2024/25

KS3 & KS4 Drama Curriculum

HT3 | Y11

11.2 Performing 11.3 Interpreting

Visiting Examiner Window

HT2 | Y11

11.2 Performing 11.3 Interpreting **HT4** | Y11

Pre-Public Exam

Visiting Examiner Window

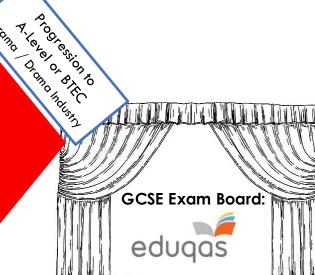
HT5 | Y11

11.3 Interpreting Theatre

GCSE Drama exam - May

HT6 | Y11

n/a



Nov Mock Exam

HT1

11.1 Devising 11.2 Performing

11.3 Interpreting Coursework hand-in. **HT6** | Y10

End of Year Mock Exam

Devising Performance

10

HT5 | Y10

10.1 Devising 10.3b Live Theatre 10.4 Drama Techniques **HT4** | Y10

10.2 Performing 10.3b Live Theatre 10.4 Drama **Techniques**

Freeze Frames

9.2 |

work on

Shakespeare

Romeo & Juliet

Continuing their

pupils will further

plot around R&J.

Shakespeare,

explore the characters and



Devising

NEW! Unit 9.3 is a shortened version of the KS4 devising unit: what can you create using the given stimulus.

Theme

Devising

Monologue

Character Analysis

KS4 Drama // 5-hours p/fortnightly timetable

HT1 | Y10

10.1 Devising 10.3a Inspector Calls 10.4 Drama **Techniques**

10.2 Performing 10.3a Inspector Calls

HT3 | Y10

10.4 Drama Techniques

HT2 | Y10

10.1 Devising 10.3a Inspector Calls 10.4 Drama Techniques

9.1 Devising & Characterisation

Pupils begin the year looking at how scripts can be adapted and will begin devising their own pieces based on a number of stimulus / scripts.

Shakespeare

A Midsummer Nights Dream

As an introduction to

explore the plot and

characters of MND.

Shakespeare, pupils will



8.3 | Villains: Macbeth

Pupils explore Shakespeare's Macbeth: the characters, the plot, the motives and work these themes into their drama.



Devising

8.1 | Creating Fiction

Pupils explore a range of theatre genres and begin their group work of devising, linking to KS4.

Body Characterisation Language Narration **8.2** | Theatre on Stage

NEW! Exploring the work of theatre on stage: from musicals to plays. This links with 8.1 in Music where pupils are looking at Musicals.

Musical Theatre

Script Work

Mime

7.2 | Poetry

Pupils explore a range of poetry and use these poems as a stimulus to create a variety of Drama pieces.



Intro to Drama

An introduction to Drama at secondary school; what is Drama? Pupils begin to explore basic techniques.

KS3 Drama lessons will be 1-hour p/fortnightly timetable and 5-hour p/fortnight at KS4.

Slam Poetry



Christmas

Freeze Frames