

# Our Lady Queen of Peace

Catholic High School

## Curriculum Overview

### YEAR 10 Textiles

| Careers                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                            |
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| Local Market Information                                                                                                                                                                                                                                                                                                                                                                       | Skills                                                                                                                                                                                                                                                                                                  | Jobs                                                                                                                                                                                                                                                       |
| <p>School of Stitched Textiles – textile techniques and creative practice.</p> <p>Sarah Denise Studio – professional fashion design consultancy.</p> <p>Anita Pilkington Design Studio – sustainable fashion and garment construction.</p> <p>Community Clothing – British manufacturing and sustainable fashion.</p> <p>Luxe Collective – luxury resale and the circular fashion economy.</p> | <p>Creativity</p> <p>Problem Solving</p> <p>Practical Making Skills</p> <p>Drawing &amp; Visual Communication</p> <p>Attention to Detail</p> <p>Time Management</p> <p>Independent Learning</p> <p>Digital Design Skills</p> <p>Communication &amp; Presentation</p> <p>Resilience &amp; Confidence</p> | <p>Fashion Designer</p> <p>Textile Designer</p> <p>Costume Designer</p> <p>Pattern Cutter</p> <p>Accessories Designer</p> <p>Interior Designer</p> <p>Upholsterer</p> <p>Surface Pattern Designer</p> <p>Fashion Buyer</p> <p>Art &amp; Design Teacher</p> |

|             | Knowledge & Understanding                      |                                                                                                   |                                                  | Subject Specific Literacy Development               | Cultural Capital / Enrichment Opportunities                                |
|-------------|------------------------------------------------|---------------------------------------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------------|----------------------------------------------------------------------------|
|             | Topics (Bigger Picture)                        | Knowledge (Key Concepts)                                                                          | Recall & Retrieval Practice Focus                | Key Vocabulary                                      |                                                                            |
| Half Term 1 | Introduction to GCSE & Sketchbook Expectations | Understand the four Assessment Objectives, sketchbook presentation and project overview.          | AO1–AO4 and sketchbook expectations.             | Assessment Objectives, Annotation, Investigation.   | Explore GCSE exemplar sketchbooks.                                         |
|             | Portrait Photography                           | Produce a range of high-quality primary photographs exploring identity, composition and lighting. | Camera angles, composition, rule of thirds.      | Primary Source, Composition, Focal Point, Lighting. | Research portrait photographers such as Julia Margaret Cameron and Rankin. |
|             | Observational Portrait Drawing                 | Develop observational drawing using proportion, line, tone and texture.                           | Facial proportions and observational techniques. | Proportion, Observation, Tone, Texture, Form.       | Study artists such as Chuck Close and Lucian Freud.                        |

|             | Knowledge & Understanding             |                                                                                                                     |                                                          | Subject Specific Literacy Development                     | Cultural Capital / Enrichment Opportunities                                        |
|-------------|---------------------------------------|---------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------|------------------------------------------------------------------------------------|
|             | Topics (Bigger Picture)               | Knowledge (Key Concepts)                                                                                            | Recall & Retrieval Practice Focus                        | Key Vocabulary                                            |                                                                                    |
|             | Portrait Artists & Designers          | Investigate artists and textile designers inspired by portraiture and identity.                                     | Artist analysis and contextual links.                    | Contextual Study, Influence, Analyse, Inspiration.        | Alice Kettle, Freddie Robins, Alexander McQueen, Grayson Perry.                    |
|             | Portrait Textile Sampling             | Experiment with embroidery, appliqué, printing and mixed media inspired by portrait imagery.                        | Practical techniques introduced this half term.          | Sampling, Embroidery, Appliqué, Mixed Media, Development. | Compare professional textile samples and fashion collections.                      |
| Half Term 2 | 1. Nature Photography                 | Capture high-quality primary photographs inspired by the natural world, exploring composition, texture and pattern. | Camera composition, focal point, viewpoint and lighting. | Primary Source, Composition, Texture, Pattern, Organic.   | Visit local parks, gardens or woodland to collect photographic source material.    |
|             | 2. Observational Drawing from Nature  | Develop drawing skills through plants, flowers, insects and natural forms.                                          | Observational drawing, proportion, line and tonal value. | Organic Form, Observation, Tone, Detail, Structure.       | Study botanical illustration and natural history collections.                      |
|             | 3. Nature Artists & Fashion Designers | Investigate artists and designers inspired by nature and organic forms.                                             | Artist analysis and contextual research.                 | Inspiration, Influence, Contextual Study, Interpretation. | Research William Morris, Cas Holmes, Anne Kelly, Kaffe Fassett, Alexander McQueen. |
|             | 4. Nature-Inspired Textile Techniques | Explore printing, appliqué, embroidery and fabric manipulation inspired by natural textures.                        | Surface decoration techniques and material selection.    | Appliqué, Printing, Embroidery, Layering, Manipulation.   | Compare historical and contemporary textile techniques.                            |
|             | 5. Development & Sampling             | Produce experimental samples inspired by research and evaluate successful outcomes.                                 | Practical refinement and annotation.                     | Development, Sampling, Evaluation, Refinement.            | Explore professional textile sketchbooks and sampling methods.                     |
| Half Term 3 | 1. Architectural Photography          | Produce primary photographs exploring buildings, structures and urban environments.                                 | Composition, perspective and viewpoint.                  | Perspective, Composition, Structure, Geometry.            | Photography walk exploring local architecture.                                     |

