

Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

Year 9 Music

Singing

Listening

Composing

Performing

	Knowledge & Understanding			Subject Specific Literacy Development	Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 1 & 2	Film Music <i>Sister Act 2</i> Christmas Music <i>Silent Night</i> <i>All I Want for Christmas</i> <i>Let it Snow</i>	<ul style="list-style-type: none">• Homophonic / Polyphonic harmony• Accurate pitching• SATB harmony• Dynamic contrast	2 part harmony Breathwork	Textures: <ul style="list-style-type: none">• Monophonic• Homophonic• Polyphonic Elements: <ul style="list-style-type: none">• Tempo• Pitch• Dynamics Misc: <ul style="list-style-type: none">• Syncopation• Gospel• Technique	
Half Term 3 & 4	Musical Periods through time	Styles of different musical periods: <ul style="list-style-type: none">• Medieval• Renaissance• Baroque• Classical• Romantic• 20th Century		Musical Periods: <ul style="list-style-type: none">• Medieval• Renaissance• Baroque• Classical• Romantic• 20th Century	

	Knowledge & Understanding			Subject Specific Literacy Development	Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
		Musical Elements: <ul style="list-style-type: none"> • Texture, • Pitch, • Harmony, • Dynamics • Individual composition either the Medieval or 20th Century era. 		Tonality: <ul style="list-style-type: none"> • Modal • Major • Minor • Atonal • Pentatonic Texture: <ul style="list-style-type: none"> • Monophonic • Homophonic • Polyphonic 	
Half Term 5 & 6	Pop Music <i>Rock n Roll</i> <i>The Beatles</i> <i>Queen – Don't Stop</i> <i>Me Now</i>	Understanding and recognition of: <ul style="list-style-type: none"> • Tempo • Texture • Chords • Style • Meter 		Tempo Texture Chords Characteristics Structure: <ul style="list-style-type: none"> • Song form • Verse Chorus • Middle eight • Intro • Outro • Instrumental 	

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
End of Year Exam	Listening Assessment Identification of musical periods, tempo, instruments, style etc		