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| **Our Lady Queen of Peace**  Catholic Engineering College | Curriculum Overview |
| **YEAR GROUP & SUBJECT KS4 YR11 TEXTILES DG** | |

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|  | **Knowledge & Understanding** | | | **Subject Specific Literacy Development** | | **Cultural Capital / Enrichment Opportunities** |
|  | **Composites**  **(Bigger Picture)** | **Components**  **(Key Concepts)** | **Recall & Retrieval Practice Focus** | **Read Like A... Focus** | **Key Vocabulary** |
| **KS4 YEAR 10-11** | | | Key practical skills retrieval to support coursework term 3 onwards  All skills and practical outcomes support their journey | Read like a Designer  Student chooses artists to research and analyse work from external briefs given January.  This will support their practical work needed. | Research  Investigating  Portfolio  Highlight  Manufacture  Technical  Quality Check  Designing  Explanation  Development  Outcome  Purpose  Industrial  Embellishment  Conclusion  Annotation  Preparatory work  Freehand  Response  Analysis | Building links with Southport college  Building on the relationships with Wigan & Leigh college DG attended & still contacts  Possible contacts with other colleges through DG contacts |
| **YR11**  **Term 1a/b PORTFOLIO** | Sustained project to be finalised this term.  **Mini Project if time allowed.**  Choice of previous AQA external briefs  Students identify, prepare and develop an appropriate realisation of intentions. This should be completed by the start of Term 2 | Student’s need to demonstrate their ability to work independently under more rigorous conditions to prepare them for the external 40% course, as they progress their ideas to the realisation of intentions.  This should empower the students to choose wisely their external brief. Building on skills gained throughout their journey. |
| **YR11**  **TERM 2 UNTIL EASTER**  **COMPONENT 2** | Students review, select and present their Portfolio for final submission, ensuring that the component requirements fulfilled.  10 hours exam over 2 days before Easter.  All coursework to be submitted to DG, marked and moderated then submitted by May deadline. | Coverage of the four assessment objectives used for both parts of course work  Students must respond to one of several starting points provided on the paper.  Students need to demonstrate their ability to work independently under supervised conditions, as they progress their ideas to the realisation of intentions  Preparatory work must be available to students throughout the 10- hours of supervised time. |

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| **Key Assessments** | | | |
| **When** | **What will be assessed?** | **Why is this being assessed?** | **How will results be stored & students receive feedback?** |
| Year 11  Term1 until  External brief commences | Sustained project evidencing the journey from initial engagement to the realisation of intentions | Create a personal and meaningful textile response to their chosen theme and present their completed sustained assignment | Chosen practical outcome using the 4 objectives total 96 marks  60% |
| Year 11  External brief and exam | SA papers are available to students and teachers from 2 January. A preparatory period followed by 10 hours of supervised, unaided work in which students are required to realise their intentions. | Create a personal and meaningful textile response to their chosen theme and present their completed external part of the course | Chosen practical outcome using the 4 objectives total 96 marks  40% |