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|             | Topics (Bigger Picture)                     | Knowledge (Key Concepts)                                                                  | Recall & Retrieval Practice Focus                                                      | Key Vocabulary                                            |                                                                          |
|             | 2. Observational Drawing of Architecture    | Develop observational drawings of buildings focusing on line, perspective and detail.     | Perspective drawing and proportion.                                                    | Perspective, Structure, Proportion, Repetition.           | Explore architectural sketchbooks and drawings.                          |
|             | 3. Architectural Artists & Designers        | Investigate artists, architects and fashion designers inspired by architecture.           | Contextual understanding and artist analysis.                                          | Contextual, Influence, Analyse, Urban.                    | Research Hundertwasser, Charles Rennie Mackintosh, Zandra Rhodes, Nendo. |
|             | 4. Architecture-Inspired Textile Techniques | Experiment with quilting, layered fabrics, structured textiles and geometric stitch.      | Textile construction techniques.                                                       | Construction, Layering, Quilting, Geometric, Structure.   | Explore architectural fashion collections.                               |
|             | 5. Refined Development                      | Combine artist inspiration with practical experimentation to produce development studies. | AO1, AO2 and AO3 links.                                                                | Refinement, Development, Annotation, Personal Response.   | Compare GCSE exemplar sketchbooks.                                       |
| Half Term 4 | Machine Embroidery                          | Develop confidence using free machine embroidery to create texture and line.              | Develop confidence using free machine embroidery to create texture and line.           | Free Machine Embroidery, Stitch Length, Texture.          | Research Alice Kettle and contemporary embroidery artists.               |
|             | Fabric Manipulation                         | Explore pleating, gathering, folding, heat manipulation and distortion techniques.        | Explore pleating, gathering, folding, heat manipulation and distortion techniques.     | Manipulation, Pleating, Gathering, Distortion.            | Study Issey Miyake and fabric innovation.                                |
|             | Printing & Surface Decoration               | Investigate mono printing, block printing, transfer techniques and fabric painting.       | Investigate mono printing, block printing, transfer techniques and fabric painting.    | Surface Decoration, Mono Print, Repeat Pattern, Transfer. | Explore textile printing within fashion collections.                     |
|             | Mixed Media Experimentation                 | Combine fabrics, papers, stitch and found materials to create layered textile samples.    | Combine fabrics, papers, stitch and found materials to create layered textile samples. | Mixed Media, Layering, Composition, Contrast.             | Research Anne Kelly, Jan Beane, Jean Draper.                             |
|             | Evaluation & Refinement                     | Evaluate techniques and refine the most successful processes.                             | Evaluate techniques and refine the most successful processes.                          | Evaluation, Refinement, Development, Resolution.          | Review GCSE and A Level exemplar coursework.                             |

