

Our Lady Queen of Peace

Catholic High School

Curriculum Overview

Year 9 Music

Singing

Listening

Composing

Performing

Careers

Local Market Information

Liverpool & North West:

Vibrant music & performing arts scene. Several major recording studios, media companies (Salford), major broadcasters (BBC, Cable channels), musical instrument manufacturers (Willis' Organ Builders, Wells, Organ builders). Numerous large and smaller scale concert venues, theatres. Opportunities for arts management, music performance, production. Several major orchestras, smaller ensembles, many choirs in a range or repertoire, standards. Thriving church music

Skills

Directly:

Music, practical, theory, technology, performance

Generic:

Confidence
Team work
Self esteem and self actualisation
Leadership
Creativity

Jobs

Singers
Song writers
Performers
Production
Management
Education
Therapy
Construction
Music Technology
Arrangement
Broadcasting
DJ, radio and other media
Music legal
Sacred music

Knowledge & Understanding

Topics (Bigger Picture)

Film Music
Sister Act 2

Christmas Music
Silent Night
All I Want for Christmas
Let it Snow

Knowledge (Key Concepts)

- **Homophonic / Polyphonic harmony**
- **Accurate pitching**
- **SATB harmony**
- **Dynamic contrast**

Recall & Retrieval Practice Focus

2 part harmony
Breathwork

Subject Specific Literacy Development

Key Vocabulary

Textures:
• Monophonic, Homophonic, Polyphonic
Elements:
• Tempo, Pitch, Dynamics
Misc:
• Syncopation, Gospel, Technique

Cultural Capital / Enrichment Opportunities

Performance:
Visit a school show and speak with a performer/artist
Have a music theatre company visit the school, lead a performance and have the opportunity for q&a regarding career opportunities

**Half
Term
1 & 2**

	Knowledge & Understanding			Subject Specific Literacy Development	Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 3 & 4	Musical Periods through time	Styles of different musical periods: • Medieval • Renaissance • Baroque • Classical • Romantic • 20th Century Musical Elements: • Texture, • Pitch, • Harmony, • Dynamics • Individual composition either the Medieval or 20th Century era.		Musical Periods: • Medieval • Renaissance • Baroque • Classical • Romantic • 20th Century Tonality: • Modal • Major • Minor • Atonal • Pentatonic Texture: • Monophonic • Homophonic • Polyphonic	Invite drummers into school and lead a Q&A regarding career opportunities Arrange possible concert trips depending on availability and arrange to speak with the artists
Half Term 5 & 6	Pop Music <i>Rock n Roll</i> <i>The Beatles</i> <i>Queen – Don't Stop</i> <i>Me Now</i>	Understanding and recognition of: • Tempo • Texture • Chords • Style • Meter		Tempo Texture Chords Characteristics Structure: • Song form • Verse Chorus • Middle eight • Intro • Outro • Instrumental	Visit an orchestral rehearsal Speak with musicians Invite musicians from the Phil into school to meet pupils Invite peripatetic staff to give open rehearsals and arrange Q&A

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
Mid Year Exam	Written Exam Music Notation	Consolidate learning	Teacher marked and data stored on SIMS
End of Year Exam	<u>Listening Assessment</u> Identification of musical periods, tempo, instruments, style etc	Check learning	Teacher marked and data stored on SIMS