Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

YEAR 10 GCSE Design & Technology

	K	nowledge & Understanding		Subject Specific	Literacy Development	Cultural Capital /
	Composites (Bigger Picture)	Components (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A Focus	Key Vocabulary	Enrichment Opportunities
-	Introduction to Product Design and Manufacture - Skills building for manufacturing processes and interpretation of technical information.	Fixings: Mechanical fixings: screw threads, brazing, riveting & soldering. Exploration of permanent & temporary fixing types Marking Out Engineer's blue, scribing, centre punch, use of a range of callipers. Shaping: Including turning, milling, file work. Work with a range of materials including stock metals, sheet material and plastics. Technical drawing students will create drawings that will aid them in communicating design ideas.	Types of Fixings Marking out tools / equipment and use Use of Tools Shaping materials Engineering drawing types and reading Sequencing of practical's Properties of materials Risk / Health and Safety	"Mechanical Engineer"	 Orthographic Isometric CAD Sequencing Scribing Punching Callipers Mechanical Riveting Soldering Turning Milling British Standards Scale Measurement Millimetres Assembly Projection Extrusion 	CAD/CAM Club Buggy/Go kart Club F1 in Schools Industry Visit Link to engineering sectors and local community

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	(Bigger Picture)	(Key Concepts)	Practice Focus	Focus		Opportunities
Half Term 2	Material properties Physical Properties Working Properties Developments in new materials Modern materials Smart materials Composite materials Technical textiles	Students to understand the physical and working properties of materials. Students to understand the developments made through the invention of new or improved materials. Understand that materials can have one or more properties that can be significantly changed in a controlled fashion by external stimuli. Students to understand that composite materials are produced by combining two or more different materials to create an enhanced material, and how fibres can be spun to make enhanced fabrics.	Building on exam technique and previous KS3 understanding of different materials. Exam style questions on: Physical Properties Working Properties Modern and Smart Materials. Composites and technical textiles.	"How was that built?"	 absorbency density fusibility electrical and thermal conductivity. strength hardness toughness malleability ductility and elasticity. Liquid Crystal Displays Nanomaterials. Graphene, shape memory alloys, thermochromic pigments photochromic pigments carbon fibre reinforced plastic conductive Kevlar 	CAD/CAM Club Buggy/Go kart Club

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	Materials and their	Students to understand the	Building previous	"Roots and Wings"	low carbon steel	CAD/CAM Club
	working properties	main categories and types of	KS3 understanding		cast Iron	
		metals:	of different types		• copper	Buggy/Go kart
	Material categories	ferrous metals, non-ferrous	materials including		• brass	Club
		metals and alloys.	wood, metals and		 stainless steel 	
	Metals and alloys		plastics.		 acrylic (PMMA) 	Building links with
		Students to understand the			 high impact 	colleges
	Polymers	main categories and types of	Exam style		polystyrene (HIPS)	
		polymers:	questions on:		 polyvinyl chloride 	
	Natural and	thermoforming and			(PVC)	
	manufactured timbers	thermosetting.	New Materials		 urea-formaldehyde 	
					(UF).	
		Students to understand the	Metals and alloys		• ash	
		main categories and types of			• beech	
		natural (softwood and hard	Polymers		 mahogany 	
		wood) and manufactured			• pine	
Half	Design strategies	timbers.	Natural and		• MDF	
Term 3	Design strategies	Ctudente te begin e mini NEA	manufactured timbers		 plywood 	
	CAD/CAM	Students to begin a mini-NEA style project in which the	unibers			
	uses/positives/negatives	outcome will be	Recall practice on			
	uses/positives/flegatives	Timber/polymer/electronics	CAD/CAM,			
		based.	Tolerances, QC also			
	Scale of Production	based.	covered at KS3.			
		-Research into existing	Covered at Noo.			
	Quality Control / Quality	products (phone amplifiers)				
	Assurance	products (priorite diripaniers)				
	110001101100	-Design Brief / Specification				
	Tolerances					
		-Design Ideas and				
		development				

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Half Term 4	Electronic Components Stock forms, types, sizes Tools, equipment, techniques and finishes Finishing Techniques	Students to continue mini- NEA style project, more focus on the manufacturing elements -CAD designs -Orthographic drawings -Manufacture of Phone	Building previous KS3 understanding of different Electronic components, tools and equipment and finishing techniques. Exam questions	"50 Fashion Legends"	 Sensors Switches Micro controller Buzzer Speaker Lamps Stock Quantity Length 	CAD/CAM Club Buggy/Go kart Club Building links with colleges
		Amplifier (soldering) -Manufacture of frame -Evaluation of project	covering: Material Properties Development of new Materials Material categories		 CAD CAM Laser Cutter Soldering Fabricate Orthographic 	
Half Term 5	Paper and Board Design brief / manufacturing specification. Communicating design ideas. Corporate identity and Enterprise Work of other designers	Students complete a mini- NEA style project in which the outcome will be paper/board- based. -Research task – perfume/aftershave packaging -Design brief -Design Task (packaging designs) -Nets theory	Building previous KS3 understanding of the design process and communicating design ideas. Exam questions related to Half Term 2-4. Papers and Boards Work of other designers	"There is no Planet B"	 Prototype Sketching Modelling Testing Function Cost Availability Research Ergonomics Anthropometrics Packaging 	CAD/CAM Club Buggy/Go kart Club Building links with colleges
		Manufacture of Packaging				

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Half Term 6	NEA Introduction / Outline (Specification / Mark scheme)	NEA section A – Identifying and investigating design possibilities Students to begin initial Research and complete portfolio: -Exploring the contextual challenge -Client Profile -Existing Products -Product Analysis -Relevant Designers -Materials Research Design Brief and Specification	Building on previous knowledge of the Design Process Client Expectations Analysing Information Exam Questions based on content learnt from HT 2-5.	"From A to Eames"	 Analyse Client Aesthetics Cost Customer Environment Size Safety Function Material Location Brief Specification 	CAD/CAM Club Buggy/Go kart Club Building links with colleges

Key Assessments						
When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?			
December	Theory information: New Materials	Assess Understanding of the content taught for Unit 1 (Exam) so far	Written feedback given to students, and recorded on tracker.			
March	Theory information based upon: Material Properties New Materials Material Categories CAD/CAM Scales of Production	Assess Understanding of the content taught for Unit 1 (Exam) so far, written mock exam assessment.	Recorded on tracker and SIMS, students will receive marked papers back with areas for improvement.			
May	Theory Paper based around content taught during terms 2-5. Practical assessment (Mini NEA)	Assess Understanding of the content taught for Unit 1 so far, written mock exam assessment. To Show understanding or the task in practice for the full NEA (Unit 2).	Recorded on tracker, students will receive marked papers back with areas for improvement. Recorded on tracker with written feedback for students.			
July	Section A of Full NEA	This is students official NEW which will be sent off to the exam board.	Students will be given some guidance on the work completed. Marks recorded on tracker.			