

Our Lady Queen of Peace

Catholic High School

Curriculum Overview

Year 10 Art (OCR - Art, Craft & Design)

Careers		
Local Market Information	Skills	Jobs
	• Creativity Problem solving • Observation, hand eye coordination • Resilience • Reflective • Observation, hand eye coordination, dexterity. • Work to a deadline/ work to a brief. • Research • To work independently and part of a team • To work to deadline • Visual, Verbal and Written Communication	Artist/Designer Marketing/ advertising Illustrator (Graphic, Digital, Novel, Medical) Fashion Design Architect Ceramicist Printmaker Photographer

	Knowledge & Understanding				Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 1	'Structures' front cover, Mind Map & Collage	• AO1 Develop ideas through investigations, demonstrating critical understanding of sources.	• Concept mapping • Embedded retrieval activities • Regular LSQ/whiteboard activities • Self and peer assessment	Collage, Structure, Man made, Organic, Natural	Opportunities to document local / cultural architecture
	Artist Research x3 pages - (Front page, info and Artist Copy)			Research, analysis, compose, Articulate, process, Mood.	Careers Connections Researcher Illustrator Cultural opportunities to research artists from around the world.
			<u>Key Piece Assessment</u> • EBI		

	Knowledge & Understanding				Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
			Student Action written response		
Half Term 2	Structures Photography & Basic Edits	AO3 Record ideas, observations and insights relevant to intentions as work progresses.	- Code call - Concept mapping - Reflective starter activities - Embedded retrieval activities - Regular LSQ/whiteboard activities	Photograph Lighting Macro Compose Experiment, Filter and Adjustment	Careers Connections Photographer Graphic /Digital designer
	Detailed 'Structures' drawings in pencil and fine liner	AO3 Record ideas, observations and insights relevant to intentions as work progresses.	- Self and peer assessment Key piece assessment - WWW - EBI - Student Action written response	Outline, tone, Detail, Mark Making, media, Pointillism, hatching, cross hatching	Careers Connections - Artist - Ceramicist - Illustrator - Education
Half Term 3	Experimental 'Structures' drawings in different media (pen, sgraffito, emulsion transfer and biro and clay)	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	- Code call - Embedded retrieval activities - Self and peer assessment Key piece assessment - WWW - EBI - Student Action written response	Experiment Technique Process Comparison Observation Texture	
Half Term 4	Digital Developed Photography & Photoshop edits – Multiple exposure and repeat pattern	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Key piece assessment - WWW - EBI - Student Action written response	Digital Manipulation Exposure Multiple Distort Layer Pattern	Careers Connections - Photographer - Digital designer Graphic Design

	Knowledge & Understanding				Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 5	<u>Mock Exam Preparation Outcomes</u> - Artist research - Own photographs and edits. - Own drawings and Experiments	- AO1 Develop ideas through investigations, demonstrating critical understanding of sources. - AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. - AO3 Record ideas, observations and insights relevant to intentions as work progresses.	• Weekly Checklist • Weekly Visual Checklist • Code call • Concept mapping • Reflective starter activities • Embedded retrieval activities • Regular LSQ/whiteboard activities • Self and peer assessment	Develop Research Refine Experiment Apply Compare Analyse Record Select Present Compose Respond	Careers Connections • Architect • Interior Design Cultural Connections • Gaudi – Barcelona and places of worship • Local places of worship. • St Lukes trip to photograph architectural features. • Gothic churches
Half Term 6	<u>Mock Exam Final Outcome</u> <u>A3 Final Piece</u> <u>Refinement and presentation of portfolio</u>	- AO4 Present a personal and meaningful response that realises intentions and demonstrates	<u>Mock Exam Graded Feedback</u> • Moderated AO1-4 skill assessment • WWW • EBI • Student Action written response		

Key Assessments			
When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?

Term 1	• ‘Structures’ front cover, Mind Map & Collage • Artist Research x3 pages - (Front page, info and Artist Copy) • Structures Photography & Basic Edits • Detailed ‘Structures’ drawings in pencil and fine liner	• All outcomes will be assessed as part of a larger Coursework portfolio. This portfolio is worth 60% of the total grade awarded within the two-year qualification. The portfolio is required to demonstrate skills and knowledge from the following Assessment Objectives	• Regular verbal feedback is given within the classroom. • Weekly checklists are provided • Student feedback and assessment is given within their Progress Booklet. • WWW, EBI and Student action is also evident • Assessed grades are recorded on Sims • Progress and ‘Working at’ Grades are communicated to Students and Guardians throughout the year.
Term 2	• Experimental ‘Structures’ drawings in different media • (pen, sgraffito, emulsion transfer and biro and clay) • Digital Developed Photography & Photoshop edits – Multiple exposure and repeat pattern	• AO1 Develop ideas through investigations, demonstrating critical understanding of sources. • AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3 Record ideas, observations and insights relevant to intentions as work progresses. • AO4 Present a personal and meaningful response that realises intentions and demonstrates	
Term 3	• Mock Exam Preparation Research and Final Outcome		