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| **Our Lady Queen of Peace**  Catholic Engineering College | Curriculum Overview |
| **Year 7 Art + Design** | |

|  | **Knowledge & Understanding** | | | | **Cultural Capital / Enrichment Opportunities** |
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|  | **Composites**  **(Bigger Picture)** | **Components**  **(Key Concepts)** | **Recall & Retrieval Practice Focus** | **Key Vocabulary** |
| Term 1 | Students will be arriving at school with a variety of Art experiences from primary schools and this project is designed to baseline and level out their varying abilities.  **Formal Elements/colour theory**  Understanding basic drawing  Skilful use of colour  Understanding colour theory | Using water colour paints correctly and purposefully.  Drawing Ellipses  Colour mixing Warm/Cool colours Harmonious/Contrasting colours  Tracing Techniques  Basic 3D shape Perspective  Ellipses  Shading directional light  Shading 3D Forms Using cross-hatching Composition | Key Concepts:  ● Mark Making  ● Working with colour  ● Interpreting / Synthesising  ● Developing Creativity  ● Working in Alternative Materials | *Pop Art*  *Primary Colours*  *Secondary Colours Harmonious Colours Complementary colours*  *Ellipse*  *Cylindrical objects Symmetrical*  *Guidelines*  *Tracing* | Provide information and links via teams about local gallery exhibitions and events. |
| Term 2 | **Printmaking**  To draw accurately.  To create a range of textures.  To covert texture to monochrome.  To work on print techniques skilfully.  To print methodically. | Observational texture drawing  Using pattern in drawing Simplifying drawings using pattern Pen & Ink Oil Pastels Converting B&W drawing to poly print  Printing techniques: Poly/Mono/etching. Creating plate  Rolling out ink  Creating secondary colour print and adding tone. | Key Concepts:  ● Mark Making  ● Working with colour  ● Interpreting / Synthesising  ● Developing Creativity  ● Working in Alternative Materials | *Mono Print*  *Poly Print*  *Observational Drawing*  *texture*  *tone*  *pattern*  *printing*  *blending*  *Symmetry* | Provide information and links via teams about local gallery exhibitions and events. |
| Term 3 | **3D Sculpture/ Culture**  Skilful use of Pencil  Able to synthesise ideas creatively.  Understanding and demonstrating clay techniques. | Observational Drawing Practice  Shading and blending Pen & Ink  Design Skills  Rolling slabs  Joining Clay  Pinch Pots  Finishing  Modelling | Key Concepts:  ● Mark Making  ● Working with colour  ● Interpreting / Synthesising  ● Developing Creativity  ● Working in Alternative Materials | *Koinobori (Festival of Children)*  *Score*  *Slip*  *Smooth* | Provide information and links via teams about local gallery exhibitions and events. |

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| **Key Assessments** | | | |
| **When** | **What will be assessed?** | **Why is this being assessed?** | **How will results be stored & students receive feedback?** |
| Term 1a | Baseline drawing test | To provide a benchmark for drawing ability as the students begin secondary school. | Highlighted comment bank of feedback suggestions. |
| Term 1b | Criteria:   * **Be a perfectionist** * **Demonstrate perseverance** * **Develop patience** * **Become knowledgeable** * **Be creative** * **Become skilful** * **Show independence**   Portfolio of work from term:  Understanding Basic Drawing  Skillful Use of colour  Understanding colour theory | Because we are assessing a variety of separate and complementary skills that contribute to the project. | **AfL**  Advice stamp on work with written feedback  **AoL**  A3 printed class feedback sheet which includes:   * **What went well** * **Even Better If** * **Special mentions** * **Folder Contents** * **Assessed grade based on Art Criteria** |
| Term 2 | Criteria:   * **Be a perfectionist** * **Demonstrate perseverance** * **Develop patience** * **Become knowledgeable** * **Be creative** * **Become skilful** * **Show independence**   Portfolio of work from term:   * Able to draw accurately * Able to create a range of textures * Able to convert texture to monochrome * Able to work on monoprint skillfully * Able to print methodically | Because we are assessing a variety of separate and complementary skills that contribute to the project. | **AfL**  Advice stamp on work with written feedback  **AoL**  A3 printed class feedback sheet which includes:   * **What went well** * **Even Better If** * **Special mentions** * **Folder Contents** * **Assessed grade based on Art Criteria** |
| Term 3 | Criteria:   * **Be a perfectionist** * **Demonstrate perseverance** * **Develop patience** * **Become knowledgeable** * **Be creative** * **Become skilful** * **Show independence**   Portfolio of work from term:   * Skilllful use of pencil * Able to synthesise ideas creatively * Understanding clay techniques | Because we are assessing a variety of separate and complementary skills that contribute to the project. | **AfL**  Advice stamp on work with written feedback  **AoL**  A3 printed class feedback sheet which includes:   * **What went well** * **Even Better If** * **Special mentions** * **Folder Contents** * **Assessed grade based on Art Criteria** |