



# Year 11 Six Week Plan

## Subject: English (Language Paper 1, Literature Paper 2)

	Key areas of focus in <b>lessons</b> .	Key areas of focus in <b>Academic Enrichment</b> .	Key areas of focus for <b>homework</b> .	Key areas of focus for <b>independent learning</b> .
1 W/C 15/09	<b>Anthology Poetry</b> Initial studying of poems in the power of nature cluster (Exposure, Storm on the Island, The Prelude)	<b>An Inspector Calls</b> <ul style="list-style-type: none"><li>Plot</li><li>Context</li></ul>	<b>An Inspector Calls</b> Complete the questions to revise the key plot events of An Inspector Calls, then create a timeline to consolidate your learning.	<b>Unseen Poetry</b> Revise common language features in poetry and their effects.
2 W/C 22/09	<b>Anthology Poetry</b> Initial study of the poem The Tissue. Thematic study of The Fragility of Man, including writing an academic response.	<b>An Inspector Calls</b> <ul style="list-style-type: none"><li>Key Themes</li><li>Juicy quotations</li><li>Big ideas</li></ul>	<b>Unseen Poetry</b> Complete the tasks and at least one analytical paragraph on the unseen poem Text	<b>An Inspector Calls</b> Create an A3 revision page on key contextual information. Focus on ideas around socialism, capitalism, the Titanic, life in Britain, patriarchy and the social class divide. Consider 1912 and 1945
3 W/C 27/09	<b>Unseen Poetry</b> Approaches to unseen poetry, comparative writing.	<b>Anthology Poetry</b> <ul style="list-style-type: none"><li>Revision of key quotations from each poem</li><li>Approaches to an Academic Response (Poetry Comparison)</li></ul>	<b>Unseen Poetry</b> Complete the tasks and at least one analytical paragraph on the unseen poem Mametz Wood.	<b>An Inspector Calls</b> Create an A3 revision page on the key themes of the play: Gender, Age, Social Class and Social Responsibility. Consider how each theme is presented, explode 3 juicy quotations per theme and link to Priestley's intentions.
4 W/C 6/10	<b>English Language Paper 1</b> Explorations in Creative Reading and Writing (Section A)	<b>Anthology Poetry</b> <ul style="list-style-type: none"><li>Revision of key quotations from each poem</li><li>Approaches to an Academic Response (Poetry Comparison)</li></ul>	<b>English Language</b> Complete the walking talking mock provided in order to revise skills for question 1, 2 and 3.	<b>Anthology Poetry</b> Use your revision guide to create a revision page on the context, structure, language and intentions behind Oz, MLD, Lon, Rem, Pop, War P, Kami, Emig and COMH
5 W/C 13/10	<b>English Language Paper 1</b> Explorations in Creative Reading and Writing (Section A/B)	<b>Unseen Poetry</b> <ul style="list-style-type: none"><li>Questions and AOS</li><li>Approaching the question</li><li>Annotation practice</li></ul>	<b>English Language</b> Complete the walking talking mock provided in order to revise skills for question 4.	<b>An Inspector Calls</b> Create an A3 revision page revising the key characters of the play. For each character, consider how they are presented at the beginning of the play vs the end of the play, exploding at least 3 juicy quotations per character and link to Priestley's intentions.
6 W/C 20/10	<b>English Language Paper 1</b> Explorations in Creative Reading and Writing Section B	<b>English Literature Paper 2</b> Approaching the exam (including planning and thesis statements)	<b>English Language</b> Complete the creative writing tasks provided to revise skills for question 5.	<b>Anthology Poetry</b> Use your revision guide to create a revision page on the context, structure, language and intentions behind COTLB, BayC, Exp, SOTI, The Prel and Tissue