



Year 11 Six Week Plan

Performing Arts | DRAMA

	Key areas of focus in lessons .	Key areas of focus in Academic Enrichment .	Key areas of focus for homework .	Key areas of focus for independent learning .
1 W/C 15/09	C3: Interpreting Theatre An Inspector Calls – overview and approaches to extended answers C1 Devising Performance Rehearsals	C1 Devising Group work in prep for recorded performance	C3: Interpreting Theatre AIC – exam question 21 & 22	Fact file and Background to 'An Inspector Calls'
2 W/C 22/09	C3: Interpreting Theatre Overview and approaches to extended answers C1 Devising Performance Rehearsals	C1 Devising Group work in prep for recorded performance	C3: Interpreting Theatre AIC – exam question 23	An Inspector Calls (ensuring knowledge) Group rehearsals for C1
3 W/C 27/09	C3: Interpreting Theatre Section B - ETAJ C1 Devising Performance rehearsals	C1 Devising Group work in prep for recorded performance	C3: Interpreting Theatre AIC – exam question 24	An Inspector Calls Group rehearsals for C1
4 W/C 6/10	C3: Interpreting Theatre Approaching the design question & comparing extracts C1 Devising Evaluation	C3: Interpreting Theatre Exam Questions	C3: Interpreting Theatre AIC – exam question 25	An Inspector Calls - Characters Evaluation for C1
5 W/C 13/10	C3: Interpreting Theatre An Inspector Calls – character analysis (voice & movement) C1 Devising Evaluation	C3: Interpreting Theatre Exam Questions	C3: Interpreting Theatre Section B – Everybody's Talking About Jamie	An Inspector Calls & Section B Evaluation for C1
6 W/C 20/10	C3: Interpreting Theatre Exam practice questions and addressing any misconceptions.	C3: Interpreting Theatre Exam Questions	C3: Interpreting Theatre Section B – Everybody's Talking About Jamie	An Inspector Calls Evaluation for C1