



# Year 11 Six Week Plan

## Subject: English (Language Paper 2, Literature Paper 1)

	Key areas of focus in <b>lessons</b> .	Key areas of focus in <b>Academic Enrichment</b> .	Key areas of focus for <b>homework</b> .	Key areas of focus for <b>independent learning</b> .
W/C 5 <sup>th</sup> January	<b>A Christmas Carol</b>  Stave 3 and 4	<b>English Literature Paper 1</b> <b>English Language Paper 2</b>	<b>Macbeth</b>  Revision of key scenes from the play- complete the sheet provided.	<b>Language Paper 2 Section B</b>  Read a range of non-fiction sources (articles, letters, speeches- see your teacher if you need these). Annotate them with where writers have used rhetorical features.
W/C 12 <sup>th</sup> January	<b>A Christmas Carol</b>  Stave 5- Ghost of Christmas Yet To Come/ Scrooge's Redemption	<b>English Language Paper 2</b>  How can I analyse language in <b>Paper 2</b>	<b>Macbeth</b>  How do Macbeth and Lady Macbeth change throughout the play?	<b>Language Paper 2 Section B</b>  Revise the definition, effect and give an example of each of the rhetorical (DAAAFORREST features)
W/C 19 <sup>th</sup> January	<b>A Christmas Carol</b>  Key themes and ideas, academic writing	<b>English Language Paper 2</b>  How can I compare writer's viewpoints and perspectives?	<b>Macbeth</b>  How do key themes develop throughout the play?	<b>Language Paper 2 Section B</b>  Complete the following practice task: Schools need to do more to support the mental wellbeing of their pupils Write a letter to your headteacher in which you explain your point of view on this topic.
W/C 26 <sup>th</sup> January	<b>English Language Paper 2</b> <b>Writers Viewpoints and Perspectives (Section A)</b>  Revision of skills and approaches for questions 1-4	<b>Macbeth</b>  Which big ideas are explored in Shakespeare's Macbeth?	<b>A Christmas Carol</b>  Revision of key scenes from the text- complete the sheet provided?	<b>Macbeth</b>  Create an A3 revision page focusing on the 6 key themes of the text (ambition, guilt, violence, supernatural, gender, appearance vs reality). For each theme, explore 3 key scenes which show how the theme develops and explode 3 key quotations.
W/C 2 <sup>nd</sup> February	<b>English Language Paper 2</b> <b>Writers Viewpoints and Perspectives (Section B)</b>  Revision of skills and approaches to question 5	<b>Macbeth</b>  Which are my non-negotiable juicy quotations for Macbeth and how can I analyse them effectively?	<b>A Christmas Carol</b>  How does the character of Scrooge change across the course of the text?	<b>Macbeth</b>  Create an A3 revision page focusing on the key characters of the text(Macbeth, Lady Macbeth, The Witches, Banquo, Duncan/Macduff ). For each character, explore 3 key scenes which show how the character develops and explode 3 key quotations.
W/C 9 <sup>th</sup> February	<b>Macbeth</b>  Revision of big ideas and key quotations as well as essay practice	<b>A Christmas Carol</b>  Which big ideas are explored in Dickens' A Christmas Carol?	<b>Language Paper 2</b>  How can I write persuasively?	<b>A Christmas Carol</b>  Create an A3 revision page focusing on the key characters of the text(Scrooge, Bob, The Ghosts). For each character, explore 3 key scenes which show how the character develops and explode 3 key quotations.