

YEAR 11 ENGLISH

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Composites (Bigger Picture)	Components (Key Concepts)	Recall & Retrieval Practice Focus		Key Vocabulary	
Term 1	Paper 1 language	<p>Paper 1 language Explore writers craft with a focus on characterisation as a key method.</p> <p>Understand approaches to each exam question.</p> <p>Develop mark-scheme awareness with a focus on the importance of effects.</p> <p>Start small with examples and get bigger</p> <p>Pre teach key vocabulary which will be in models and then use on own writing.</p>	<p>Regular recall of plot, character, theme and key vocabulary through: Do Now activity Knowledge Check Ups Pupil questioning</p>		<p>Characterization Infer Connotations Dialogue Personification Metaphor Simile</p>	
Term 1	Paper 1 Lang	<p>Writing-Use of models to support effective descriptive/narrative writing.</p> <p>Development of descriptions of: Weather A character Show don't tell-character emotions Setting</p>	<p>Links back to Lit texts. ACC and AIC. Regular recall of plot, character, theme and key vocabulary through: Do Now activity Knowledge Check Ups Pupil questioning</p>		<p>Characterization Infer Connotations Dialogue Personification Metaphor Simile</p>	

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		<p>Effective use of dialogue.</p> <p>Mark scheme awareness and technical accuracy.</p>				
Term 2	Poetry-Power and Conflict	<p>Development of students understanding of meaning and context of the following poems:</p> <p>OZYMANDIUS LONDON PRELUDE (EXTRACT) MY LAST DUCHESS CHARGE OF THE LIGHT BRIGADE EXPOSURE STORM ON THE ISLAND BAYONET CHARGE REMAINS POPPIES WAR PHOTOGRAPHER TISSUE THE EMIGREE CHECKING OUT ME HISTORY KAMIKAZE</p>	<p>Key quotes Contextual points Mood Meaning Message</p>		<p>Enjambment Caesura Couplet Stanza Sibilance Blank verse Assonance Alliteration Simile Metaphor Semantic field</p>	<p>Lots of opportunities to explore historical significance of elements of war and conflict.</p>