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| Half Term 5 | Choosing a Personal Theme          | Select and justify the most successful theme from Portraits, Nature or Architecture.                                                                              | Reflect on previous learning and artist influences.              | Personal Investigation, Theme, Intentions, Justification.                     | Review previous GCSE sketchbooks.                                                                 |
|             | Artist Research                    | Extend research into artists and designers linked to the chosen direction.                                                                                        | Contextual research and annotation.                              | Influence, Analysis, Contextual Study, Interpretation.                        | Investigate contemporary textile practitioners.                                                   |
|             | Practical Development              | Produce increasingly independent practical samples inspired by research.                                                                                          | Refinement of techniques.                                        | Development, Experimentation, Refinement.                                     | Explore fashion and textile exhibitions online.                                                   |
|             | Design Ideas                       | Generate a range of creative ideas through sketches and textile prototypes.                                                                                       | Composition, colour and material choices.                        | Prototype, Composition, Balance, Contrast.                                    | Examine professional design boards.                                                               |
|             | Planning a Final Outcome           | Select and justify the strongest design ready for construction.                                                                                                   | Planning, sequencing and presentation.                           | Final Design, Construction Plan, Specification.                               | Compare GCSE exemplar outcomes.                                                                   |
| Half Term 6 | Mood Board & Mind Map              | Organise research and develop a clear creative direction.                                                                                                         | Visual planning and idea generation.                             | Mood Board, Mind Map, Concept, Inspiration.                                   | Explore professional mood boards and fashion forecasting.                                         |
|             | Design Development                 | Refine ideas through detailed drawings and textile sampling.                                                                                                      | Retrieval of successful techniques developed throughout Year 10. | Development, Refinement, Prototype, Annotation.                               | Analyse professional sketchbooks and design portfolios.                                           |
|             | Final Design & Construction        | Produce a personal textile outcome demonstrating technical skill and creativity.                                                                                  | Construction methods, sequencing and craftsmanship.              | Construction, Craftsmanship, Resolution, Technique.                           | Compare work with professional textile makers and designers.                                      |
|             | Presentation & Photography         | Photograph and professionally present the finished outcome.                                                                                                       | Portfolio presentation and documentation.                        | Presentation, Portfolio, Documentation, Composition.                          | Explore exhibition presentation and fashion photography.                                          |
|             | Evaluation & Transition to Year 11 | Evaluate the project against the Assessment Objectives and reflect on strengths and next steps. Introduce the expectations of the Year 11 Personal Investigation. | Retrieval of AO1–AO4 and the GCSE design process.                | Evaluation, Reflection, Personal Response, Refinement, Assessment Objectives. | Review outstanding GCSE portfolios and discuss progression into Year 11, A Level Art & Design and |

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|  |                           |                          |                                   |                                       | careers in the creative industries.         |

| Key Assessments                     |                                                                                                                                                                           |  |                                                                                                                                              |                                                                                               |
|-------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| When                                | What will be assessed?                                                                                                                                                    |  | Why is this being assessed?                                                                                                                  | How will results be stored & students receive feedback?                                       |
| End of Half Term 1                  | - Sketchbook work will be assessed for evidence of AO1 which include mind map, mood board and artist research.                                                            |  | - To reinforce research skills in preparation for the sustained project and gain knowledge of the requirements and standard expected for AO. | Mixture of peer and teacher marked. Written and verbal feedback. Mark stored on Simms tracker |
| End of Half Term 3                  | - Sketch book will be assessed against all assessment objectives.                                                                                                         |  | - To assess all content learnt through the project and give learners experience of the full assessment process at GCSE.                      | Mixture of peer and teacher marked. Written and verbal feedback. Mark stored on Simms tracker |
| End of Half Term 4                  | - Sketchbook work will be assessed for evidence of AO1 and AO3 which include mind map, mood board and artist research, observational drawing, photographs and annotation. |  | - To reinforce research skills and gain knowledge of the requirements and standard expected for AO1 and AO3.                                 | Mixture of peer and teacher marked. Written and verbal feedback. Mark stored on Simms tracker |
| Half Term 6 during mock exam window | - Assessment will focus on evidence for AO2 developing and experimenting with different techniques.                                                                       |  | - To give learners the experience of a practical exam in preparation for the 10-hour exam in Y11.                                            | Mixture of peer and teacher marked. Written and verbal feedback. Mark stored on Simms tracker |