

Art KS3 Art Long Term Plans

Term	Topic	Key Words and concepts	Links to previous learning	Links to wider curriculum
Autumn 1	<p>A cross curricular and collaborative project with English. Shakespeare or Charles Dickens.</p> <p>This project may include making props for a short drama production.</p>	<p>Multi-media Recycle Texture Observation drawing Characterisation Location Plot Collage Template 2d 3d Puppets props Collaboration</p>	<p>The DFE website that there is no mandatory teaching of projects or skills at KS1 and 2.</p> <p>As stated in the Art Curriculum Statement, pupils arrive at the school with a wide variety of experiences of Art. This project has been designed to provide pupils with the opportunity to both learn and develop their art and collaborative skills.</p> <p>This project will link with what pupils are being taught in English.</p>	<p><u>Geography:</u> Looking at the location / environment the play was set in.</p> <p><u>History:</u> Researching the information related to the topic.</p> <p><u>Maths:</u> Enlargement</p> <p>English Using the information gained in English to inform: location, plot and characterisation.</p>
Autumn 2	<p>The Autumn 1 project can be extended into the following ½ term.</p> <p>Followed by a Secondary Observation Drawing project.</p>	<p>Line drawing Tone Shading Grid Enlarge Secondary Observation 2b, 4b, 6b pencils Sketch Annotation</p>	<p>Developing drawing techniques which pupils may have previously experienced, but extending them into higher formal skills.</p>	<p><u>Geography/ History:</u> Looking at the context the artwork the pupils are using to develop their drawing skills as well as the artist(s) who created it.</p> <p><u>Maths:</u> Using the grid method to support accuracy and enlarging work.</p>

				<u>English: Annotation</u>
Spring 1 and Spring 2	<p>A research project which develops from pencil drawings into experimenting with a range of drawing materials and techniques.</p> <p>The project will continue to develop into 3d artwork, usually pottery.</p> <p>The topic chosen will be based on Contemporary Issues within Society.</p>	<p>Observation drawing 2d 3d Multi-media Oil pastels Collage Soft pastels Charcoal Cross-hatching Clay Cut & slip Slab Modelling Varnish</p>	<p>Observation drawing skills. Skills learned in the previous project, extended into the use of a range of drawing materials.</p>	<p><u>Science / CFL:</u> Contemporary Issues which may be learned in Science, CFL or current media issues.</p>
Summer 1	<p>Research a topic which will result in a painting project which explores different painting styles from different painting genres and cultures.</p>	<p>Watercolour paint Acrylic paint Texture Stretched paper 'Wet into Wet' painting Colour washes Blending Automatic painting Tone in paint Opaque Translucent</p> <p>Key Words will be added dependent on which painting genre or culture is being researched.</p>	<p>Exploring and developing painting techniques which may have been used previously.</p>	<p><u>History / Geography:</u> Research will take place on the historical and geographical context relating to the painting /artist being /genre_studied_</p>

Summer 2	A clay project developing techniques already learned.	Coil pot Cut & Slip Cut down	Developing skills previously learned in pottery, but adding more complex techniques	<u>Geography/ History/Science:</u> depending on the source material used.
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