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| **Our Lady Queen of Peace**Catholic Engineering College | Curriculum Overview |
| **Year 7 Art + Design** |

|  | **Knowledge & Understanding** | **Cultural Capital / Enrichment Opportunities** |
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|  | **Composites****(Bigger Picture)** | **Components****(Key Concepts)** | **Recall & Retrieval Practice Focus** | **Key Vocabulary** |
| Term 1 | Students will be arriving at school with a variety of Art experiences from primary schools and this project is designed to baseline and level out their varying abilities.**Formal Elements/colour theory**Understanding basic drawingSkilful use of colourUnderstanding colour theory | Using water colour paints correctly and purposefully.Drawing Ellipses Colour mixing Warm/Cool colours Harmonious/Contrasting colours Tracing TechniquesBasic 3D shape Perspective Ellipses Shading directional light Shading 3D Forms Using cross-hatching Composition  | Key Concepts:● Mark Making● Working with colour● Interpreting / Synthesising● Developing Creativity● Working in Alternative Materials | *Pop Art* *Primary Colours* *Secondary Colours Harmonious Colours Complementary colours* *Ellipse* *Cylindrical objects Symmetrical* *Guidelines* *Tracing* | Provide information and links via teams about local gallery exhibitions and events.  |
| Term 2 | **Printmaking**To draw accurately.To create a range of textures.To covert texture to monochrome.To work on print techniques skilfully.To print methodically. | Observational texture drawing Using pattern in drawing Simplifying drawings using pattern Pen & Ink Oil Pastels Converting B&W drawing to poly print Printing techniques: Poly/Mono/etching. Creating plate Rolling out ink Creating secondary colour print and adding tone. | Key Concepts:● Mark Making● Working with colour● Interpreting / Synthesising● Developing Creativity● Working in Alternative Materials  | *Mono Print* *Poly Print* *Observational Drawing**texture**tone* *pattern**printing**blending**Symmetry* | Provide information and links via teams about local gallery exhibitions and events. |
| Term 3 | **3D Sculpture/ Culture**Skilful use of PencilAble to synthesise ideas creatively.Understanding and demonstrating clay techniques.  | Observational Drawing PracticeShading and blending Pen & Ink Design SkillsRolling slabsJoining ClayPinch Pots Finishing Modelling  | Key Concepts:● Mark Making● Working with colour● Interpreting / Synthesising● Developing Creativity● Working in Alternative Materials  | *Koinobori (Festival of Children)* *Score**Slip**Smooth* | Provide information and links via teams about local gallery exhibitions and events. |

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| **Key Assessments** |
| **When** | **What will be assessed?** | **Why is this being assessed?** | **How will results be stored & students receive feedback?** |
| Term 1a | Baseline drawing test | To provide a benchmark for drawing ability as the students begin secondary school. | Highlighted comment bank of feedback suggestions.  |
| Term 1b | Criteria:* **Be a perfectionist**
* **Demonstrate perseverance**
* **Develop patience**
* **Become knowledgeable**
* **Be creative**
* **Become skilful**
* **Show independence**

Portfolio of work from term:Understanding Basic Drawing Skillful Use of colour Understanding colour theory | Because we are assessing a variety of separate and complementary skills that contribute to the project. | **AfL**Advice stamp on work with written feedback **AoL**A3 printed class feedback sheet which includes: * **What went well**
* **Even Better If**
* **Special mentions**
* **Folder Contents**
* **Assessed grade based on Art Criteria**
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| Term 2 | Criteria:* **Be a perfectionist**
* **Demonstrate perseverance**
* **Develop patience**
* **Become knowledgeable**
* **Be creative**
* **Become skilful**
* **Show independence**

Portfolio of work from term:* Able to draw accurately
* Able to create a range of textures
* Able to convert texture to monochrome
* Able to work on monoprint skillfully
* Able to print methodically
 | Because we are assessing a variety of separate and complementary skills that contribute to the project. | **AfL**Advice stamp on work with written feedback **AoL**A3 printed class feedback sheet which includes: * **What went well**
* **Even Better If**
* **Special mentions**
* **Folder Contents**
* **Assessed grade based on Art Criteria**
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| Term 3 | Criteria:* **Be a perfectionist**
* **Demonstrate perseverance**
* **Develop patience**
* **Become knowledgeable**
* **Be creative**
* **Become skilful**
* **Show independence**

Portfolio of work from term:* Skilllful use of pencil
* Able to synthesise ideas creatively
* Understanding clay techniques
 | Because we are assessing a variety of separate and complementary skills that contribute to the project. | **AfL**Advice stamp on work with written feedback **AoL**A3 printed class feedback sheet which includes: * **What went well**
* **Even Better If**
* **Special mentions**
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