|  |  |
| --- | --- |
| **Our Lady Queen of Peace**Catholic Engineering College | Curriculum Overview |
| **Year 10 GCSE Fine Art** |

|  |  |  |
| --- | --- | --- |
|  | **Knowledge & Understanding** | **Cultural Capital / Enrichment Opportunities** |
|  | **Composites****(Bigger Picture)** | **Components****(Key Concepts)** | **Recall & Retrieval Practice Focus** | **Key Vocabulary** |
| Term 1 | Workshop tutorials demonstrating techniques and method to develop skills in **Painting** andapplying **Colour.** | Material exploration in; Acrylics (Tints and shades)(Colour mixing-skin tones and colour matching)WatercoloursWatercolour PencilsGouacheOil PastelsColoured PencilsFelt tip pensCollage | Basic skills and Artists studied in KS3.Critical studies-analysing artists and design movements that produce work specifically with **colour**.* Op Art
* Georgia O’Keffee
* Kandinsky
* Michael Craig Martin
 | TintsShadesTonesPrimary Colours/ Secondary Colours/Harmonious colours/Complementary colours/ Analogous | Careers in Art and Design. |
| Term 2 | Workshop tutorials demonstrating techniques and method to develop skills in **Printmaking.** | Material exploration in; MonoPrintingPoly PrintingLino PrintingBlock PrintingLithograph/Etching | Basic skills and Artists studied in KS3.Critical studies-analysing artists and design movements that produce work specifically with **printmaking**.* Pop Art
* Andy Warhol
* Paul Catherall

Writing up evaluations of skills learnt. | CompositionLayoutPatternTexture | Looking at the career paths of different artists. |
| Term 3 | GCSE Coursework Project 1 **“Details”**The coursework project is designed to be a coherent mix of experiences of varying difficulty and style depending on each student. Working towards building a portfolio of work based on the 4 key Assessment Objectives. **AO1**Critical understanding**AO2** Creative making**AO3** Reflective recording**AO4** Personal Presentation | Primary ResearchLooking at artistsTaking photographsDrawing and painting in the style of artists looked at. Experimenting with different media. | Applying knowledge and skills learnt through year 9 foundation workshops to their own individual “Details”Projects.  | Critical understandingCreative makingReflective recordingPersonal PresentationRefineContextualAnalyticalEvaluatePerceptionCommunicationSustainedFocussed | Visits to Art Departments at colleges and Universities to view end of year exhibitions. Provide information and links via teams about local gallery exhibitions and events.Exploring the career paths of others.  |

|  |
| --- |
| **Key Assessments** |
| **When** | **What will be assessed?** | **Why is this being assessed?** | **How will results be stored & students receive feedback?** |
| December/January | The current stage of coursework based on quality and quantity marked against a checklist of required work.  | To assess students’ progress against the Assessment Objectives to take a view on how well they are meeting them at an interim stage.  | Checklist of work ticked with comments.Teacher written feedback with next steps written on post it notes stored in sketchbooks. Verbal feedback throughout lessons responding to individual work.  |
| March/April | The current stage of coursework based on quality and quantity marked against a checklist of required work. | To assess students’ progress against the Assessment Objectives to take a view on how well they are meeting them.To plan out a “final piece” based on the research, experiments and critical analysis produced since September.  | Checklist of work ticked with comments.Teacher written feedback with next steps written on post it notes stored in sketchbooks. Verbal feedback throughout lessons responding to individual work.  |