

Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

Year 11 Drama

| | Knowledge & Understanding | | | Subject Specific Literacy Development | | Cultural Capital / Enrichment Opportunities |
|----------------|--|--|---|---------------------------------------|--|---|
| | Topics (Bigger Picture) | Knowledge (Key Concepts) | Recall & Retrieval Practice Focus | Read Like A... Focus | Key Vocabulary | |
| Half Term 1 | Component 2 - Devising Log | Refining and finalising coursework in preparation for hand in date in September. Reviewing the process of devising and evaluating the success of the final performance. | Recall key terminology (physical and vocal drama skills and production design elements). Multiple choice GCSE Drama style questions. | Exemplar GCSE answers | Vocal skills Physical skills Development Refinement Problem Solving Director Designer Review Theatre design Context Evaluate Analyse Discuss | Students will visit Chester Storyhouse Theatre to watch 'The Woman in Black' in preparation for Section C of Component 1. Students will watch online professional versions of their assigned text for their practical exam |
| | Component 3 Introduction and Mock – Texts in Practice | Developing and interpreting a professionally published script into a performance. Rehearsal techniques to develop characters and learn lines of dialogue. Identifying and explaining the individual intentions for the scripted performance. | Performance opportunities Performance feedback | | | |
| | Component 1- Live Theatre Review | Live Theatre visit and exploration. Live theatre review practice using online and live theatre. | | | | |

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| Half Term 2 | Component 1 – Written Exam | <p>Recapping core knowledge and terminology of Recapping knowledge around performance skills, roles and responsibilities, theatre design and Blood Brothers related information.</p> <p>Recapping Key moments from Blood Brothers and exploring production elements.</p> <p>GCSE style questions and structures. Developing and refining analytical writing skills using WHAT, HOW, WHY approach. Live theatre review practice using online and live theatre</p> | <p>Recall key terminology. Recall key terminology (physical and vocal drama skills and production design elements).</p> <p>Multiple choice GCSE Drama style questions</p> <p>Character recap tasks.</p> | <p>Blood Brothers – Willy Russell</p> <p>Live Theatre Review/ Exemplar GCSE answers</p> | <p>Status Characterisation Stage positioning Roles and responsibilities Director Designer Review Theatre design Context Social Class Status Spatial awareness Spatial Skills Vocal Skills Physical Skills</p> | <p>Developing understanding of the Students learn about various careers in the drama industry.</p> <p>Developing understanding of the context of Liverpool (surrounding area) in 1960s.</p> <p>Opportunities to attend KS4 Drama club/ school production rehearsals.</p> |
| | Component 3 – Texts in Practice | <p>Developing and interpreting a professionally published script into a performance.</p> <p>Rehearsal techniques to develop characters and learn lines of dialogue.</p> <p>Identifying and explaining the individual intentions for the scripted performance.</p> | <p>Recall key terminology</p> <p>Performance opportunities</p> <p>Reviewing performances</p> <p>Performance feedback opportunities</p> | National Theatre Review | <p>Analyse Evaluate Symbolising Design Performance Skills Characterisation Intentions Development Refinement Technique</p> | <p>Students will study a live and professional piece of theatre.</p> <p>Opportunities to attend KS4 Drama club/ school production rehearsals.</p> |
| Half Term 3 | Component 1 – Section A, B C | <p>Responding to feedback from mock exam and improving the quality of writing in Section A, B and C of the written exam.</p> <p>Developing understanding of the live theatre review through practise questions and exam structures.</p> | | | | |

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| Half Term 4 | Component 3 – Texts in Practice | Rehearsal and refinement of scripted extracts in preparation for performance exam. Performing Texts in Practice extracts to a visiting examiner. | Recall key terminology. Recall key information from Blood Brothers – playwright, dates, contexts. | National Theatre Review | Physical Skills Vocal Skills Spatial Skills Communication Symbolisation Audience Intention Characterisation Social Class Context Structure Discuss Explain Analyse Evaluate | Students will study and live and professional piece of theatre. Opportunities to attend KS4 Drama club/ school production rehearsals. |
| | Component 1 – Section A, B and C | Developing and refining writing techniques in drama towards the Component 1 exam. Developing analytical and evaluative skills towards the theatre review. | Practising writing techniques and approaches Multiple choice questions. | | | |
| Half Term 5 | Component 1 Revision and Exam Preparation | Revising key terminology and knowledge. Practise questions and feedback. Refinement of writing skills and writing structures | Recall key terminology Terminology games Revision tasks Multiple choice questions | National Theatre Review | Physical Skills Vocal Skills Spatial Skills Social Class Context Structure Discuss Explain | Students are exposed to live and professional theatre as they study and prepare for their exam. |

Key Assessments

| When | What will be assessed? | Why is this being assessed? |
|-------------|---|--|
| Half Term 1 | The completed version of Component 2 devising log. Mock performance of extract 1 performance – Component 3 | <ul style="list-style-type: none"> This contributes towards 30% of the overall GCSE grade. To identify what grade students are working at. To enable students to receive feedback for their performances. |
| Half Term 2 | Mock exam – Component 1 Section A, B and C | <ul style="list-style-type: none"> To identify gaps in knowledge in preparation for exams in May. |
| Half Term 3 | Mock performance of Component 3 – Extract 1 and 2 performances. | <ul style="list-style-type: none"> To identify a working at grade and opportunity to provide feedback to refine and develop practical work in preparation for exam in half term 4. |
| Half Term 4 | Mock exam – Component 1 Section A, B and C | <ul style="list-style-type: none"> To identify gaps in knowledge in preparation for exams in May. |
| Half Term 5 | GCSE Drama written exam | <ul style="list-style-type: none"> This contributes towards 40% of overall GCSE grade. |