

Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

Year 7 Drama

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A... Focus	Key Vocabulary	
Half Term 1 & 2	Introduction to Drama Skills and Techniques	<p>Performance habits - projection, positioning, neutral stance, facing the audience.</p> <p>Vocal skills – tone, pitch, pace, accent, projection, emphasis.</p> <p>Physical skills – facial expression, body language, gesture, gait, levels, eye contact.</p> <p>Drama storytelling techniques -freeze frames, thought tracking and flashbacks</p>	<p>Recall key terminology (physical and vocal drama skills).</p> <p>Recall rules of effective freeze frames.</p> <p>Performance habits and standards.</p> <p>Performance opportunities.</p> <p>Performance feedback opportunities</p>	Simon's Story – Stage Conflict and Bullying	<p>Vocal skills</p> <p>Physical skills</p> <p>Characterisation</p> <p>Tone</p> <p>Pitch</p> <p>Pace</p> <p>Accent</p> <p>Projection</p> <p>Emphasis</p> <p>Clarity</p> <p>Facial Expression</p> <p>Body Language</p> <p>Gesture</p> <p>Movement</p> <p>Gait</p> <p>Levels</p> <p>Eye Contact</p> <p>Freeze frame</p> <p>Thought tracking</p> <p>Flashbacks</p>	<p>Students are introduced to the world of theatre – theatre etiquette and habits on the stage.</p> <p>Exploring the art of stage combat (the language of stage fighting).</p> <p>Opportunity to attend KS3 Drama club/school production rehearsals.</p>
	Stage Conflict and Stage Combat	<p>Communicating conflict through characterisation and dialogue.</p> <p>Safe and effective stage combat sequences.</p> <p>Devising drama.</p>			<p>Stage Conflict</p> <p>Stage Combat</p> <p>Dialogue</p> <p>Choreography</p>	

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Half Term 3 & 4	Pantomime	Exaggeration skills Communicating stock characters Application of pantomime conventions and techniques – audience interaction, gender crossing, exaggeration. Script work – dialogue and stage directions. Improvisation skills to create comedic effect	Recall key terminology Recall rules of safe stage combat movements. Performance opportunities Reviewing performances Practical SHOW ME recall opportunities. Performance feedback opportunities Hot Seating to check understanding of stock characters.	Pantomime Review – Beauty and the Beast	Pantomime Exaggeration Stock character Audience Interaction Comedy Non-naturalism Gender Crossing Hot Seating Improvisation Characterisation Stage directions Dialogue Script	The history of Pantomime in British theatre. Opportunities to watch pantomimes online. Opportunity to attend KS3 Drama club/school production rehearsals.
Half Term 5 & 6	Introduction to Devising	Devising strategies and techniques - freeze frames, improvisation, movement. Character exploration and development through conscience alley.	Recall key terminology Practical SHOW ME recall opportunities. Recall the key moments of the Greek myth. Performance opportunities	Pandora's Box	Devising Stimulus Improvisation Greek Chorus Choral Speech Choral Movement Conscience Alley Characterisation Transition	An exploration into the history of Greek Theatre and the Greek Chorus. Opportunity to attend KS3 Drama club/school production rehearsals.
	Greek Theatre and Pandora's Box	Key moments of Pandora's Box. Ensemble work Choral speech and choral movement techniques.	Performance feedback opportunities Hot Seating to check understanding of characters. Conscience alley contributions.			

Key Assessments

When	What will be assessed?	Why is this being assessed?
Half Term 1	<ul style="list-style-type: none"> Physical skills Vocal skills Freeze frames Thought tracking Audience awareness 	<ul style="list-style-type: none"> To identify how students can apply performance skills to a performance that communicates clear character and emotion. To identify how students can creatively apply freeze frames and thought tracks to support the storytelling aspect of their performance. To identify confidence levels. To identify how successfully students can perform to a live audience.
Half Term 2	<ul style="list-style-type: none"> Physical skills Vocal skills Stage combat Audience awareness Knowledge test 	<ul style="list-style-type: none"> To identify how students can apply performance skills to a performance that communicates clear character and emotion. To identify how successfully students can communicate conflict through a storyline and between characters. To measure how effectively and controlled students can apply stage combat techniques into their performance to emphasise the conflict. To check students' understanding of key vocabulary and knowledge in drama.
Half Term 3/4	<ul style="list-style-type: none"> Physical skills Vocal skills Exaggeration Audience Interaction Stock Characters Audience awareness 	<ul style="list-style-type: none"> To identify how students can apply taught and developed pantomime skills and techniques to a scripted performance in the style of comedy and pantomime.
Half Term 5/6	<ul style="list-style-type: none"> Physical skills Vocal skills Choral Speech Choral Movement Freeze Frame Sequence Audience Awareness Knowledge test 	<ul style="list-style-type: none"> To identify how well students can apply devising tools to create an original piece. To identify how successful students can apply Greek theatre techniques to a performance to create an ensemble. To check students' understanding of key vocabulary and knowledge in drama.