

<p><b>Your mock exam supports your coursework project which is worth 60% of your final GCSE grade.</b></p> <p><b>You will be assessed on four Objectives each equally weighted at 25%.</b></p> <p><b>AO1</b> - Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>AO3</b> - Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><b>AO4</b> - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p><b>You can access 75% of your final grade before the timed test</b></p>		<b>GCSE ASSESSMENT OBJECTIVE</b>
<p><b>Ten-week plan.</b> You are responsible for your organisation of time.</p>	<p><b>Your work will be marked according to how well you have shown evidence of:</b></p> <ul style="list-style-type: none"> <li>Developing ideas through investigations, demonstrating critical understanding of sources. <ul style="list-style-type: none"> <li><b>Investigation page into three or more of the following (bold compulsory):</b> <p><b>Karl Blossfeldt</b> Man Ray Anna Atkins</p> <p><b>Ceramic tile artist of your choice:</b> Linzi Ramsden Ceramic Slab pot artist: Jessica Jordan</p> <p><b>Ceramic pod artists of your choice:</b> Peter Randal Page, Pamela Sunday, Heather Knight, Sarah Villeneuve, Allice Ballard, Kate Malone</p> </li> </ul> </li> <li>Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <ul style="list-style-type: none"> <li><b>Evidence and write ups of the following processes. (bold compulsory):</b> <p>Photogram &amp; or Cyanotype</p> <p><b>Ceramic tiles</b></p> <p><b>Ceramic slab pots</b></p> <p><b>Ceramic pods</b></p> <p>Thrown pot</p> <p>Coil pot</p> </li> </ul> </li> <li>Recording ideas, observations and insights relevant to your intentions as work progresses. <ul style="list-style-type: none"> <li>B &amp; W media drawings – Biro, pencil, ink and collage</li> <li>Ink timed experiments</li> <li>Colour recordings – Pastel, watercolour, coloured pencil</li> <li>Design ideas for final Mock exam</li> </ul> </li> <li>Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language <ul style="list-style-type: none"> <li>Final ceramic outcome</li> </ul> </li> </ul>	<p><b>AO1</b> <b>AO2</b> <b>AO3</b></p>
<b>Homework</b>	<ol style="list-style-type: none"> <li><b>Pinterest board.</b></li> <li><b>Complete B&amp;W recordings</b></li> <li><b>Coloured drawing recordings</b></li> <li><b>Ceramic tiles investigation page</b></li> <li><b>Complete Ceramic tiles write up</b></li> <li><b>Complete Ceramic Pod write up</b></li> <li><b>Keeping to strict personal deadlines – 10 weeks – there is a lot of content that needs covering. Work should be taken home to complete at the end of each lesson.</b></li> </ol>	<p><b>AO1</b> <b>AO2</b> <b>AO3</b></p>
<b>DEADLINE</b>	TIME & DATE to be CONFIRMED	
<b>Timed test</b>	<p><b>Evidence needed for your submission is as follow:</b></p> <ul style="list-style-type: none"> <li><b>AO4:</b> Final ceramic work in response to Natural Forms</li> </ul>	<b>AO4</b>
<b>SUPPORT</b>	<p><b>Open studio sessions Friday from 3.20-4.20</b></p> <p><b>Mandatory attendance at academic enrichment sessions</b></p>	