

KS3 Art	Topic	Key Words	Links to previous learning	Links to wider curriculum
<p>AUTUMN 1</p>	<ul style="list-style-type: none"> • ‘A Christmas Carol’ by Charles Dickens 	<ul style="list-style-type: none"> • secondary observation drawing • characterisation • collage, • template • texture • 3d • enlargement • collaboration • puppets • props 	<p>(DFE Website) ‘ Art and design – key stages 1 and 2 Subject content: Key stage 1 Pupils should be taught:</p> <ul style="list-style-type: none"> ♣ to use a range of materials creatively to design and make products ♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.’ 	
<p>AUTUMN 2</p>	<ul style="list-style-type: none"> • make masks and puppets based on the characters in the book • work collaboratively to make backdrops for their play • write a short play, based on the book • perform the play 		<p>The DFE website states that there is <i>no mandatory teaching of projects or skills at KS1 and 2.</i></p> <p>The range of art experiences is considerable with pupils who attend the school. Activities are planned, differentiated and scaffolded so that pupils will be able to learn a wide range of new skills and develop others.</p>	<ul style="list-style-type: none"> • Autumn 1 – English - Characterisation

Oswaldtwistle School **KS3 Art** Long Term Plan

			<ul style="list-style-type: none"> • most pupils have previously learned how to make 3d models using cardboard and collage materials. • most pupils who have been at the school for at least a year have learned how to confidently and accurately enlarge an image • most pupils will have some knowledge of life in Victorian London from their study of Oliver Twist in English 	
<p>SPRING 1</p>	<ul style="list-style-type: none"> • ‘Famous Buildings of the World’ • research famous buildings, past and present from around the world; their purpose and decoration • complete secondary observation drawings of selected buildings • develop different drawing techniques • look at symbolisms and designs on these buildings • design a composition from their buildings 	<ul style="list-style-type: none"> • secondary • observation • drawing • iconic • proportion • tone 	<p>For the context of Links to prior learning, see previous term’s DFE notes (above)</p> <ul style="list-style-type: none"> • some pupils will have looked at different cultures and their religions in PSHE • some pupils who have been at the school for several months 	<ul style="list-style-type: none"> • Autumn 2 – PSHE – Multicultural Britain – Looking and difference • Autumn 2 – Maths – Symmetry • Autumn 2 – Maths – Constructions • Summer 2 – Maths – Transformations • Autumn 2 – Technology – Mood lighting

Oswaldtwistle School **KS3 Art** Long Term Plan

<p>SPRING 2</p>	<ul style="list-style-type: none"> • transfer their design onto printing plates • print images onto fabric 	<ul style="list-style-type: none"> • composition • cross-hatching • printmaking • texture • culture • pattern • design 	<p>will have undertaken some printmaking in Art</p> <ul style="list-style-type: none"> • some pupils who have been at the school for some months will have previously learned how to accurately enlarge images <p>Some pupils may have had experience of the function, design, symbolism and history of a range of buildings from a range of cultures. This will be a discussion point at the beginning of the project. Pupils will be encouraged to work from images they may have visited or know about from family members, photographs or pictures</p>	
------------------------	--	---	---	--

Oswaldtwistle School **KS3 Art** Long Term Plan

<p>SUMMER 1</p>	<ul style="list-style-type: none"> • ‘Our Environment’ • primary and secondary observation drawings of objects found in nature • create a design for a woven panel- background and foreground 	<ul style="list-style-type: none"> • primary source observation • secondary source observation • design • pattern • warp and weft • weaving • background • foreground • recycling • found objects 	<ul style="list-style-type: none"> • most pupils will have looked at environmental issues in Science or seen documentaries on television / you tube • most pupils will have collected items from the environment to use in artwork in KS2 • most pupils will have created personal designs from images collected • most pupils will have created images from recycled materials and found objects 	<ul style="list-style-type: none"> • Summer 1 – Science – Renewable energy • All year – Outdoor Education - Visiting the Farm • Summer 1 – Nurture – Animals and adaptations • Spring 2 – Nurture – Physical features
<p>SUMMER 2</p>	<ul style="list-style-type: none"> • make a woven panel using designs and a range of found and recycled materials 		<ul style="list-style-type: none"> • most pupils will have completed secondary observation drawing • some pupils will have completed primary observation drawing 	