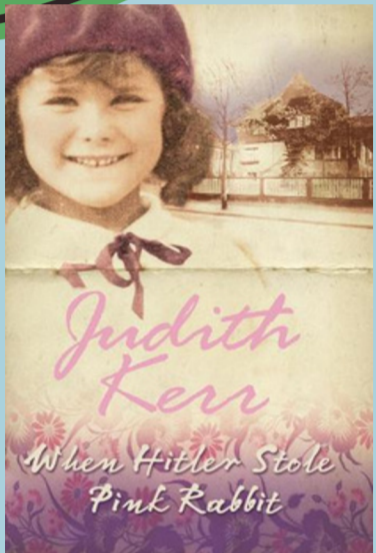
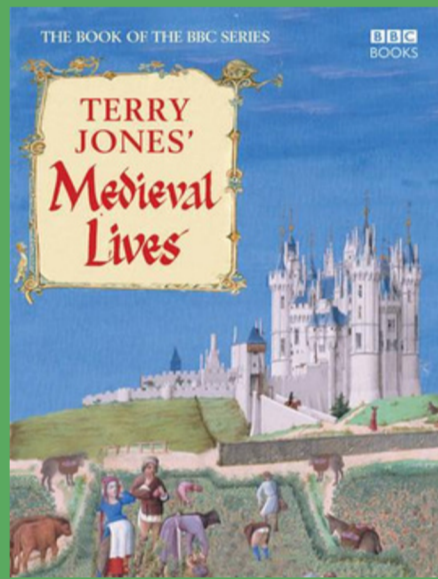


READING FOR PLEASURE IN ... HISTORY



When Hitler Stole Pink Rabbit by Judith Kerr

Partly autobiographical, this is first of the internationally acclaimed trilogy by Judith Kerr telling the unforgettable story of a Jewish family fleeing from Germany at the start of the Second World War



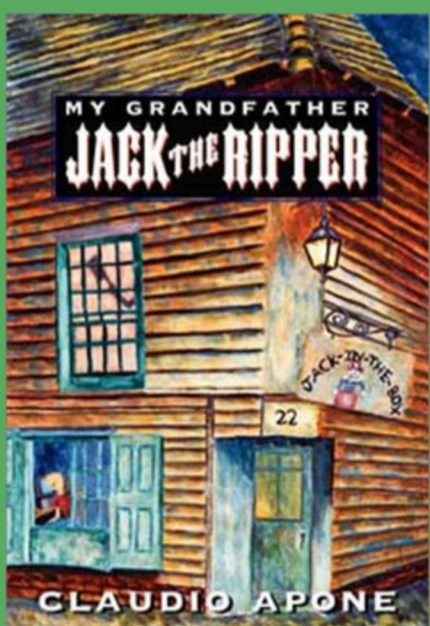
Medieval Lives By Terry Jones

Famous for lampooning the schoolboy view of the medieval world in "Monty Python and the Holy Grail", Terry Jones has a real passion for and detailed knowledge of the Middle Ages. In "Terry Jones' Medieval Lives" his mission is to rescue the Middle Ages from moth-eaten cliches and well-worn platitudes. Behind the stereotypes of "damsels in distress" and "knights in shining armour", of rich men in their castles and the poor man at their gates, there are wonderfully human stories that bring the period to life.



The Time Traveller's Guide to Medieval England by Ian Mortimer

Imagine you could travel back to the fourteenth century. What would you see, and hear, and smell? Where would you stay? What are you going to eat? And how are you going to test to see if you are going down with the plague?



My Grandfather Jack the Ripper by Claudio Apone

A clairvoyant thirteen-year-old uses his gifts to time travel in search of clues to the unsolved crimes of Jack the Ripper, but a more personal crime awaits him in the present.

TO KILL A MOCKINGBIRD

HARPER LEE

To Kill a Mockingbird by Harper Lee

A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man falsely charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much. To Kill a Mockingbird is a coming-of-age story, an anti-racist novel, a historical drama of the Great Depression and a sublime example of the Southern writing tradition.

