KS3 Art	Торіс	Oswaldtwistle School KS Key Words	Links to previous learning	Links to wider curriculum
Autumn 1	Arts Award 'Oswaldtwistle' Ongoing until completed	Map Heritage centre Library Memorials Proportion Printmaking Brochure Enlargement Design	 (DFE Website) ' Art and design key stages 1 and 2 Subject content: Key stage 1 Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.' 	Geography: Local environment History: Research and visit to the library. Visiting local places of historical interest Maths: Enlargement English: Writing an article for a brochure
Autumn 2	'Respect'	Collage Environment Gender Race Religion Community The law Sexuality Individuality	The DFE website states that there is <i>no mandatory teaching</i> <i>of projects or skills at KS1 and</i> 2. See amended Intent, Implementation and Impact statement for KS3 Art It became apparent that pupils were struggling to use art materials and their ability to focus on a long term project,	Personal Development

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		Observation	to Covid was also an issue. A request was made to move from 1 lesson each week to 2 lessons each week so that 1 of the lessons could be dedicated to experimenting with materials and wellbeing activities. The projects listed here may change depending on the needs of the group.	Maths: measuring and proportion
Spring 1	('Respect' will continue until completed. This will be followed by a pottery project) 'Mutant Bugs.'	Drawing Annotation Proportion Pottery Cut & Slip	Pupil have previously attended the school farm.	Farm /Science: different types of insect life and natural selection/adaptations English: Annotation
Spring 2	'What is that?!' Producing a piece of artwork based on Dadaism and Surrealism	Dadaism Surrealism Symbolism Assemblage Dream like images Fantasy Irrational Juxtaposition Composition	Painting, drawing, construction materials, craft materials	 History: Understanding how important art movements developed out of the chaos following WW1 Personal Development, Wellbeing and Mindfullness: The importance of being able to express how one feels is just as important as being able to express how one sees the world English: Creating a poem based on their work

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Summer 1	'Our Environment' (this project will continue for the full term) Primary and secondary observation drawings of	Primary source observation Secondary source observation	Most pupils will have looked at environmental issues in Science or seen documentaries on television / you tube Most pupils will have created personal designs from	
Summer 2	objects found in nature Create a design for a woven panel-background and foreground Make a woven panel using designs and a range of found and recycled materials	Design Pattern Warp and weft Weaving Background Foreground Recycling Found objects	Most pupils will have created images from recycled materials and found objects Most pupils will have completed secondary observation drawing Some pupils will have completed primary observation drawing	Science: recycling, the environment, images from the farm Maths: measuring, proportion

KS3, 3 Year Curriculum Plan for Art

These activities may change depending on the interests and abilities of the groups at that time.

Year	Term	Project	Activities
1	1	Wellbeing	Collage and mixed media
	2	Mutant Bugs	Drawing, developing use of art materials, pottery
	3	Our World	Photography, drawing, printmaking
2	1	Distorted Self Portraits	Drawing, mixed media, painting
	2	School Curriculum	Drawing, pottery
	3	Fashion for the future	Drawing, printmaking, textiles
3	1	Abstraction	Drawing, mixed media, painting

These activities will run concurrently with Arts Award Activities.

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	2	Coil pots	Drawing, pottery
	3	Drama with costumes and props	Drawing, mixed media, textiles