

Our Lady Queen of Peace

Catholic High School

Curriculum Overview

Year 8 Music

Singing

Listening

Composing

Performing

Careers

Local Market Information

Liverpool & North West:

Vibrant music & performing arts scene. Several major recording studios, media companies (Salford), major broadcasters (BBC, Cable channels), musical instrument manufacturers (Willis' Organ Builders, Wells, Organ builders). Numerous large and smaller scale concert venues, theatres. Opportunities for arts management, music performance, production. Several major orchestras, smaller ensembles, many choirs in a range or repertoire, standards. Thriving church music

Skills

Directly:
Music, practical, theory, technology, performance

Generic:
Confidence
Team work
Self esteem and self actualisation
Leadership
Creativity

Jobs

Singers
Song writers
Performers
Production
Management
Education
Therapy
Construction
Music Technology
Arrangement
Broadcasting
DJ, radio and other media
Music legal
Sacred music

Knowledge & Understanding

Topics (Bigger Picture)

Showtunes

Knowledge (Key Concepts)

- 2-part harmony
- 3-part harmony

Recall & Retrieval Practice Focus

Breathwork
Singing in Unison
Canon

Subject Specific Literacy Development

Key Vocabulary

- Pitch
- Technique
- Unison, Harmony
- Soprano, Alto, Tenor, Bass
- Diction

Cultural Capital / Enrichment Opportunities

Performance:
Visit a school show and speak with a performer/artist
Have a music theatre company visit the school, lead a performance and have the opportunity for q&a regarding career opportunities

Half
Term 1

	Knowledge & Understanding			Subject Specific Literacy Development	Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 2	Keyboard Skills Jingle Bells	- Notes on a stave - Notes on a keyboard - Different types of keys (accidentals) - Hand positioning - Class Performance		- Notes names on the keyboard - Notes on the stave - Accidentals - Fingering/hand position - Fluency	Invite drummers into school and lead a Q&A regarding career opportunities Arrange possible concert trips depending on availability and arrange to speak with the artists
Half Term 3 & 4	Musical Notes & Notation	- Musical notation - Notes on the Treble Clef - Rhythm notation including semi-breves, crotchets and quavers - Identification of notes (aural)		- Crotchet - Quaver - Minim - Semibreve - Time Signatures - Rests - Treble Cleff - Bass Cleff - Italian Musical Terms - Various notation symbols	Visit an orchestral rehearsal Speak with musicians Invite musicians from the Phil into school to meet pupils Invite peripatetic staff to give open rehearsals and arrange Q&A
Half Term 5 & 6	Film Music Harry Potter	- Understanding of film music techniques & character themes - Identification of orchestral elements - Leitmotif - Class performance	Orchestral instruments & sections	Texture Tempo Dynamics Leitmotif Brass, Strings, Woodwind, Percussion	Visit a classical concert or a contemporary concert Invite artists into school

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
Mid Year Exam	Written Exam Vocal Technique	Consolidate learning	SIMS Data Drop
End of Year Exam	Listening Exam Notation	Consolidate learning	SIMS Data Drop