

## GCSE Art KS4 Long Term Plans for: Unendorsed, Fine Art, 3d and Textiles

Pupils follow the AQA GCSE syllabus. All pupils commencing GCSE art have the opportunity to follow either the Unendorsed Syllabus (1 GCSE) or a combination of Fine Art, 3d or Textiles (1 or 2 GCSEs).

Pupils arriving partway through the GCSE course will be able to continue with their chosen GCSE.

As the GCSE requires 2 projects plus a controlled assessment, pupils who are in school for 1 year have the opportunity to take qualifications in the BTEC programme.

All pupils have the opportunity to decide how they will interpret the topics given and in working to complete all 4 end point areas, they will work on areas based on how their project develops. Each pupil has individual supporting documentation.

| Year    | Topic                               | Key words   | Links to previous learning   | Links to the wider curriculum   |
|---------|-------------------------------------|---|--|---|
| Year 10 | <b>Topic 1<br/>'My Environment'</b> | Mood board<br>Preparatory work<br>line drawing<br>Primary observation drawing<br>Secondary observation drawing<br>Sketch<br>Drawing in tone<br>Composition<br>Abstracted<br>Enlarged<br>Charcoal<br>Oil pastel<br>Pen and ink wash<br>Crosshatching | Pupils will have learned most of these skills if they have attended KS3 at Oss school. | Pupils can select from any area covered by the NC or from contemporary issues to complete this project. |

|         |   |   |   |  |
|---------|---|---|---|--|
|         |   | Texture<br>Wet-into wet<br>scumbling<br>Design<br>Pattern<br>Annotation<br>Evaluation<br>Construct<br>Found objects   |   |  |
| Year 11 | <b>Topic 2</b><br><b>'Slavery Past and Present'</b><br>or<br><b>'Portraiture'</b> | <u>Slavery</u><br>Modern day slavery<br>Colonialism<br>Abolition<br>Mood board<br>Construct<br>Line drawing<br>Abstraction<br>Expressionism<br>Collage<br>Annotation<br>Evaluation<br><br><u>Portraiture</u><br>Mood board<br>Proportions<br>Distorted<br>Caricature<br>Line drawing<br>Enlarge<br>Tone | Pupils will have studied the topic of Slavery in KS3 History and CFL. | Pupils will interpret either topic based on their particular interests and views on contemporary society and its values. |

|                   |                                    |   |  |  |
|-------------------|------------------------------------|---|--|--|
|                   |                                    | Mixed media<br>Abstraction<br>Expressionism |  |  |
| Term 2<br>Year 11 | <b>Controlled assessment</b>       |   |  |  |
| Term 3<br>Year 11 | <b>Completing Projects 1&amp;2</b> |   |  |  |

| <b>BTEC Art Long Term Plans for:<br/>2d and 3d Art</b>   |                         |  |  |   |
|--|-------------------------|--|--|---|
| <b>The BTEC qualification is designed to provide an art qualification to pupils who will not be able to complete the 2 year GCSE course. The topic has been chosen to run alongside the GCSE Art topic 1. It also provides flexibility for pupils to switch between the qualifications should that be necessary.</b> |                         |  |  |   |
| <b>Year</b>  | <b>Topic</b>            | <b>Key Words</b>   | <b>Links to previous learning</b>  | <b>Links to the wider curriculum</b>  |
| 10 or 11   | <b>'My Environment'</b> | Design<br>Refine<br>Improve<br>Develop<br>Long term goals<br>Short term goals<br>Multi media<br>Composition<br>Found objects<br>Annotate<br>Tone | Pupils will have learned most of these skills if they have attended KS3 at Oss school. | Pupils can select from any area covered by the NC or from contemporary issues to complete this project. |

|  |  |   |  |  |
|--|--|---|--|--|
|  |  | Mood board<br>Evaluate<br>Textiles<br>Template<br>enlarge |  |  |
|--|--|---|--|--|