

**GCSE Art KS4 Long Term Plans for:
 Unendorsed, Fine Art, 3d and Textiles**

Pupils follow the AQA GCSE syllabus. All pupils commencing GCSE art have the opportunity to follow either the Unendorsed Syllabus (1 GCSE) or a combination of Fine Art, 3d or Textiles (1 or 2 GCSEs).

Pupils arriving partway through the GCSE course will be able to continue with their chosen GCSE.

As the GCSE requires 2 projects plus a controlled assessment, pupils who are in school for 1 year have the opportunity to take qualifications in the BTEC programme.

All pupils have the opportunity to decide how they will interpret the topics given and in working to complete all 4 end point areas, they will work on areas based on how their project develops. Each pupil has individual supporting documentation.

Year	Topic	Key words	Links to previous learning	Links to the wider curriculum
Year 10	Topic 1 'My Environment'	Mood board Preparatory work line drawing Primary observation drawing Secondary observation drawing Sketch Drawing in tone Composition Abstracted Enlarged Charcoal Oil pastel Pen and ink wash Crosshatching	Pupils will have learned most of these skills if they have attended KS3 at Oss school.	Pupils can select from any area covered by the NC or from contemporary issues to complete this project.

		Texture Wet-into wet scumbling Design Pattern Annotation Evaluation Construct Found objects		
Year 11	Topic 2 'Slavery Past and Present' or 'Portraiture'	<u>Slavery</u> Modern day slavery Colonialism Abolition Mood board Construct Line drawing Abstraction Expressionism Collage Annotation Evaluation <u>Portraiture</u> Mood board Proportions Distorted Caricature Line drawing Enlarge Tone	Pupils will have studied the topic of Slavery in KS3 History and CFL.	Pupils will interpret either topic based on their particular interests and views on contemporary society and its values.

		Mixed media Abstraction Expressionism		
Term 2 Year 11	Controlled assessment			
Term 3 Year 11	Completing Projects 1&2			

**BTEC Art Long Term Plans for:
2d and 3d Art**

The BTEC qualification is designed to provide an art qualification to pupils who will not be able to complete the 2 year GCSE course. The topic has been chosen to run alongside the GCSE Art topic 1. It also provides flexibility for pupils to switch between the qualifications should that be necessary.

Year	Topic	Key Words	Links to previous learning	Links to the wider curriculum
10 or 11	'My Environment'	Design Refine Improve Develop Long term goals Short term goals Multi media Composition Found objects Annotate Tone	Pupils will have learned most of these skills if they have attended KS3 at Oss school.	Pupils can select from any area covered by the NC or from contemporary issues to complete this project.

		Mood board Evaluate Textiles Template enlarge		
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