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| <p>Your mock exam supports your coursework project which is worth 60% of your final GCSE grade.</p> <p>You will be assessed on four Objectives each equally weighted at 25%.</p> <p>AO1 - Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 - Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>You can access 75% of your final grade before the timed test</p> | | GCSE ASSESSMENT OBJECTIVE |
| Ten-week plan. You are responsible for your organisation of time. | <p>Your work will be marked according to how well you have shown evidence of:</p> <ul style="list-style-type: none"> Developing ideas through investigations, demonstrating critical understanding of sources. <ul style="list-style-type: none"> Investigation page into: Anthony Caro, Brian Fell, Alexander Calder, Kazimir Malevich, Berta Fisher, Dale Chihuly Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <ul style="list-style-type: none"> Brian Fell 3D sculpture cardboard and wire response Wire and tissue mobiles Health and safety page (glass) Glass Fusing Copper inclusion Glass slump Berta fisher Acrylic sculpture Recording ideas, observations and insights relevant to your intentions as work progresses. <ul style="list-style-type: none"> Abstract drawings based on Caro Malevich inspired collage Berta Fisher Photographs and Drawings Design ideas for final Mock exam Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language <ul style="list-style-type: none"> Final glass and ceramic outcome | AO1 AO2 AO3 |
| Homework | <ol style="list-style-type: none"> Preparation and additional work on independent investigation. Your own independent AO1 based on light & colour Produce a series of A5 drawings pencil drawings of Brian Fells work Keeping to strict personal deadlines – 10 weeks – there is a lot of content that needs covering. Work should be taken home to complete at the end of each lesson. | AO1 AO2 AO3 |
| DEADLINE | TIME & DATE to be CONFIRMED | |
| Timed test | <p>Evidence needed for your submission is as follow:</p> <ul style="list-style-type: none"> AO4: Final Glass and ceramic work in response to Form & Balance | AO4 |
| SUPPORT | Open studio sessions Friday from 3.20-4.20 Mandatory attendance at academic enrichment sessions | |

