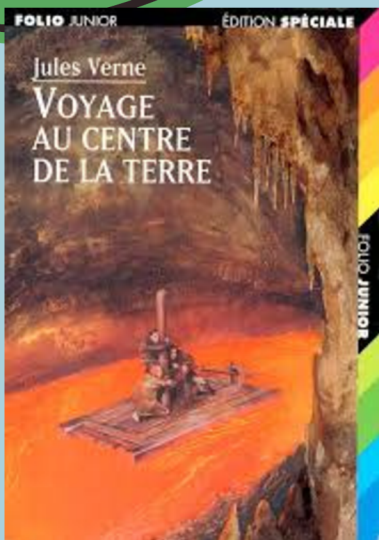
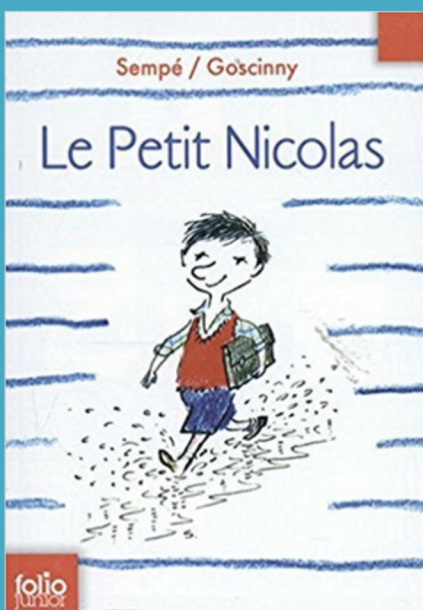


READING FOR PLEASURE IN ... FRENCH



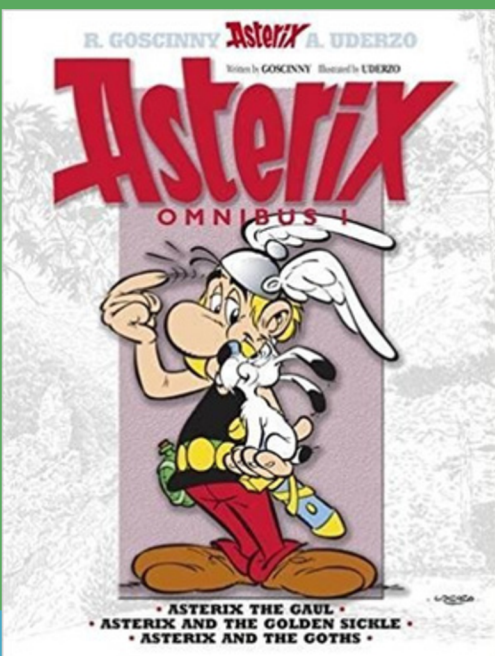
Voyage au centre de la Terre by Jules Verne

In a revised and expanded edition. Professor Otto Lidenbrock is the tale's central figure, an eccentric German scientist who believes there are volcanic tubes that reach to the very center of the earth



Le Petit Nicolas by René Goscinny

A classic humorous novel that made me daydream about my childhood. The author tells the funny stories of Nicolas and his buddies at the 1st person singular, which makes it an easy-to-follow book, therefore a great choice for French rookies.



Astérix et Obélix by Uderzo et Goscinny

The three companions Astérix, Obélix, and Idéfix travel the world and go through many fun adventures. The authors refer to history and make use of different cultural environments that make the series captivating for grown-ups as well.



Le Petit Prince by Antoine de Saint-Exupéry

The Little Prince, fable and modern classic by French aviator and writer Antoine de Saint-Exupéry that was published with his own illustrations in French as Le Petit Prince in 1943. The simple tale tells the story of a child, the little prince, who travels the universe gaining wisdom. The novella has been translated into hundreds of languages and has sold some 200 million copies worldwide, making it one of the best-selling books in publishing history.



Le dernier jour d'un condamné by Victor Hugo

A man has been condemned to death by the guillotine in 19th-century France. In Bicêtre, the sentenced man writes down his thoughts, feelings and fears while awaiting his execution. His writing traces his change in psyche vis-a-vis the world outside the prison cell throughout his imprisonment, and describes his life in prison, everything from what his cell looks like to the personality of the prison priest. He does not betray his name or what he has done to the reader, though he vaguely hints that he has killed someone; just a nameless, faceless, irrelevant victim.