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| **Our Lady Queen of Peace**  Catholic Engineering College | Curriculum Overview |
| **Year 10 GCSE Fine Art** | |

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|  | **Knowledge & Understanding** | | | | **Cultural Capital / Enrichment Opportunities** |
|  | **Composites**  **(Bigger Picture)** | **Components**  **(Key Concepts)** | **Recall & Retrieval Practice Focus** | **Key Vocabulary** |
| Term 1 | Workshop tutorials demonstrating techniques and method to develop skills in **Painting** andapplying **Colour.** | Material exploration in;  Acrylics (Tints and shades)  (Colour mixing-skin tones and colour matching)  Watercolours  Watercolour Pencils  Gouache  Oil Pastels  Coloured Pencils  Felt tip pens  Collage | Basic skills and Artists studied in KS3.  Critical studies-analysing artists and design movements that produce work specifically with **colour**.   * Op Art * Georgia O’Keffee * Kandinsky * Michael Craig Martin | Tints  Shades  Tones  Primary Colours/ Secondary Colours/Harmonious colours/Complementary colours/ Analogous | Careers in Art and Design. |
| Term 2 | Workshop tutorials demonstrating techniques and method to develop skills in **Printmaking.** | Material exploration in;  MonoPrinting  Poly Printing  Lino Printing  Block Printing  Lithograph/Etching | Basic skills and Artists studied in KS3.  Critical studies-analysing artists and design movements that produce work specifically with **printmaking**.   * Pop Art * Andy Warhol * Paul Catherall   Writing up evaluations of skills learnt. | Composition  Layout  Pattern  Texture | Looking at the career paths of different artists. |
| Term 3 | GCSE Coursework  Project 1 **“Details”**  The coursework project is designed to be a coherent mix of experiences of varying difficulty and style depending on each student.  Working towards building a portfolio of work based on the 4 key Assessment Objectives.  **AO1**Critical understanding  **AO2** Creative making  **AO3** Reflective recording  **AO4** Personal Presentation | Primary Research  Looking at artists  Taking photographs  Drawing and painting in the style of artists looked at.  Experimenting with different media. | Applying knowledge and skills learnt through year 9 foundation workshops to their own individual “Details”  Projects. | Critical understanding  Creative making  Reflective recording  Personal Presentation  Refine  Contextual  Analytical  Evaluate  Perception  Communication  Sustained  Focussed | Visits to Art Departments at colleges and Universities to view end of year exhibitions.  Provide information and links via teams about local gallery exhibitions and events.  Exploring the career paths of others. |

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| **Key Assessments** | | | |
| **When** | **What will be assessed?** | **Why is this being assessed?** | **How will results be stored & students receive feedback?** |
| December/January | The current stage of coursework based on quality and quantity marked against a checklist of required work. | To assess students’ progress against the Assessment Objectives to take a view on how well they are meeting them at an interim stage. | Checklist of work ticked with comments.  Teacher written feedback with next steps written on post it notes stored in sketchbooks.  Verbal feedback throughout lessons responding to individual work. |
| March/April | The current stage of coursework based on quality and quantity marked against a checklist of required work. | To assess students’ progress against the Assessment Objectives to take a view on how well they are meeting them.  To plan out a “final piece” based on the research, experiments and critical analysis produced since September. | Checklist of work ticked with comments.  Teacher written feedback with next steps written on post it notes stored in sketchbooks.  Verbal feedback throughout lessons responding to individual work. |