

Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

YEAR 11 GCSE Music

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Composites (Bigger Picture)	Components (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A... Focus	Key Vocabulary	
Half Term 1	Composition 2- (15%).	Students will compose their 2 nd composition as set by the exam board for part of their coursework. This is to a set brief.	Key vocabulary relating to composition Music theory Songwriting theory	Musician	Structure Form Tempo Texture Melody Harmony Lyrics Rhythm Duration Vocal harmony Tonality Contrast Form	Songwriting from different cultures and how they have influenced pop music such as fusion. Opportunities to perform at the Introducing Concert.
Half Term 2	Composition assessment for formal assessment 1. GCSE Practical examination.	Students will complete their composition in full with an accompanying annotation and composing log. Students will complete their rehearsal and performance of their ensemble performances.	Key vocabulary relating to composition Music theory Songwriting theory Performance theory	Musician	Structure Form Tempo Texture Melody Harmony Lyrics Rhythm Duration Vocal harmony Tonality Contrast Form Fretting Melisma Drum fill Accuracy Confidence Communication	Cultural capital via performances from a variety of styles and genres for solo/ensemble performances. Opportunities to perform at the Christmas concert.

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Half Term 3	Badinerie Set Work	Studying all of the musical elements of the set work from the baroque period in relation to the eduqas GCSE specification. Students will complete a series of listening and analysis tasks in preparation for AC3.	5 minute theory Recap over all different aspects of music theory learnt this unit. Key musical vocabulary by genre.	Musician	<ul style="list-style-type: none"> - Baroque - Concerto Grosso - Composer JS Bach - Symphony - Harpsichord - Neopolitan 6th - Semi Quaver - Quaver - Contrary Motion - Descending - Ascending - Sequence - Ornamentation - Demisemiquaver - Harpsichord - Alto Clef - Bass Clef - Cadences - Modulation 	<ul style="list-style-type: none"> - Cultural capital of the culture of JS Bach and throughout the historical period of the baroque era. - Opportunities to be involved in the extra- curricular programme.
Half Term 4	Assessment of Badinerie set work for formal assessment 2.	Students will finalise their study of the JS Bach set work of 'Badinerie' and will undertake a formal listening and appraising assessment.	<p>Music theory</p> <p>Key concepts and vocabulary from last half term</p> <p>Historical facts on the baroque period</p> <p>5 Minute theory</p> <p>Musical elements.</p>	Musician	<ul style="list-style-type: none"> - Baroque - Concerto Grosso - Composer JS Bach - Symphony - Harpsichord - Neopolitan 6th - Semi Quaver - Quaver - Contrary Motion - Descending - Ascending - Sequence - Ornamentation - Demisemiquaver - Harpsichord - Alto Clef - Bass Clef - Cadences - Modulation - Confidence - Accuracy - Ensemble - Communication - Level of demand 	<ul style="list-style-type: none"> - Students will be able to perform in the OLQP concert and this is an expectation of GCSE Music. - Cultural capital based around European composers and European culture of the baroque era.

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Half Term 5	Examination preparation and coursework submission.	Students will undertake an intense revision period in preparation for their GCSE Music final exam.	5 minute theory Musical elements Key vocabulary Musical genres and contexts	Musician	<ul style="list-style-type: none"> - All key vocabulary - All historical knowledge - All musical elements - All examination content 	<ul style="list-style-type: none"> - Cultural capital taught via the diversity in the GCSE Music specification.
Half Term 6	Final GCSE Examination	Students will undertake their final GCSE examination.	All aspects of the course will be recited in recall activities.	N/A	<ul style="list-style-type: none"> - All key vocabulary - All historical knowledge - All musical elements - All examination content 	<ul style="list-style-type: none"> - Cultural capital taught via the diversity in the GCSE Music specification.

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
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November	Composition 2	GCSE Coursework	Results and feedback on showbie
February	Set Work 2 test- Badinerie	This piece of music is a set work in the examination and must be studied by all.	Results and feedback on showbie
GCSE Music Examination	Component 1 Listening Examination	Final GCSE Examination (40%)	Results shared on results day