

KS4 Art	Topic/Learning Pathway	Key Words	Links to previous learning	Links to wider curriculum
<p>AUTUMN 1</p>	<p>GCSE ‘Fine Art’ Project 1-‘My Environment’</p> <ul style="list-style-type: none"> class discussion about the topic. Agree what would be considered appropriate and challenging areas for investigation pupils will plan a personal project around the title pupils will complete work in all 4 assessment areas required by AQA GCSE Art assessment criteria 	<ul style="list-style-type: none"> mood board primary observation secondary observation preparatory work Sketches translucent opaque scumbling cross hatching tone line drawing automatic drawing composition texture annotation evaluate design found objects materials 	<ul style="list-style-type: none"> pupils will use their previous knowledge about the topics as well as research the work of artists who have completed art work in these categories 	<p>Both the Fine Art and 3d Design areas have the potential to link to a wide range of curriculum subjects. The breadth of those links will be evident in their preparatory research and final outcome</p>
<p>AUTUMN 2</p>	<p>Project 1-GCSE ‘3d Design’ “ ‘Am I not a man and a brother’ slavery past and present”</p> <ul style="list-style-type: none"> class discussion about the topic. Agree what would be considered appropriate and challenging areas for investigation pupils will plan a personal response <p>pupils will complete work in all 4 assessment areas required by GCSE Art Assessment criteria</p>			

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<p>SPRING 1</p>	<ul style="list-style-type: none"> • Project 2-'Fine Art' • pupils will choose a question from a past exam paper and complete a project relevant to that question • Project 2-'3d Design' 	<ul style="list-style-type: none"> • mood board • primary observation • secondary observation • preparatory work • Sketches • translucent • opaque • scumbling • cross hatching • tone • line drawing • automatic drawing 	<ul style="list-style-type: none"> • pupils will use their previous knowledge about the topics as well as research the work of artists who have completed art work in these categories 	<p>Both the Fine Art and 3d Design areas have the potential to link to a wide range of curriculum subjects. The breadth of those links will be evident in their preparatory research and final outcome</p>
<p>SPRING 2</p>	<p>pupils will choose a question from a past exam paper and complete a project relevant to that question</p>	<ul style="list-style-type: none"> • composition • texture • annotation • evaluate • design • found objects • materials 		
<p>SUMMER 1</p>				

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SUMMER 2	Pupils will continue with coursework, completing and improving any areas until the deadline submission and assessment			