

Our Lady Queen of Peace

Catholic High School

Curriculum Overview

Year 7 Music

Singing

Listening

Composing

Performing

Careers

Local Market Information

Liverpool & North West:

Vibrant music & performing arts scene. Several major recording studios, media companies (Salford), major broadcasters (BBC, Cable channels), musical instrument manufacturers (Willis' Organ Builders, Wells, Organ builders). Numerous large and smaller scale concert venues, theatres. Opportunities for arts management, music performance, production. Several major orchestras, smaller ensembles, many choirs in a range or repertoire, standards. Thriving church music

Skills

Directly:

Music, practical, theory, technology, performance

Generic:

Confidence
Team work
Self esteem and self actualisation
Leadership
Creativity
Divergent thinking and problem solving
Autonomy and risk taking

Jobs

Singers
Song writers
Performers
Production
Management
Education
Therapy
Construction
Music Technology
Arrangement
Broadcasting
DJ, radio and other media
Music legal
Sacred music

Knowledge & Understanding

Topics (Bigger Picture)

Knowledge (Key Concepts)

Recall & Retrieval Practice Focus

Subject Specific Literacy Development

Key Vocabulary

Cultural Capital / Enrichment Opportunities

Half
Term 1

Vocal Technique

- **Breathwork**
- **Stance**
- **Singing in unison**
- **Holding pitch**
- **Keeping rhythm and pulse**
- **Accurate unison and two part (canon)**

Unison
Technique
Breathing
Diction
Soprano
Alto
Tenor
Bass
Treble

Performance:

Visit a school show and speak with a performer/artist

Have a music theatre company visit the school, lead a

	Knowledge & Understanding			Subject Specific Literacy Development	Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
				Diaphragm	performance and have the opportunity for q&a regarding career opportunities
Half Term 2 & 3	African Drumming	• Ensemble performance • Beat • Rhythm • Keeping Time • Recall • Identifying tempo & texture • Identifying pitch • Create a pastiche		Djembe Antiphonal Pulse Tempo Dynamics Rhythm Duration Ensemble Crescendo Composition	Invite drummers into school and lead a Q&A regarding career opportunities Arrange possible concert trips depending on availability and arrange to speak with the artists
Half Term 4 & 5	Sights & Sounds of the Orchestra	• Identification of orchestral instruments (aural) • Exploring orchestral instruments • Identify orchestral textures in combination		String - individual instruments Brass – Individual instruments Woodwind – Individual instruments Percussion – Individual instruments Violin, viola, cello, double-bass, harp, piano Trumpet, trombone, French-horn, tuba Piccolo, flute, oboe, clarinet, bassoon Cymbal, timpani, snaredrum, bassdrum, triangle	Visit an orchestral rehearsal Speak with musicians Invite musicians from the Phil into school to meet pupils Invite peripatetic staff to give open rehearsals and arrange Q&A
Half Term 6	Minimalist Reilly in C Dorian Toccata - Peckham	• Introduction to keyboards • Keys on the keyboard • Single finger riffs • Class performance • Class composition of similar piece		Riff Texture Pitch Dynamics Minimalist Timbre	Visit a classical concert or a contemporary concert Invite artists into school

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
Mid Year Exam	Written Exam Elements of Music – Vocal and Drumming	Consolidate learning	SIMS Data Drop
End of Year Exam	Listening Exam Instruments of the Orchestra	Consolidate learning	SIMS Data Drop