



	Acquiring	Developing	Securing	Extending
AO1 Performing	I can perform making many inaccuracies and play with hesitation.	I can perform with hesitation and limited accuracy with occasional slips in pitch, rhythm, intonation and/or fluency.	I can perform with some accuracy and with occasional slips in pitch, rhythm, intonation and/or fluency.	I can perform with confidence and with good accuracy and with occasional slips in pitch, rhythm, intonation and/or fluency.
AO2 Composing	<p>I can demonstrate some use of techniques and devices. My piece sounds unfinished.</p> <p>I have started developing my knowledge on rhythmic notation.</p>	<p>I can demonstrate simple use of techniques and devices. My work will have a simple structure.</p> <p>I can use basic rhythmic notation.</p>	<p>I can more-or-less demonstrate the ability to use techniques and devices effectively, so they are used in my compositions (though not necessarily consistently)</p> <p>I can use rhythmic notation and start to use dynamics and tempo markings.</p>	<p>I can demonstrate the ability to use techniques and devices effectively so that they are used consistently in composition.</p> <p>I can confidently use rhythmic notation.</p>
AO3 Appraising	<p>I can identify basic elements of music.</p> <p>I can describe music in basic musical terms.</p> <p>I can describe WWW and what could be improved using basic music vocabulary.</p>	<p>I can confidently identify a number of the elements of music.</p> <p>I can describe music using a number of key words.</p> <p>I can identify WWW and suggest an EBI.</p>	<p>I can identify a number of musical techniques (ostinato / tonality / syncopation etc.)</p> <p>I can demonstrate a wider range of music vocabulary and can make some judgements of my own and of other people's work.</p>	<p>I can confidently identify a number of musical techniques within a range of musical styles.</p> <p>I can demonstrate a wide range of music vocabulary and can make some judgements of my own and of other people's work.</p>



	Acquiring	Developing	Securing	Extending
AO1 Performing	I can perform with hesitation and limited accuracy with occasional slips in pitch, rhythm, intonation and/or fluency.	I can perform with some accuracy and with occasional slips in pitch, rhythm, intonation and/or fluency.	I can perform with confidence and with good accuracy and with occasional slips in pitch, rhythm, intonation and/or fluency.	I can perform mostly accurately with occasional slips in pitch, rhythm, intonation and/or fluency. I can begin to demonstrate a basic musicianship.
AO2 Composing	I can demonstrate simple use of techniques and devices. My work will have a simple structure. I can use basic rhythmic notation.	I can more-or-less demonstrate the ability to use techniques and devices effectively, so they are used in my compositions (though not necessarily consistently) I can use rhythmic notation and start to use dynamics and tempo markings.	I can demonstrate the ability to use techniques and devices effectively so that they are used consistently in composition. I can confidently use rhythmic notation and use a variety of dynamics and tempo markings. I can begin to use various pitches.	I can competently demonstrate the ability to use techniques and devices effectively so they are used throughout my composition. I can confidently use use rhythmic notation and different pitches. I can use a wider variety of dynamics and tempo markings.
AO3 Appraising	I can confidently identify a number of the elements of music. I can describe music using a number of key words. I can identify WWW and suggest an EBI.	I can identify a number of musical techniques (ostinato / tonality / syncopation etc.) I can demonstrate a wider range of music vocabulary and can make some judgements of my own and of other people's work.	I can confidently identify a number of musical techniques within a range of musical styles. I can demonstrate a wide range of music vocabulary and can make some judgements of my own and of other people's work.	I can listen to a piece of music with increasing discrimination regarding devices and techniques within the music. I can demonstrate appropriate use of musical vocabulary. I can express and justify my opinion using music vocabulary.



	Acquiring	Developing	Securing	Extending
AO1 Performing	I can perform with some accuracy and with occasional slips in pitch, rhythm, intonation and/or fluency.	I can perform with confidence and with good accuracy and with occasional slips in pitch, rhythm, intonation and/or fluency.	I can perform mostly accurately with occasional slips in pitch, rhythm, intonation and/or fluency. I can begin to demonstrate a basic musicianship.	I can perform generally accurately with regards to pitch, rhythm and fluency. I demonstrate good musicianship skills when working as an ensemble.
AO2 Composing	I can more-or-less demonstrate the ability to use techniques and devices effectively, so they are used in my compositions (though not necessarily consistently) I can use rhythmic notation and start to use dynamics and tempo markings.	I can demonstrate the ability to use techniques and devices effectively so that they are used consistently in composition. I can confidently use rhythmic notation and use a variety of dynamics and tempo markings. I can begin to use various pitches.	I can competently demonstrate the ability to use techniques and devices effectively so they are used throughout my composition. I can confidently use rhythmic notation and different pitches. I can use a wider variety of dynamics and tempo markings.	I can competently use a variety of compositional techniques successfully in my composition. I can confidently use rhythmic notation and different pitches and apply these to a number of instruments. I can use a wide variety of tempo and dynamic markings.
AO3 Appraising	I can identify a number of musical techniques (ostinato / tonality / syncopation etc.) I can demonstrate a wider range of music vocabulary and can make some judgements of my own and of other people's work.	I can confidently identify a number of musical techniques within a range of musical styles. I can demonstrate a wide range of music vocabulary and can make some judgements of my own and of other people's work.	I can listen to a piece of music with increasing discrimination regarding devices and techniques within the music. I can demonstrate appropriate use of musical vocabulary. I can express & justify my opinion using music vocabulary.	I can differentiate between number of musical devices used within a piece of music. I can competently use a range of musical vocabulary. I can closely analyse in details the strengths and improvements of a performance.