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| **Our Lady Queen of Peace**Catholic Engineering College | Curriculum Overview |
| **Year 9 – D&T Textiles** |

|  | **Knowledge & Understanding** | **Subject Specific Literacy Development** | **Cultural Capital / Enrichment Opportunities** |
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|  | **Composites****(Bigger Picture)** | **Components****(Key Concepts)** | **Recall & Retrieval Practice Focus** | **Reading for meaning** | **Key Vocabulary** |
| **D&T Textiles Rotation**1 hour per fortnightRotate at the halfway point of the year | **‘Stitch a Selfie’ Project**During this mini project students will follow the iterative design process. As well as learning a variety of practical skills students will also explore technical knowledge. | * Textiles Artist Victoria Villasana
* Mood Boards
* Research Skills – Primary and secondary sources
* Analysing the work of others
* CAD
* CAM
* Developing techniques and samples.
* Design ideas
* Final prototype
* Evaluation
 | There is a mixture of the following recall tasks:Current TopicVocabularyPrior TopicMisconceptionsRecall 5 | The power of stitch – How can textiles be used to tackle big issues? | Primary ResearchSecondary ResearchAnalysisMaterialsTechniquesResponseEmbellishmentHand EmbroideryMachine EmbroideryCollageCompare/ContrastCADAnnotationDesignSublimation PrinterHeat transferPrototypeMixed mediaDecorativeIndustrial TechniquesSurface DecorationEvaluation | Through reading for meaning activities.Staying safe Homework linked to careers.Where Artists and designers originate from. Awareness ofVictoria Villasana creating work for the UN exhibition for water aid. |

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| **Key Assessments** **in Year 9 – D&T Textiles** |
| **When** | **What will be assessed?** | **Why is this being assessed?** | **How will results be stored & students receive feedback?** |
| Lesson 3 | **Knowledge and understanding of the work of others**Key Piece – Textile artist comparisonVictoria Villasana and at least one other | To allow students to develop and broaden their understanding of the work of past and present professionals.To further develop student’s research and analysis skills. | * SIMS digital mark book.
* Feedback through standardised designated sheet and teacher input, with improvement time given.
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| Lesson 9 | **Practical - Making skills of final piece**Practical outcome of a textile’s portrait showcasing a range of techniques and processes.  | To allow students to demonstrate their ability to select and use specialist tools, techniques, processes, equipment and machinery precisely, including computer-aided manufacture | * Photograph of practical outcome to show individual response.
* SIMS digital mark book.
* Feedback through standardised designated sheet and teacher input, with improvement time given.
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