

Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

Year 10 – GCSE Music

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A... Focus	Key Vocabulary	
Term 1	Forms & Devices AoS 1 Music for Ensemble AoS 2	<u>Week 1 -4 Basic Music Notation</u> <ul style="list-style-type: none"> • Rhythm notation • Time signatures • Composing short rhythms • Notes on the treble clef • Notes on the bass clef • Basic scale theory • Italian Terms • Basic rhythmic dictation 				
		<u>Week 5 – 9 Performance</u> <ul style="list-style-type: none"> • Class ensemble • Performing in smaller ensemble • Composing using texture & sonority • Concepts of Melody, Harmony & Tonality <u>Week 10 – 14 Appraising</u> <ul style="list-style-type: none"> • Primary & Secondary chords • Cadences • Chord progressions • Power Chords • Melody & Chorus • Introduction to <i>Africa</i> (Set Piece) • Introduction to <i>Badinerie</i> (Set Piece) 				

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A... Focus	Key Vocabulary	
Half Term 3		<u>Week 1 – 3 Composition</u> <ul style="list-style-type: none"> Composing a minimalist piece in the style of Reiley and Reich Introduction and use of Sibelius software Free Composition <u>Week 4 – 6 Appraising</u> <ul style="list-style-type: none"> Continue with <i>Africa</i> (Set Piece) Continue with <i>Badinerie</i> (Set Piece) 				
Half Term 4	Film Music AoS 3	<u>Week 1 - 5</u> <ul style="list-style-type: none"> Layering, further examples of imitation, chromatic movement and dissonance in harmonic work, leitmotifs, thematic transformation of ideas The relationship between the story and the music: choosing appropriate elements of music to represent characters and plot The effect of audience, time and place, and how to achieve this through use of the musical elements Use of sonority, texture and dynamics to create a mood How to achieve contrasts and develop initial ideas when composing Use of Music Technology to achieve best effect Producing a score / leadsheet 				

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A... Focus	Key Vocabulary	
Half Term 5	Popular Music AoS 4	<u>Week 1-6</u> <ul style="list-style-type: none"> • Rock and pop styles • Revisit blues • Strophic form • 32 bar song form • Verses, chorus, middle 8, riffs, bridge, fill, break, intros and outros, backing trackers • Class performance of Africa 				
Half Term 6	Year 10 in Review	<u>Week 1-6</u> <ul style="list-style-type: none"> • Revisit Africa and Badinerie for appraising exam • Complete recording of one composition and one performance • Individual feedback and response from end of year exam 				

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
Mid Year Exam	Listening Questions based on Africa and Badinerie from past papers	Key part of the appraisal examination Student familiarity with exam expectations from beginning of the course	Teacher marked with action feedback for students Marks recorded on SIMS
End of Year Exam	Adapted Past Paper covering content that has been taught (approx. 45 minutes)		