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| **Our Lady Queen of Peace**Catholic Engineering College | Curriculum Overview |
| **YEAR GROUP & SUBJECT KS4 YR11 TEXTILES DG** |

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|  | **Knowledge & Understanding** | **Subject Specific Literacy Development** | **Cultural Capital / Enrichment Opportunities** |
|  | **Composites****(Bigger Picture)** | **Components****(Key Concepts)** | **Recall & Retrieval Practice Focus** | **Read Like A... Focus** | **Key Vocabulary** |
| **KS4 YEAR 10-11**  | Key practical skills retrieval to support coursework term 3 onwardsAll skills and practical outcomes support their journey | Read like a DesignerStudent chooses artists to research and analyse work from external briefs given January.This will support their practical work needed.  | ResearchInvestigatingPortfolioHighlightManufactureTechnicalQuality CheckDesigningExplanationDevelopmentOutcomePurposeIndustrialEmbellishmentConclusionAnnotationPreparatory work FreehandResponseAnalysis | Building links with Southport collegeBuilding on the relationships with Wigan & Leigh college DG attended & still contactsPossible contacts with other colleges through DG contacts |
| **YR11** **Term 1a/b PORTFOLIO** | Sustained project to be finalised this term.**Mini Project if time allowed.**Choice of previous AQA external briefsStudents identify, prepare and develop an appropriate realisation of intentions. This should be completed by the start of Term 2 | Student’s need to demonstrate their ability to work independently under more rigorous conditions to prepare them for the external 40% course, as they progress their ideas to the realisation of intentions.This should empower the students to choose wisely their external brief. Building on skills gained throughout their journey. |
| **YR11****TERM 2 UNTIL EASTER****COMPONENT 2** | Students review, select and present their Portfolio for final submission, ensuring that the component requirements fulfilled.10 hours exam over 2 days before Easter.All coursework to be submitted to DG, marked and moderated then submitted by May deadline. | Coverage of the four assessment objectives used for both parts of course workStudents must respond to one of several starting points provided on the paper.Students need to demonstrate their ability to work independently under supervised conditions, as they progress their ideas to the realisation of intentionsPreparatory work must be available to students throughout the 10- hours of supervised time. |

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| **Key Assessments** |
| **When** | **What will be assessed?** | **Why is this being assessed?** | **How will results be stored & students receive feedback?** |
| Year 11Term1 untilExternal brief commences | Sustained project evidencing the journey from initial engagement to the realisation of intentions | Create a personal and meaningful textile response to their chosen theme and present their completed sustained assignment | Chosen practical outcome using the 4 objectives total 96 marks60% |
| Year 11External brief and exam | SA papers are available to students and teachers from 2 January. A preparatory period followed by 10 hours of supervised, unaided work in which students are required to realise their intentions. | Create a personal and meaningful textile response to their chosen theme and present their completed external part of the course | Chosen practical outcome using the 4 objectives total 96 marks40% |