

Our Lady Queen of Peace

Catholic High School

Curriculum Overview

YEAR 11 ENGLISH

Careers

Local Market Information

Construction and Green Energy
Early Years and Education

Skills

Attention to detail
Ability to learn new information.
Communication.

Jobs

Novelist
Actor/actress
Journalist
PR/Marketing

Knowledge & Understanding

Subject Specific Literacy Development

Cultural Capital / Enrichment Opportunities

Composites (Bigger Picture)

Components (Key Concepts)

Recall & Retrieval Practice Focus

Key Vocabulary

Half Term 1

Poetry-Power and Conflict

- Development of students understanding of meaning and context of the following poems:
 - Ozymandius
 - London
 - Prelude (Extract)
 - My Last Duchess
 - Charge Of The Light Brigade
 - Exposure
 - Storm On The Island Bayonet Charge
 - Remains
 - Poppies
 - War Photographer
 - Tissue
 - The Emigree
 - Checking Out Me History Kamikaze

Key quotes
Contextual points
Mood
Meaning
Message

Enjambment
Caesura
Couplet
Stanza
Sibilance
Blank verse
Assonance
Alliteration
Simile
Metaphor
Semantic field

Lots of opportunities to explore historical significance of elements of war and conflict.

	Knowledge & Understanding			Subject Specific Literacy Development	Cultural Capital / Enrichment Opportunities
	Composites (Bigger Picture)	Components (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 2	Explorations in Creative Reading & Writing (Language Paper 1)	- Explore writers craft with a focus on characterisation as a key method. - Understand approaches to each exam question. - Develop mark-scheme awareness with a focus on the importance of effects. - Start small with examples and get bigger - Pre teach key vocabulary which will be in models and then use on own writing.	Regular recall of plot, character, theme and key vocabulary through: Do Now activity Knowledge Check Ups Pupil questioning	Characterization Infer Connotations Dialogue Personification Metaphor Simile	
Half Term 3	Writers Viewpoints & Perspectives Revision (Language Paper 2)	- Explore writers craft with a focus on perspective and how writers assert it. - Understand approaches to each exam question. - Develop mark-scheme awareness with a focus on the importance of effects. - Start small with examples and get bigger - Pre teach key vocabulary which will be in models and then use on own writing. - Opportunities to write about current issues and express their own POV.	Regular recall of plot, character, theme and key vocabulary through: Do Now activity Knowledge Check Ups Pupil questioning	Perspective Tone Parallelism Hypophora Anecdote Hyperbole Ethos Pathos Logos Rhetoric	Links to current issues and opportunities to debate.
Half Term 4-5	General Revision				

Key Assessments

When	What will be assessed?	Why is this being assessed?
Half Term 1	Fortnightly assessments based on topics covered and cohort need.	To assess the development of student knowledge and skills in order to address misconceptions and continually improve areas for development.
Half Term 2	Mock 1 Fortnightly assessments based on topics covered and cohort need.	To assess the development of student knowledge and skills in order to address misconceptions and continually improve areas for development.
Half term 3	Fortnightly assessments based on topics covered and cohort need.	To assess the development of student knowledge and skills in order to address misconceptions and continually improve areas for development.
Half Term 4	Mock 2 Fortnightly assessments based on topics covered and cohort need.	To assess the development of student knowledge and skills in order to address misconceptions and continually improve areas for development.