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| **Our Lady Queen of Peace**  Catholic Engineering College | Curriculum Overview |
| **YEAR 11 ENGLISH** | |

|  | **Knowledge & Understanding** | | | **Subject Specific Literacy Development** | | **Cultural Capital / Enrichment Opportunities** |
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|  | **Composites**  **(Bigger Picture)** | **Components**  **(Key Concepts)** | **Recall & Retrieval Practice Focus** |  | **Key Vocabulary** |
| **Term 1** | Romeo and Juliet  Study of a play. | Study of Shakespeare play.  Development of knowledge of dramatic devices and the story as written to be performed.  To explore the conventions of a Shakespearean tragedy.  Explore how dramatic devices are used to develop character and drive plot.  Develop an understanding of Jacobean context.  Study of non-fiction texts linked thematically.  Study of AQA poetry with thematic links. | Links back to Macbeth study in yr 9 and AIC in yr10.  Regular recall of plot, character, theme and key vocabulary through:  Do Now activity  Knowledge Check Ups  Pupil questioning |  | Prologue  Soliloquy  Tragedy  Patriarchy  Fate  Masculinity  Foreshadowing |  |
| **Term 2** | Cycle of revision | Poetry-Porphyrias Lover, Letters form Yorkshire  Singh Song  The Farmers Bride  Exploring links to comments about wider aspects of society.  Week by week revisiting of literature texts and lang style questions. |  |  |  |  |
| **Term 3** | As above |  |  |  |  |  |