



Art & Design – Sculpture & Collage Strand - Progression

What does the progression of skills and knowledge look like?



Phase	Progression objectives	Vocabulary	Formal elements
EYFS	<ul style="list-style-type: none"> - Use rollers, cutters and their hands to begin to mould soft materials, such as play dough. - Start to use scissors appropriately to cut into materials. - Use glue and tape to fix objects together, even if not always successful. - Use mixed media to create simple 3-d sculptures. 	<p>Tier 2 flat, round, shape, squeeze, push, pull, like, dislike, artist, artwork</p> <p>Tier 3 mould, roll, ball, pinch, attach, glue, fix, cut, scissors, tape, fold, collage, sculpture, sculptor, three-dimensional</p>	<p>form</p> <p>shape</p>
Key Stage 1	<ul style="list-style-type: none"> - Mould play dough or other soft materials, making round and flat shapes and adding texture. - Use appropriate materials to create a desired texture. - Use scissors and different fixing methods when creating 3-d objects. - Use mixed media (junk/objects) to create 3-d sculptures that can be recognised within the theme. 	<p>Tier 2 Thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, flat, round, push, pull, bend, curve, form, like, dislike, change, edit, improve, same, different, artist, artwork, compare</p> <p>Tier 3 mould, roll, ball, shape, squeeze, pressure, pinch, attach, glue, fix, cut, scissors, tape, fold, sculpture, sculptor, three-dimensional</p>	<p>form</p> <p>texture</p> <p>shape</p>
Lower Key Stage 2	<ul style="list-style-type: none"> - Mould, carve and cut clay or other soft materials using appropriate tools. - Build texture and shape using collage to create relief. - Build 3-dimensional shapes from 2-dimensional materials (e.g. papier mâché). - Use a range of techniques to attach and fix shapes together. - Use collage (e.g. mosaic) to create images, patterns and backgrounds. 	<p>Tier 2 proportion. opinion, reason, inference, influence, inspiration, similar, timeline, location, context</p> <p>Tier 3 clay, tools, roll, papier-mâché, three-dimensional, net, solid, hollow, sculpt, sculptor</p>	<p>form</p> <p>texture</p> <p>pattern</p> <p>shape</p> <p>colour</p>
Upper Key Stage 2	<ul style="list-style-type: none"> - Sculpt clay and other materials with precision, including joining clay parts. - Combine techniques and materials to create sculptures (e.g. wire or Modroc). - Work on a small scale with precision. - Work on a large scale, ensuring their work is balanced and secure. - Build texture and shape using a wide range of collage materials to create a desired effect. 	<p>Tier 2 texture, combine, balance, art movement, group,</p> <p>Tier 3 Collage, mixed media, scale, miniature, secure, sculpt, join, score,</p>	<p>colour</p> <p>space</p> <p>shape</p> <p>texture</p> <p>form</p> <p>pattern</p>
Key Stage 3	<p>Exploring ideas using media and techniques</p> <ul style="list-style-type: none"> -Exploring ideas and materials, selecting appropriate media, techniques and process. -Using media and techniques with control. 		<p>colour</p> <p>line</p> <p>value</p> <p>tone</p> <p>space</p> <p>shape</p> <p>pattern</p> <p>form</p> <p>texture</p>