

Year 7 MUSIC

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Composites (Bigger Picture)	Components (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A... Focus	Key Vocabulary	
Nine Lessons	African Drumming	<ul style="list-style-type: none"> Getting to know each other Baseline assessment Identifying and developing key skills of working in a group, rehearsal behaviours. Developing three basic djembe drum sounds Developing simple rhythmic recall, memory and tempo Develop awareness of elements of music – Tempo, duration, dynamics etc. Developing a cultural awareness of music and - performance from another culture. Developing a sense and awareness of group ensemble Developing skills in basic improvisation Developing opportunities for leadership Developing skills in group work Developing skills in composition. Developing skills in group performance Developing skills in self-evaluation and extension work. 	<ul style="list-style-type: none"> Recall key terminology – elements, cultural references Recall specific drumming techniques Recall through demonstration aspects of performance and improvisation Performance feedback opportunities 	N/A	Djembe Djembefola Tempo Rhythm Texture Dynamics Base Edge Tone Unison Crescendo Diminuendo Polyrhythms Technique Improvisation Sequence Accompaniment Call & Response	<p>This project is rich in African culture using authentic instruments, learning authentic drumming songs and even the style of teaching is based on African drumming teaching.</p> <p>Throughout this unit, students learn through first hand experiences, what it's like to drum in context.</p> <p>Options for further experiences include inviting African drummers to take workshops (Ibro Summah)</p>

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Nine Lessons	Keyboards with Music Theory	<ul style="list-style-type: none"> Developing knowledge of letter names, octaves & notes on the keyboard (Part 1a) Developing technique with simple single finger tunes (Part 1b) Developing technique with more challenging tunes (Part 2a) Developing knowledge of accidentals (Part 2b) Further develop and consolidate technique and knowledge of notes on the keyboard and performance opportunities using secular/sacred Christmas music (Part 3) Developing simple two-handed playing and further accidentals (flats) (Part 4a) Developing understanding of riffs and chords (Part 4b) Developing basic single line stave notation (Part 5a) Developing keyboard technique using simple stave notation (Part 5b) 	<ul style="list-style-type: none"> Recall names of notes and other theory Recall basic keyboard technique Revise performances from previous lessons Performance feedback opportunities 		Octave Notation Sharp Legato Fluent Practice Riffs Accidentals Sharps and flats Repeating Chords	Listening to performances by other musicians Opportunity to attend Keyboard Clubs and other music extra curricular
Nine Lessons	Music Technology	<ul style="list-style-type: none"> Basic DAW set up Log in, Mac desktop, locating GarageBand New project, locating loops Dragging, copying, layering Transport, play, rewind Structure – opening, basic instrumentation USB Keyboard Virtual sounds Recording DAW I/O boxes Mics and guitar input Combining loops and external sound sources Critical listening Cover version 	<ul style="list-style-type: none"> Effectively log in and access previous files Demonstrating how to process loops Recalling layering 	N/A	Digital Audio Workstation Peripherals Dragging Copying Layering Repetition Structure Form Virtual	Explore DAW techniques by listening to other artists Listening to artists to attempt cover versions

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Nine Lessons	Composition Foundation	<ul style="list-style-type: none"> Improvisation Forms Styles Minimalist Ostinato Riffs 	Performance of Terry Riley in C or Peckham's Sand Dunes Analysis of the minimalist piece Further performances directed by pupils Minimalist composition either on DAW or in small groups	N/A	Improvisation Call and response Repetition Riff Ostinato Layer Texture Timbre Dynamics Tempo Structure	Seek performances of minimalist works Explore the works of minimalist composers and film scores

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
October	<ul style="list-style-type: none"> Accuracy of performance Technique 	To identify how students can perform as part of a larger ensemble, to identify basic recall and drumming technique.	Updated KPI Tracker Verbal Feedback Teacher and whole class feedback
December	<ul style="list-style-type: none"> Drumming technique Recall and performance skills Group composition and performance 	To identify how students can perform the drumming piece Ku Ku using all the elements of technique learned throughout the module and to identify emerging composition skills.	Updated KPI Tracker Verbal Feedback Teacher and whole class feedback
March	<ul style="list-style-type: none"> Notes on the keyboard Basic keyboard skills Basic performance skills 	To identify that students can name the notes on the keyboard including accidentals and have a basic knowledge of stave notation. To identify performance and keyboard skills.	Updated KPI Tracker Verbal Feedback Teacher and whole class feedback
June	<ul style="list-style-type: none"> Compositional skills Music IT skills 	To identify that students can take a musical stimulus and improvise/compose music based on the stimulus and to identify students have a working knowledge of Music IT	Updated KPI Tracker Verbal Feedback Teacher and whole class feedback