

# Our Lady Queen of Peace

Catholic Engineering College

## Curriculum Overview

### Year 7 Music

*Singing*

*Listening*

*Composing*

*Performing*

	Knowledge & Understanding			Subject Specific Literacy Development	Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 1	Vocal Technique	<ul style="list-style-type: none"><li>Breathwork</li><li>Stance</li><li>Singing in unison</li><li>Holding pitch</li><li>Keeping rhythm and pulse</li><li>Accurate unison and two part (canon)</li></ul>		Unison Technique Breathing Diction	
Half Term 2 & 3	African Drumming	<ul style="list-style-type: none"><li>Ensemble performance</li><li>Beat</li><li>Rhythm</li><li>Keeping Time</li><li>Recall</li><li>Identifying tempo &amp; texture</li><li>Identifying pitch</li><li>Create a pastiche</li></ul>		Beat/Pulse Tempo Dynamics Rhythm Ensemble Composition	
Half Term 4 & 5	Sights & Sounds of the Orchestra	<ul style="list-style-type: none"><li>Identification of orchestral instruments (aural)</li><li>Exploring orchestral instruments</li><li>Identify orchestral textures in combination</li></ul>		String - individual instruments Brass – Individual instruments Woodwind – Individual instruments Percussion – Individual instruments	

	Knowledge & Understanding			Subject Specific Literacy Development	Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 6	Minimalist <i>Reily in C</i> <i>Dorian Toccata -</i> <i>Peckham</i>	<ul style="list-style-type: none"> <li>• Introduction to keyboards</li> <li>• Keys on the keyboard</li> <li>• Single finger riffs</li> <li>• Class performance</li> <li>• Class composition of similar piece</li> </ul>		Riff Texture Pitch Dynamics Minimalist Timbre	

Key Assessments			
When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
End of Year Exam	<b>Listening Assessment</b> Identification of orchestral elements Identification of instruments		