



	Acquiring	Developing	Securing	Extending
AO1 Devising	<p>I can find it difficult to work in groups and work better with my friends.</p> <p>I can open not contribute much to the devising process, letting others in the group 'take the lead'.</p>	<p>I can work with some people when devising drama.</p> <p>I can begin to show some confidence in presenting / developing a character.</p>	<p>I can work with others to do research.</p> <p>I can think of more than one way to present a character or situation.</p> <p>I can put forward ideas about using sound, lighting & space.</p>	<p>I can record and share research with others.</p> <p>I can build on other people's ideas when working in groups.</p> <p>I can devise simple scripts through improvisation.</p> <p>I can understand and use stage directions and drama conventions.</p>
AO2 Performing	<p>I can demonstrate a basic understanding of drama skills (facing the audience etc).</p> <p>I can perform in front of the class, though with little confidence.</p>	<p>I can establish a character with some control over voice/movement.</p> <p>I can perform with some confidence in front of the class.</p>	<p>I can take my role seriously and play my part.</p> <p>I can stay in character while I am performing.</p> <p>I can define mood & atmosphere.</p> <p>I can take part in at least 3 different kinds of drama.</p>	<p>I can co-operate with others and perform in front of others.</p> <p>I can communicate character through words, movement and gesture.</p> <p>I can use theatrical effects to create tension (sound, silence, stillness).</p> <p>I can show that I understand a script.</p>
AO3 Evaluating	<p>I can offer opinions on others' work when asked by the teacher.</p> <p>I can define most basic drama terminology, but still need to use these words when evaluating work.</p>	<p>I can comment on some peoples' work, without providing areas of improvement.</p> <p>I can use some basic drama terminology when evaluating work.</p>	<p>I can use basic terminology when I talk or write about Drama that I have taken part in.</p> <p>I can comment on other people's work and say how it could be better.</p> <p>I can recognise different genres in drama (soaps, pantomime & fairy tales).</p>	<p>I can write a review of a live performance using basic drama terms.</p> <p>I can listen carefully to comments about my work and act upon them.</p> <p>I can try to find connections between Drama and other subjects.</p>



	Acquiring	Developing	Securing	Extending
AO1 Devising	<p>I can work with some people when devising drama.</p> <p>I can begin to show some confidence in presenting / developing a character.</p>	<p>I can work with others to do research.</p> <p>I can think of more than one way to present a character or situation.</p> <p>I can put forward ideas about using sound, lighting & space.</p>	<p>I can record and share research with others.</p> <p>I can build on other people's ideas when working in groups.</p> <p>I can devise simple scripts through improvisation.</p> <p>I can understand and use stage directions and drama conventions.</p>	<p>I can begin to respond to a range of texts.</p> <p>I can work sensitively and supportively with others.</p> <p>I can write plays using the proper format.</p> <p>I can experiment with objects and space to create images and symbols.</p>
AO2 Performing	<p>I can establish a character with some control over voice/movement.</p> <p>I can perform with some confidence in front of the class.</p>	<p>I can take my role seriously and play my part.</p> <p>I can stay in character while I am performing.</p> <p>I can define mood & atmosphere.</p> <p>I can take part in at least 3 different kinds of drama.</p>	<p>I can co-operate with others and perform in front of others.</p> <p>I can communicate character through words, movement and gesture.</p> <p>I can use theatrical effects to create tension (sound, silence, stillness).</p> <p>I can show that I understand a script.</p>	<p>I can concentrate and control my body.</p> <p>I can use my skills to take part in short extracts.</p> <p>I can show awareness of the audience.</p> <p>I can show basic understanding of the relationship between context & form.</p>
AO3 Evaluating	<p>I can comment on some peoples' work, without providing areas of improvement.</p> <p>I can use some basic drama terminology when evaluating work.</p>	<p>I can use basic terminology when I talk or write about Drama that I have taken part in.</p> <p>I can comment on other people's work and say how it could be better.</p> <p>I can recognise different genres in drama (soaps, pantomime & fairy tales).</p>	<p>I can write a review of a live performance using basic drama terms.</p> <p>I can listen carefully to comments about my work and act upon them.</p> <p>I can try to find connections between Drama and other subjects.</p>	<p>I can recognise/use a range of drama terms in analysing my own (and other) performances.</p> <p>I can make constructive comments on my own and other people's performances.</p> <p>I can make connections between class drama and other types of acting (TV Drama).</p>



Performing Arts

DRAMA | Year 9 Grade Descriptors | DRAMA



	Acquiring	Developing	Securing	Extending
AO1 Devising	<p>I can work with others to do research.</p> <p>I can think of more than one way to present a character or situation.</p> <p>I can put forward ideas about using sound, lighting & space.</p>	<p>I can record and share research with others.</p> <p>I can build on other people's ideas when working in groups.</p> <p>I can devise simple scripts through improvisation.</p> <p>I can understand and use stage directions and drama conventions.</p>	<p>I can begin to respond to a range of texts.</p> <p>I can work sensitively and supportively with others.</p> <p>I can write plays using the proper format.</p> <p>I can experiment with objects and space to create images and symbols.</p>	<p>I can respond to a range of tests in original and different ways.</p> <p>I can challenge ideas and contribute ideas sensitively.</p> <p>I can work as a group to put together a short script.</p> <p>I can work in small groups to show how symbols can be used to communicate meaning.</p>
AO2 Performing	<p>I can take my role seriously and play my part.</p> <p>I can stay in character while I am performing.</p> <p>I can define mood & atmosphere.</p> <p>I can take part in at least 3 different kinds of drama.</p>	<p>I can co-operate with others and perform in front of others.</p> <p>I can communicate character through words, movement and gesture.</p> <p>I can use theatrical effects to create tension (sound, silence, stillness).</p> <p>I can show that I understand a script.</p>	<p>I can concentrate and control my body.</p> <p>I can use my skills to take part in short extracts.</p> <p>I can show awareness of the audience.</p> <p>I can show basic understanding of the relationship between context & form.</p>	<p>I can communicate a convincing character using words, movement and gesture.</p> <p>I can think of and apply different ideas to enhance a performance.</p> <p>I can communicate the intentions of the playwright.</p>
AO3 Evaluating	<p>I can use basic terminology when I talk or write about Drama that I have taken part in.</p> <p>I can comment on other people's work and say how it could be better.</p> <p>I can recognise different genres in drama (soaps, pantomime & fairy tales).</p>	<p>I can write a review of a live performance using basic drama terms.</p> <p>I can listen carefully to comments about my work and act upon them.</p> <p>I can try to find connections between Drama and other subjects.</p>	<p>I can recognise/use a range of drama terms in analysing my own (and other) performances.</p> <p>I can make constructive comments on my own and other people's performances.</p> <p>I can make connections between class drama and other types of acting (TV Drama).</p>	<p>I can talk about how successful the drama was for the audience.</p> <p>I can revise and improve work in progress.</p> <p>I can evaluate the special effects used. I can explain the characteristics of different types of drama.</p>