

Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

Year 11 – GCSE Music

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A... Focus	Key Vocabulary	
Term 1	Forms & Devices AoS 1 Music for Ensemble AoS 2	<ul style="list-style-type: none">Determine final pieces for solo and ensemble performancesVariation form leading to a free compositionFeatures of baroque, classical and romantic periodsPedal canon, alberti bass and all harmonic featuresRevisit & finish <i>Badinerie</i>Exam practice focussing on unfamiliar piecesBegin work on composition set brief				
Half Term 3	Popular Music AoS 3	<ul style="list-style-type: none">Revisit & finish <i>Africa</i>Exam practice focussing on unfamiliar piecesDevelop & complete work on composition of the set briefSolo recordings completed				

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A... Focus	Key Vocabulary	
Half Term 4	Film Music AoS 3	<ul style="list-style-type: none"> • Complete ensemble recordings • Complete recording of free composition • Revisit Music for Ensemble <ul style="list-style-type: none"> ○ Polyphonic, layered, round, canon, countermelody • Revisit Film Music <ul style="list-style-type: none"> ○ Special effects, extreme dynamics and tempi • Regular exam practice for appraising exam 				

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
Mock Exams	Full Past Paper covering content that has been taught (approx. 1hr 15 minutes)	Key part of the appraisal examination Student familiarity with exam expectations from beginning of the course	Teacher marked with action feedback for students Marks recorded on SIMS