

KS4 Art	Topic/Learning Pathway	Key Words	Links to previous learning	Links to wider curriculum
<p>AUTUMN 1- SUMMER 1</p>	<p>Project 1-‘My Environment’ GCSE and BTEC</p> <p>Pupils who attend the school part way through the GCSE programme from other provisions will be able to continue with their projects and be entered for the GCSE exam</p> <ul style="list-style-type: none"> class discussion about the topic. Agree what would be considered appropriate and challenging areas for investigation pupils will plan a personal project around the title pupils will complete work in all 4 assessment areas required by AQA GCSE Art assessment criteria and the 3 assessment areas for the BTEC Level 1 Certificate in Art & Design 	<ul style="list-style-type: none"> mood board primary observation secondary observation preparatory work Sketches translucent opaque scumbling cross hatching tone line drawing automatic drawing composition texture annotation evaluate design found objects materials 	<p>Pupils will use their previous knowledge about the topic as well as research the work of artists who have completed art work in these categories</p>	<p>This project has the potential to link to a wide range of curriculum subjects. The breadth of those links will be evident in their preparatory research and final outcome</p>

Oswaldtwistle School **KS4 Art** Long Term Plan

<p>KS4 Art Non-exam topics and activities</p> <p>The projects will be tailored to meet the needs and interests of the various groups.</p>	<p>Project 1 ‘What is that?!’</p> <p>A wellbeing fun project based on Dadaism and Surrealism</p>	<ul style="list-style-type: none"> • Dadaism • Surrealism • Psychoanalysis • subconscious • Symbolism • Reality • Juxtaposing • Found objects <ul style="list-style-type: none"> • William Blake • Odilon Redon • Sigmund Freud • Salvador Dali • Giorgio de Chirico • Marcel Duchamp • Max Ernst • Man Ray • Meret Oppenheim 	<ul style="list-style-type: none"> • Pupils will have previously studied WW1 in History • Collage • Paint • 3d materials 	<p>History: The world after WW1 and the effects it had on artists and writers, musicians etc</p> <p>Construction: Pupils will have the opportunity to make 3d models in wood, clay or with found objects</p> <p>PD: The importance of ‘self’ and it’s place not just in the visual world, but in the world of the imagination</p>
	<p>Project 2 ‘Distorted Portrait’</p> <p>A pottery project where pupils will make a coil pot head and turn the pot into a distorted head</p>	<ul style="list-style-type: none"> • Coil pot • Distorted • Cut and slip • Guides <ul style="list-style-type: none"> • Picasso • Johnson Tsang • Claire Meyer • Ralph Steadman 	<p>Discussion on cartoon and computer games characters they know about.</p>	

KS4, 2 Year Curriculum Plan for BTEC Art

Pupils have the opportunity to design their own projects based on their interests.

Pupils will also have the opportunity to complete a BTEC in:

Art & Design, 3d Design or Textiles