn Term	Spring Term	Summer Term
I can spell words with prefixes and suffixes and can add them to root words, for example –				
ation, ous, ion, ian				
 I can recognise and spell homophones, for example, their and there, whose and who's 				
 I can use the first two or three letters of a word to check a spelling in a dictionary. 				
I can spell the commonly mis-spelt words from the Y3/4 word list.				
I can use the diagonal and horizontal strokes that are needed to join letters.				
I understand which letters should be left un-joined.				
My handwriting is legible and consistent; down strokes of letters are parallel and equidistant;				
lines of writing are spaced sufficiently so that ascenders and descenders of letters do not				
touch.				
TOTAL			-	
NUMBER of targets met at 2 or 3				
PERCENTAGE of targets met at 2 or 3				