

Music at Holy Rosary Catholic Academy

“Music is healing. Music holds things together.”

- Prince

Music Subject Lead



Mrs Desborough

Curriculum Intent

At Holy Rosary our ultimate aim is for all pupils to develop:

- Enjoy listening to a wide range of music
- Create their own music
- Perform with confidence and enjoyment

We strive to cultivate a real enjoyment of music and aim to deliver high quality music teaching, supporting and encouraging all children to achieve their full potential. We believe that Music is a unique form of communication and is an integral part of our culture. It provides an important medium to help children understand themselves and relate to others and the wider world.

Curriculum Implementation

The teaching and implementation of the Music Curriculum at Holy Rosary Academy is based on the National Curriculum supported by the Charanga scheme of work.

There is direct teaching and also occasions to explore and experiment with sounds and instruments. Teachers also offer guidance and support whilst encouraging creativity. As well as music lessons in class, children are given the opportunity to listen to a range of music every day in our '5 pieces that' initiative. They also hear music at the beginning and end of our acts of worship and hymns are sung during these also. There are regular whole school assemblies which include song learning and music appreciation.

Key stage 1

Pupils are taught to:

- § use their voices expressively and creatively by singing songs and speaking chants and rhymes
- § play tuned and untuned instruments musically
- § listen with concentration and understanding to a range of high-quality live and recorded music
- § experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils will sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils are taught to:

- § play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- § improvise and compose music for a range of purposes using the inter-related dimensions of music
- § listen with attention to detail and recall sounds with increasing aural memory
- § use and understand staff and other musical notations
- § appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- § develop an understanding of the history of music.

Curriculum Impact

When pupils leave our school, they will have been provided with opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which our children will have accessed fundamental abilities such as: achievement, self-confidence, self-reflection and interaction with and awareness of others. Through music they will have developed an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. They will have developed an enjoyment of music, either as a listener, creator or performer.

The majority of pupils will achieve age related expectations in music, will have developed firm foundations in the subject and therefore will be well placed to make good progress at Key Stage 3.