



# Year 11 Six Week Plan

## Performing Arts | MUSIC

	Key areas of focus in <b>lessons</b> .	Key areas of focus in <b>Academic Enrichment</b> .	Key areas of focus for <b>homework</b> .	Key areas of focus for <b>independent learning</b> . <b>MADTSHIRTS</b>
1 W/C 08/12 & W/C 15/12	C3 Appraising AoS1 Musical Forms & Devices AoS2 Music for Ensemble  C2 Composition Composition (Respond to a Brief)	C2 Composition Composition (Respond to a Brief)  <b>CHRISTMAS DEADLINE</b>	C3 Appraising AoS2: Listening Activity	Melody, Articulation Performance & Composition  C1: Performing <b>Upcoming Solo Perf. Jan 2026</b>
2 W/C 5/01	C3 Appraising AoS1 Musical Forms & Devices Set Work 1: BADINERIE  C2 Composition Composition Free Composition	C3 Appraising AoS1 & Set Work 1 Questions	C3 Appraising AoS4: Listening Activity	Dynamics, Tempo/Time Performance & Composition  C1: Performing <b>Upcoming Solo Perf. Jan 2026</b>
3 W/C 12/01	C3 Appraising AoS3 Film Music / MADTSHIRT in Film AoS4 Popular Music / Rock & Pop  C2 Composition Composition Free Composition	C3 Appraising Melodic Dictation & AoS2	C3 Appraising AoS3: Listening Activity	Structure, Harmony Performance & Composition  C1: Performing <b>Upcoming Solo Perf. Jan 2026</b>
4 W/C 19/01	C3 Appraising AoS4 Popular Music Set Work 2: AFRICA  C2 Composition Composition Free Composition	C3 Appraising AoS3&4 Listening Questions	C3 Appraising Set Work 2 H/w task	Instrumentation, Rhythm Performance & Composition
5 W/C 26/01	C3 Appraising AoS1 Musical Forms & Devices Cadences / Time Signatures Approaching the 10 Mark Q.  C2 Composition Composition Free Composition	C3 Appraising AoS4 and Set Work 2 Questions	C3 Appraising 10 Mark Question	Texture/Tonality Performance & Composition
6 W/C 02/02	C3 Appraising Exam practice question and addressing any misconceptions.	C3 Appraising 10 Mark Q.	C3 Appraising Questions from Listening Booklet	Performance & Composition