Photography Yr11 MOCK EXAM PROJECT PLANNER Theme: Renewal and Decay

You will be assessed on four Objectives each equally weighted at 25%. A01 - Develop ideas through investigations, Demonstrating critical understanding of sources. A02 - Refine work by Exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. A03 - Record ideas	Your mock exam su	upports your coursework project which is worth 60% of your final GCSE grade.	
Ten week plan. You are responsible for your organisation of time. **Out work will be marked according to how well you have shown evidence of: **Obeveloping ideas through investigations, demonstrating critical understanding of sources. **Obeveloping ideas through investigations, demonstrating critical understanding of sources. **Obeveloping ideas through investigations, demonstrating critical understanding of sources. **Obeveloping ideas through investigations, demonstrating critical understanding of sources. **Obeveloping ideas through investigations, demonstrating critical understanding of sources. **Obeveloping ideas through investigations, demonstrating critical understanding of sources. **Obeveloping ideas through investigations, demonstrating critical understanding of sources. **Obeveloping ideas through investigation, demonstrating critical understanding of sources. **Obeveloping ideas through investigation, demonstrating critical understanding of sources. **Obeveloping ideas through investigation into Sam Taylor Wood or Aaron Siskind or Minor White or Klaus Pichler or Bernd and Hilla Becher **Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. **A number of grids and guides saved. With left and right sides. **A hand- drawn/ written plan of booklet. **Write-ups of Photoshop Edits produced in PowerPoint* **Recording ideas, selecting and experimenting with appropriate media, materials, techniques and processes. **A series of your own photographs taken in response to each of your photographers These should be in the form of throughly annotated contact sheets. **Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language **Obever this will be a booklet comprising of Renewal and Decay imagery and found text. **Homework** **In Preparation and additional work on independent investigation. (allow one HW per week to focus on completing research pages) **A keeping	You will be assessed on four Objectives each equally weighted at 25%.		⊨
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U		consisting of several images and typography	
SUPPORT Open studio sessions Friday from 3.20-4.20 Mandatory attendance at academic enrichment sessions	SUPPORT		