



Year 11 Six Week Plan

Performing Arts | DRAMA

	Key areas of focus in lessons .	Key areas of focus in Academic Enrichment .	Key areas of focus for homework .	Key areas of focus for independent learning .
1 W/C 08/12 & W/C 15/12	C1 Devising Evaluation Write up and completing portfolio CHRISTMAS DEADLINE	C1 Devising Collating notes in preparation for evaluation write up.	C3: Interpreting Theatre AIC – exam question 21 & 22	Fact file and Background to 'An Inspector Calls'
2 W/C 5/01	C3: Interpreting Theatre Overview and approaches to extended answers C2 Performing from a Text Performance Rehearsals	C3: Interpreting Theatre Extended Questions	C3: Interpreting Theatre AIC – exam question 23	An Inspector Calls (ensuring knowledge) Group rehearsals for C1
3 W/C 12/01	C3: Interpreting Theatre Section B - ET AJ C2 Performing from a Text Performance Rehearsals	C3: Interpreting Theatre Extended Questions	C3: Interpreting Theatre AIC – exam question 24	An Inspector Calls Group rehearsals for C1
4 W/C 19/01	C3: Interpreting Theatre Approaching the design question & comparing extracts C2 Performing from a Text Performance Rehearsals	C3: Interpreting Theatre Exam Questions	C3: Interpreting Theatre AIC – exam question 25	An Inspector Calls - Characters Evaluation for C1
5 W/C 26/01	C3: Interpreting Theatre An Inspector Calls – character analysis (voice & movement) C2 Performing from a Text Performance Rehearsals	C3: Interpreting Theatre Exam Questions	C3: Interpreting Theatre Section B – Everybody's Talking About Jamie	An Inspector Calls & Section B Evaluation for C1
6 W/C 02/02	C3: Interpreting Theatre Exam practice questions and addressing any misconceptions.	C3: Interpreting Theatre Exam Questions	C3: Interpreting Theatre Section B – Everybody's Talking About Jamie	An Inspector Calls Evaluation for C1