Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

Year 8 Music

Singing Listening Composing Performing

	Knowledge & Understanding			Subject Specific Literacy Development	Cultural Capital /
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	Enrichment Opportunities
Half Term 1	Showtunes	2-part harmony3-part harmony	Breathwork Singing in Unison Canon	 Pitch Technique Unison, Harmony Soprano, Alto, Tenor, Bass Diction 	
Half Term 2	Keyboard Skills Jingle Bells	 Notes on a stave Notes on a keyboard Different types of keys (accidentals) Hand positioning Class Performance 		 Notes names on the keyboard Notes on the stave Accidentals Fingering/hand position Fluency 	
Half Term 3 & 4	Musical Notes & Notation	 Musical notation Notes on the Treble Clef Rhythm notation including semibreves, crotchets and quavers Identification of notes (aural) 		 Crotchet Quaver Minim Semibreve Time Signatures Rests Treble Cleff Bass Cleff Italian Musical Terms Various notation symbols 	

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	Topics	Knowledge	Recall &	Key Vocabulary	Enrichment
	(Bigger Picture)	(Key Concepts)	Retrieval		Opportunities
			Practice Focus		
Half Term 5 & 6	Film Music Harry Potter	 Understanding of film music techniques & character themes Identification of orchestral elements Leitmotif Class performance 	Orchestral instruments & sections	Texture Tempo Dynamics Leitmotif Brass, Strings, Woodwind, Percussion	

Key Assessments							
What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?					
Musical Notation Treble Clef Aural Identification							
	What will be assessed? Musical Notation Treble Clef	What will be assessed? Why is this being assessed? Musical Notation Treble Clef					