|  |  |
| --- | --- |
| **Our Lady Queen of Peace**  Catholic Engineering College | Curriculum Overview |
| **Year 9 – D&T Textiles** | |

|  | **Knowledge & Understanding** | | | **Subject Specific Literacy Development** | | **Cultural Capital / Enrichment Opportunities** |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Composites**  **(Bigger Picture)** | **Components**  **(Key Concepts)** | **Recall & Retrieval Practice Focus** | **Reading for meaning** | **Key Vocabulary** |
| **D&T Textiles Rotation**  1 hour per fortnight  Rotate at the halfway point of the year | **‘Stitch a Selfie’ Project**  During this mini project students will follow the iterative design process. As well as learning a variety of practical skills students will also explore technical knowledge. | * Textiles Artist Victoria Villasana * Mood Boards * Research Skills – Primary and secondary sources * Analysing the work of others * CAD * CAM * Developing techniques and samples. * Design ideas * Final prototype * Evaluation | There is a mixture of the following recall tasks:  Current Topic  Vocabulary  Prior Topic  Misconceptions  Recall 5 | The power of stitch – How can textiles be used to tackle big issues? | Primary Research  Secondary Research  Analysis  Materials  Techniques  Response  Embellishment  Hand Embroidery  Machine Embroidery  Collage  Compare/Contrast  CAD  Annotation  Design  Sublimation Printer  Heat transfer  Prototype  Mixed media  Decorative  Industrial Techniques  Surface Decoration  Evaluation | Through reading for meaning activities.  Staying safe  Homework linked to careers.  Where Artists and designers originate from.  Awareness of  Victoria Villasana creating work for the UN exhibition for water aid. |

|  |  |  |  |
| --- | --- | --- | --- |
| **Key Assessments** **in Year 9 – D&T Textiles** | | | |
| **When** | **What will be assessed?** | **Why is this being assessed?** | **How will results be stored & students receive feedback?** |
| Lesson 3 | **Knowledge and understanding of the work of others**  Key Piece – Textile artist comparison  Victoria Villasana and at least one other | To allow students to develop and broaden their understanding of the work of past and present professionals.  To further develop student’s research and analysis skills. | * SIMS digital mark book. * Feedback through standardised designated sheet and teacher input, with improvement time given. |
| Lesson 9 | **Practical - Making skills of final piece**  Practical outcome of a textile’s portrait showcasing a range of techniques and processes. | To allow students to demonstrate their ability to select and use specialist tools, techniques, processes, equipment and machinery precisely, including computer-aided manufacture | * Photograph of practical outcome to show individual response. * SIMS digital mark book. * Feedback through standardised designated sheet and teacher input, with improvement time given. |