

## Photography Yr11 MOCK EXAM PROJECT PLANNER Theme: Renewal and Decay

<p><b>Your mock exam supports your coursework project which is worth 60% of your final GCSE grade.</b></p> <p><b>You will be assessed on four Objectives each equally weighted at 25%.</b></p> <p><b>AO1</b> - Develop ideas through investigations, Demonstrating critical understanding of sources.</p> <p><b>AO2</b> - Refine work by Exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>AO3</b> - Record ideas, Observations and insights relevant to intentions as work progresses.</p> <p><b>AO4</b> - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p><b>You can access 75% of your final grade before the timed test</b></p>		<b>GCSE ASSESSMENT OBJECTIVE</b>
<p><b>Ten week plan.</b></p> <p>You are responsible for your organisation of time.</p>	<p><b>Your work will be marked according to how well you have shown evidence of:</b></p> <ul style="list-style-type: none"> <li>Developing ideas through investigations, demonstrating critical understanding of sources. <ul style="list-style-type: none"> <li><b>Investigation pages into The Boyle Family, Karl Blossfeldt, Edward Weston. Independent investigation into Sam Taylor Wood or Aaron Siskind or Minor White or Klaus Pichler or Bernd and Hilla Becher</b></li> </ul> </li> <li>Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <ul style="list-style-type: none"> <li><b>A number of grids and guides saved. With left and right sides.</b></li> <li><b>A hand- drawn/ written plan of booklet.</b></li> <li><b>Write-ups of Photoshop Edits produced in PowerPoint</b></li> </ul> </li> <li>Recording ideas, observations and insights relevant to your intentions as work progresses. <ul style="list-style-type: none"> <li><b>A series of your own photographs taken in response to each of your photographers These should be in the form of thoroughly annotated contact sheets</b></li> <li><b>You should have a minimum of 3 separate photoshoots printed as contact sheets.</b></li> </ul> </li> <li>Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language <ul style="list-style-type: none"> <li><b>This will be an independent outcome created in a five-hour practical test. This will be a booklet comprising of Renewal and Decay imagery and found text.</b></li> </ul> </li> </ul>	<p><b>AO1</b></p> <p><b>AO2</b></p> <p><b>AO3</b></p>
<b>Homework</b>	<ol style="list-style-type: none"> <li><b>Preparation and additional work on independent investigation. (allow one HW per week to focus on completing research pages)</b></li> <li><b>Take a set of photographs relating to each of the photographers you have researched independently at home.</b></li> <li><b>Keeping to strict personal deadlines – 10 weeks.</b></li> </ol>	<p><b>AO1</b></p> <p><b>AO2</b></p> <p><b>AO3</b></p>
<b>DEADLINE</b>	All work to be completed and presented before the first hour of the mock exam. Date:	
<b>Timed test</b>	<p>Evidence needed for your submission is as follows:</p> <ul style="list-style-type: none"> <li><b>AO4: Present a final outcome that links to your investigations. This will be in the form of a printed outcome consisting of several images and typography</b></li> </ul>	<b>AO4</b>
<b>SUPPORT</b>	<b>Open studio sessions Friday from 3.20-4.20 Mandatory attendance at academic enrichment sessions</b>	